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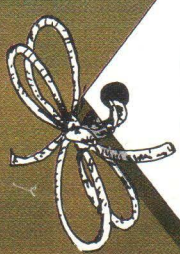
Modern Machine Knitting

MARCH 1992



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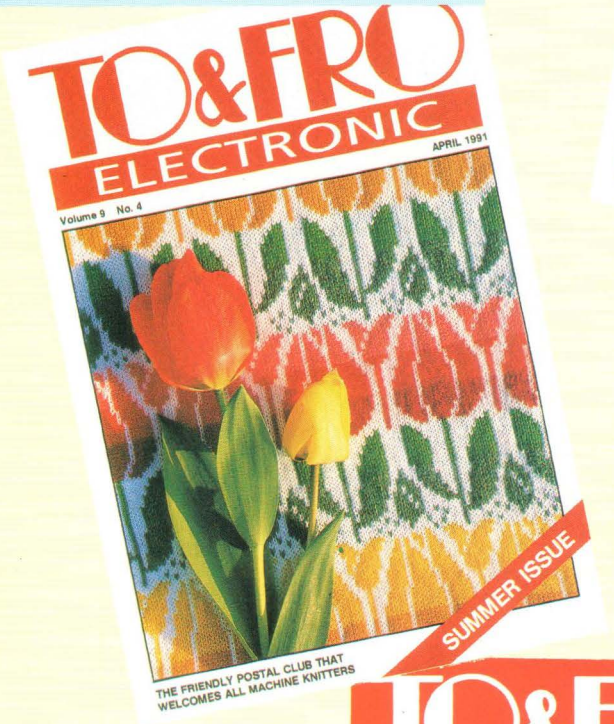

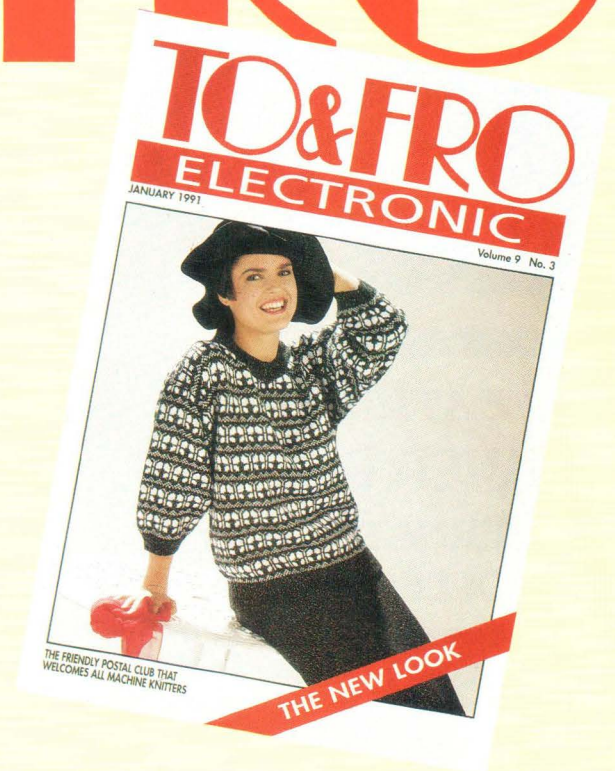

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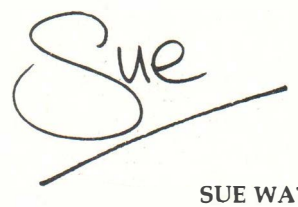
FROM THE EDITOR

We start a new series this month for punchcard and electronic knitters. The ideas are the inspiration of Jane Huntingford who started out as a textile designer and transferred her talents into machine knitted fabrics. I'm sure you'll find her 'Geometric Gallery' a useful source for experimentation – there are some super ideas, many of which will be suitable for all the 12 stitch punchcard owners who have written to me recently!

Gary Kennedy's Intarsia features that lovable character 'Yogi Bear', together with a multi-sized pattern for family knitting. You'll have another opportunity to take advantage of Gary's special reader offer on a selection of other popular intarsia designs.

Appliqué is one form of surface decoration which continues to appeal by the very fact that it can transform a plain piece of knitwear into a garment with designer style. For some hints and tips on successful appliqué, turn to The Finishing Touch.

Our selection of knitwear for March features some super Fair Isle designs and we have included some really bold jewel colours which you can mix and match with a variety of separates to suit your mood. This month there are several designs to cater for double knitting and chunky knitters, including an exclusive chunky two piece outfit from the 'Silver Reed International Collection' – a real chance to brighten up the last of the winter days.



SUE WATSON

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KNITLINE

Forsell

This season, the on-going demand for pure wools and cottons continues and machine knitters will find that the **Forsell** yarn range provides a wide choice of natural yarns to suit all machines.

For standard gauge knitting there are several 4 ply options. For machine washability they have the 4 ply **Pure New Wool Superwash** in twenty shades, whilst the 4 ply **Pure New Wool Handwash** is available in a choice of no less than fifty different colours – both on 500g cones. Pure New Wool is also available in 2 ply (Superwash on 250g cones) and 3 ply Handwash on 400g cones. Both ranges are ideally suited to double bed machines but can also be used on the standard gauge by either knitting double to achieve a 4 ply thickness or utilised for tuck stitch, lacy patterns and double jacquard. The 2 ply Superwash includes six new shades – Dusky Pink, Foxglove, Bluebell, Spearmint, Ice and Corn.

Another ideal quality for double bed knitting is a luxurious blend of Wool and Alpaca which knits as 3 ply. Called **'Naturell'** this yarn comes in seven natural shades from white through to shades of grey and brown.

Chunky knitters are catered for with the **Double Knitting** and **Aran** ranges – both Pure New Wool in a range of twenty colours.

A recent addition to the Forsell range is a 2 ply **Super Combed Cotton** which should prove popular. Its twenty shades include fashion colours for spring and summer knits and the yarn can be used double stranded for standard gauge knitting.

Besides these pure wools and cotton Forsell provides further choice with the well known Shamal, an 80% Acrylic/20% Wool mix which knits up as 4 ply into a beautifully light and soft feeling fabric and **Softwear**, another 4 ply equivalent with a 60% Wool/40% Nylon content. These two qualities are both machine washable and come on 400g cones.

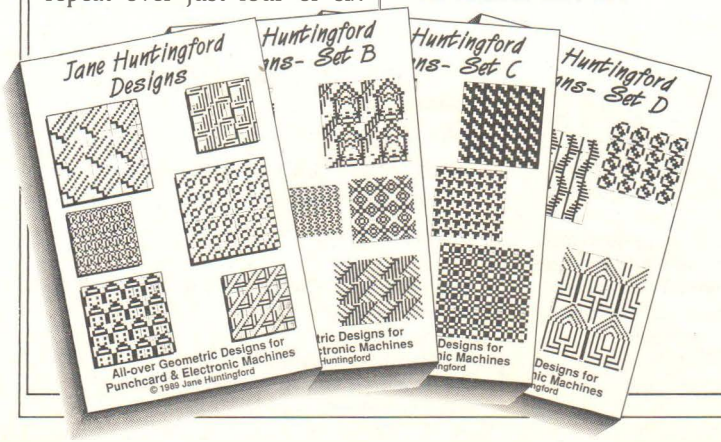
Geometric Designs

This month's new series of geometric designs for punchcard and electronic knitters is the inspiration of Jane Huntingford, whose background in textile design eventually lead her to develop her ideas for use on the domestic knitting machine. Jane admits that many of her designs originate as doodles which she plays around with and adapts into a repeat for use as an all-over pattern or border.

Jane has produced four booklets titled **'Jane Huntingford Designs'** – 'Introductory Set', 'Set B', 'Set C', and 'Set D', each featuring six geometric designs for punchcard and electronic machines. A special feature of these designs is their small stitch repeats – many (but not all) repeat over just four or six stitches, making them suitable for owners of twelve stitch punchcard machines. With children and small fingers in mind, the designs have been cleverly worked out to ensure that floats are kept short. All designs lend themselves to a variety of colour combinations and pattern effects – electronic owners will find their patterning options open up even more scope for different variations and the designs are suitable for both men and women's knitwear.

Each 'set' is priced at £2.50 plus 50p p&p for one booklet and 20p extra for each additional booklet. (Send SAE for more information if required). Cheques should be made payable to Jane Huntingford and sent with your order to:

Jane Huntingford
36 Brooklands Avenue
Crowborough
East Sussex TN6 3BP



Denys Brunton

'The Family Book' and **'Jean Oxley Designer Knitwear'** are the latest Pattern Books (Nos 16 and 17) from Denys Brunton Designer Yarns. Here you will find a selection of machine knit garments and patterns with the emphasis on Fair Isle patterning to show off the colourful effects of the popular 'Magicolor' 4 ply. Eleven sweater and jacket styles for men, women and children are featured in 'The Family Book' whilst the 'Designer Knitwear' collection from Jean Oxley includes ten designs for ladies (sweaters, suits, jackets and cardigans) and a man's stylish Fair Isle border sweater.

The patterns are mainly suitable for 24 stitch punchcard or electronic machines and punchcard charts are provided with the pattern instructions. Sizes range from 81cm to 121cm, dependant upon the design for the adult garments and from 56cm to 81cm for the children's styles. The books cost £2.95 each from your nearest Denys Brunton Stockist.

Knitting Pattern Writer

The latest computer software from Terry Mason is his **'Knitting Pattern Writer'** which is now available on disc for owners of the **Atari ST** series. Terry's programs for machine knitters have come a long way since he introduced his first tape for 'Classic Styles' on the Spectrum 48K. This program, too has been much improved with a complete follow up of other programs. These are now available on both tape and disc to include owners of Amstrad CPCs and the Commodore 64 and provide the knitter with practically every style of pattern. An MSDOS version for the IBM compatible PCs has been very successful and is now available in Dutch.

For full information on these programs and a current price list, please contact:

Terry Mason
15 Inishmoyne Green
Antrim
N Ireland BT41 4JZ
Tel: 8494 62381

Tidy Tray

Hague Linking Machines have recently produced a new accessory which has been designed to store all the bits and pieces which normally end up on the floor or cluttered up behind the machine. The **'Tidy Tray'** is an appropriate name for this handy item with its specially moulded partitions for yarn cones, patterns, books and machine knitting tools. It fits between the knitting machine and the table and will accept all standard gauge machines up to 44 inches long by 7 inches wide (not suitable for chunky machines). The overall size of the Tidy Tray is 48 inches × 16 inches × 3 inches. The recommended retail price is £29.95 (inclusive of VAT) and the accessory is available from all leading knitting machine shops and the manufacturers:

B Hague & Co Ltd
Mile End Road
Colwick
Nottingham NG4 2DW

KNITLINE

Fashion Knitwear

A move to 'bigger', 'brighter' and 'bolder' looks is happening throughout the fashion world with the emphasis on individualism. This trend has spread to knitwear with the appearance of boldly patterned, chunky and colourful sweaters. The shape is comfortable and longline with a feel of that traditional ski sweater look.

In the high street shops, ethnic and floral patterns take inspiration from top Paris designer Kenzo and London style setter Joseph, who has made the big sweater a popular fashion item. Knitted in pure wool, this look is strong in colour – choose from warm and spicy autumn shades to bold brights and team up with a pair of leggings.

1

2

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1. French Connection's pure new wool sweater (style 785N) features bands of rich patterning on a background of Black, Ecru or Parma and comes in small, medium or large for around £54.50.

2. 'Artistic floral' designed sweater in pure new wool from Laura Ashley displays a bold floral pattern and border in clove, taupe and cream on a black background (style JP653WO). Available in two sizes – small/medium or medium/large – with a retail price of approximately £58.95.

3. Monsoon's striking Jacobean flower sweater, again in pure new wool, is knitted in a rich combination of reed, raven and arctic with textural stitch detail to give emphasis to the leaf and flower design. This style comes in three sizes 8/10, 12/14 and 16/18 for around £119.95.

4. For a slightly different look, 'Folklore' (style 31756), a pure new wool multi-coloured panelled sweater from Next, retails at £49.99. Available in small/medium or medium/large, this sweater features plenty of cable detail on a panelled motif background.

THE COOLNESS OF COTTON

Cool summer fashion means Super Combed Cotton from Forsell.

This new 100% pure cotton 2-ply comes in a superb range of 20 colours and, as its name suggests, is super combed to achieve the highest quality. This makes it ideal for double bed machines and standard gauge, where it can be used double as a fine 4-ply or single to produce delicate lacy patterns, Jacquard, tuck stitch and Fairisle.

Get Super Combed Cotton from your Forsell stockist – and start knitting for summer!

Forsell 2-ply Cotton Pattern Book now available.

Forsell

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Canada – Westrade Sales, 2711, no. 3 Road, Richmond, B.C. V6X 2B2.
Australia – Tanunda Woolcraft, 1776 Murray Street, Tanunda, South Australia 5352.
Holland – Projeko, Raamsingel 30, 2012 DT, Haarlem.

GEOMETRIC GALLERY

By Jane Huntingford

A background in textile design combined with a fascination for architecture, ancient and modern, inspired Jane Huntingford to specialise in small geometric designs. She entered the world of machine knitting when Terry Armistead, a fashion knitwear designer and good friend, encouraged her to develop these ideas for knitted fabrics which can be produced on punchcard and electronic machines. She has produced four booklets of designs for machine knitting, which are featured in this month's 'Knitline'. In our new series, Jane will illustrate a selection of exclusive and inspirational ideas for you to try.

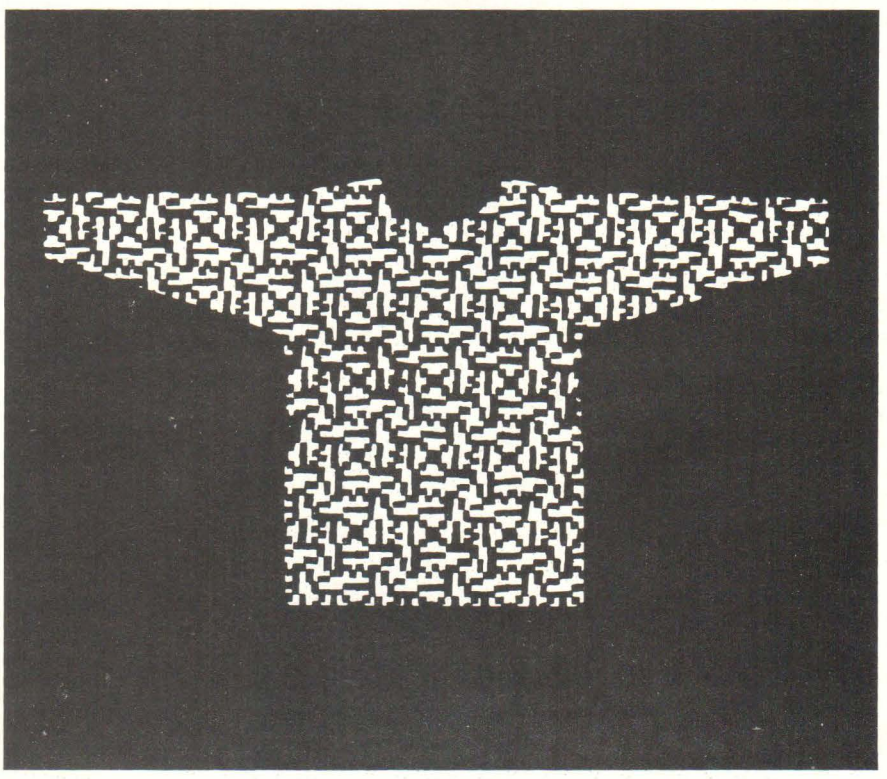
'KALEIDOSCOPE'

At the start of my textile design course I was given a project brief to create a design for a fabric print using doodles. After the initial shock of this bizarre request I scribbled aimlessly and discovered that doodling was both good fun and ideal for creating stunning designs.

My inspiration for the illustrated samples was influenced by the adaptation of doodles and the use of mixing different coloured yarns – this produced an interesting fragmented effect, which is why the design is called 'Kaleidoscope'.

DESIGN IDEAS

This design can be used as an all-over geometric pattern or adapted for use as a stunning border and is particularly suitable for menswear as well as women's garments. By experimenting with different coloured yarns the design becomes very versatile. Try two bold, contrasting colours for a dramatic effect or choose toning shades of the same colour for a subtle, muted look. To achieve a real 'kaleidoscope' pattern, use one colour for the background and mix two strands of bright jewel-like colours together for the contrast.



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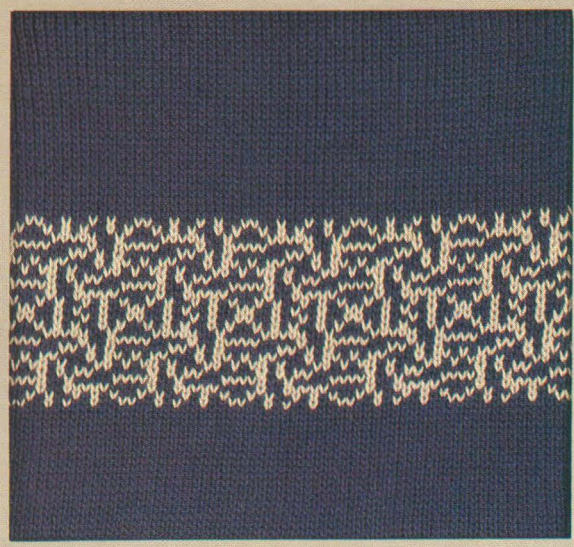
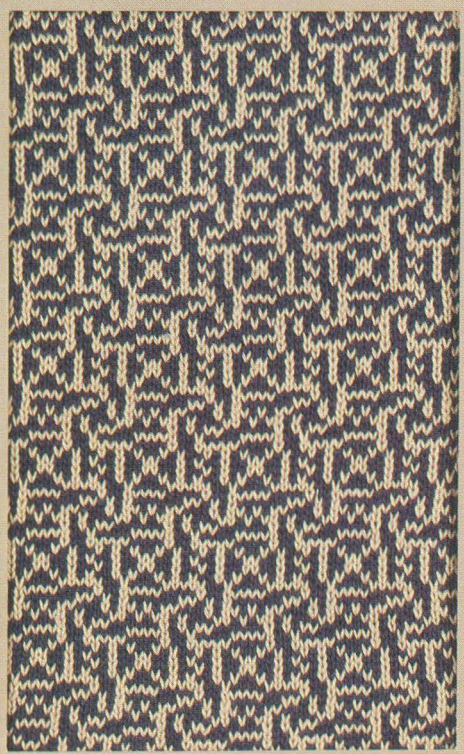
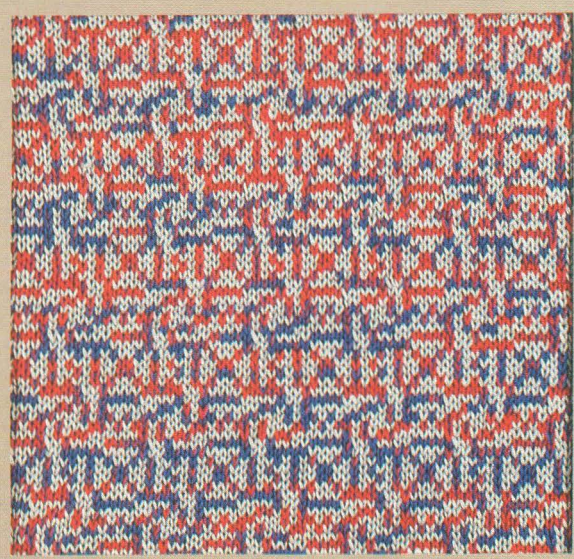
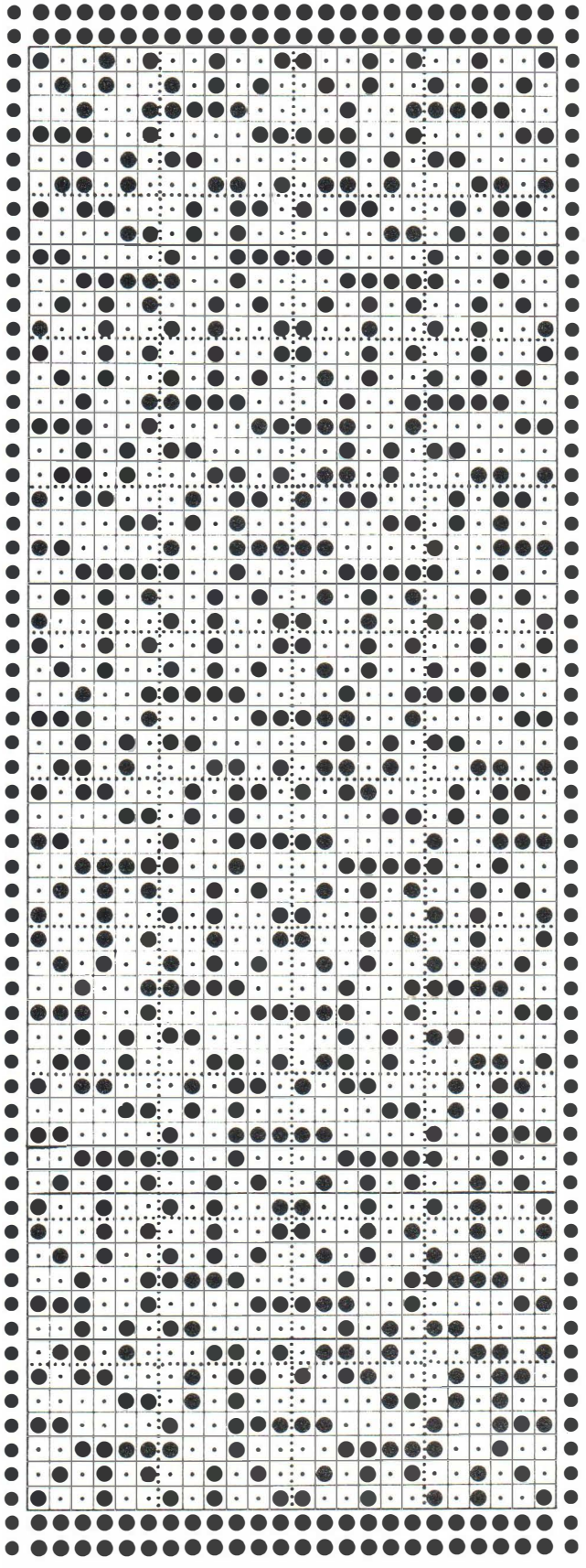
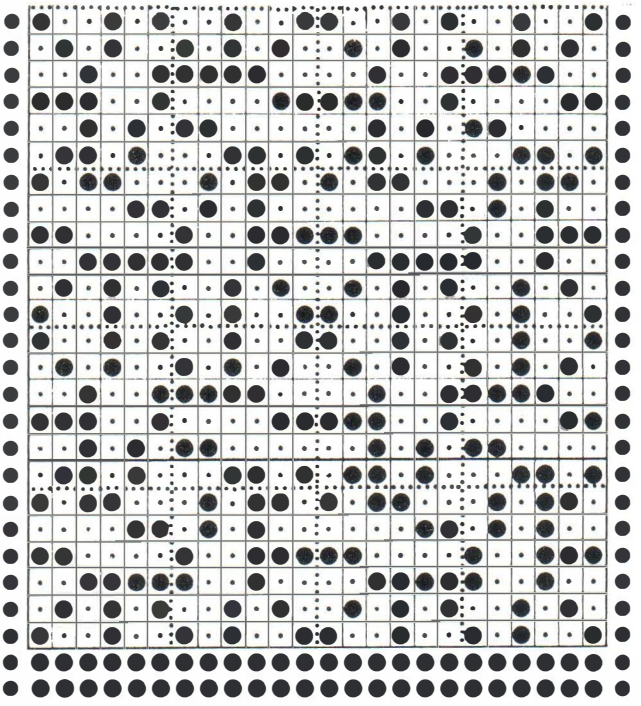




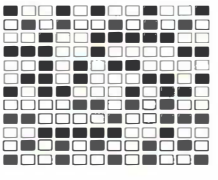




Punchcard All-over Pattern



Punchcard Border Pattern



Electronic Chart

Sample 1 and Border Design
(Punchcard and Electronic Machines)

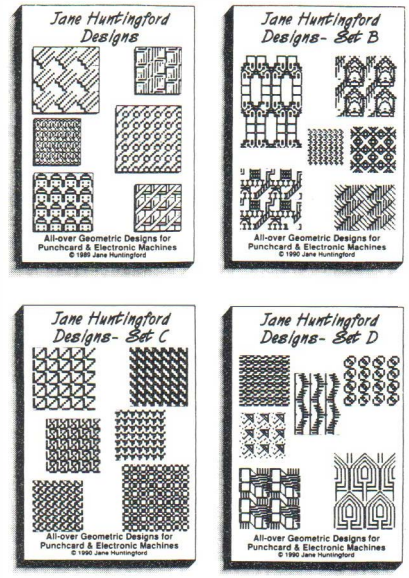
All-over pattern:
Mercerised Cotton 4 ply (navy background).
Plain Cotton 4 ply (natural contrast).

For the border pattern use the border punchcard or work the electronic repeat twice (= 24 rows).
Yarns and colours as above.

Sample 2
(Punchcard and Electronic Machines)

Mercerised Cotton 4 ply (natural background).
Mercerised Cotton 2 ply (red and royal together as contrast).

Geometric designs for 24 stitch punchcard and electronic machines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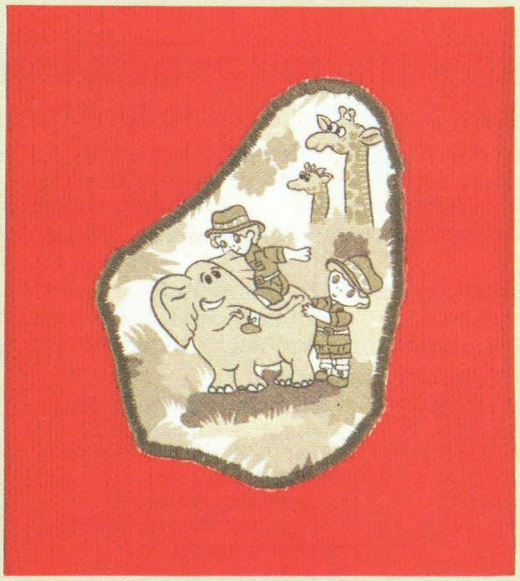

FINISHING TOUCH

By Angela Gordon

There are several ways of brightening up a plain knitted garment and creating your own individual look by adding a touch of surface decoration. Appliqué is one such technique which lends itself to knitwear and, when carefully thought out, the effects can look really stunning. There are many specialist motifs available to knitters or you can make your own. This month, Angela illustrates a couple of ideas with hints and tips for successful appliqué.

A simple sweater or cardigan can soon be transformed into something special with the addition of a little appliqué. Ready made motifs can be purchased from most haberdashery stores and specialist motif retailers – these range from simple cotton and satin shapes to very elaborate sequinned motifs. All that is required to be done is to neatly slip stitch the motif to the garment fabric in the appropriate position.

Producing your own fabric motif is fairly simple if you can use a sewing machine (it must be one with zig zag stitch). Suitable shapes can be found from many sources, including children's colouring books – preferably the ones for very young children as these have large bold outlines. The chosen shape should be traced on to tracing paper, or greaseproof paper, and cut out.

Next, we must choose our fabric. This must be compatible with the garment fabric to which it will be attached (unless you are prepared to remove it for washing). It is important to consider not only the aftercare, but also the weight of the finished appliqué. Fine, delicate yarns should have only the lightest of fabrics appliquéd to them or they will easily stretch out of shape. By contrast, a lightweight, silky motif would be totally out of character on a rugged, chunky fisherman's rib sweater!

The traced motif shape should be placed on to the fabric and drawn around with tailor's chalk, or a dressmaker's felt pen which washes out. Cut the shape out of the fabric and place it on to a piece of soft interfacing which is slightly larger than the motif.

Sew around the edges of the motif with a medium width zig zag stitch that is not too close – this is just to bond the fabric to the interfacing to ensure that it is firmly held whilst satin stitching it – see Sample 1. Set your sewing machine to a close zig zag (such as used for buttonholes, but with a medium to large width) and satin stitch around the edge of the motif. Trim the interfacing as close to the stitching as possible without cutting the stitches and you have a motif ready to sew on to your garment.

The motif is stitched to the garment using the same thread as used for the satin stitching, and a small slip stitch, to just catch the edges to the knitted fabric.

In Samples 1 and 2 I have cut random shapes from a piece of fabric which has an interesting scene printed on it. There are many fabrics of this type available which can be treated in this manner. The illustrated fabric was originally used to

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make a dress for my daughter. Having produced a motif from the remnants, I can now see that a pair of culottes with a knitted cotton top and matching appliqué would have been far more interesting! Dressmakers can produce a variety of interesting outfits by utilising remnants of fabric to decorate co-ordinating knitwear in this way – I have also used fabric remnants from a skirt project to make bias binding for edging the neckline and armholes of a knitted sleeveless top.

Knitters who are not proficient with a sewing machine or overlocker need not feel left out of the appliqué scene. Instead, just knit your own motifs and sew them on to your garments! I have chosen the ever popular floral theme to illustrate a knitted motif in Sample 3, but the choice is vast, as almost any shape could be knitted and applied. Some of my past projects have included twisted knitted strips, braided cords, triangles and squares, many different knitted flowers with leaves, stalks and so on and a teddy bear shape knitted in Bramwell Rania (I have to admit that this was cut and sew) which I padded to create a three dimensional effect, then dressed with a tiny pleated skirt and blouse. The eyes were shop bought (the ones which move), the nose and mouth were embroidered and the blouse was decorated with a single daisy cut from one of the strips of a daisy shaped lace edging. This was always my youngest daughter's favourite jumper and she still insists on wearing it even though it is now too small – perhaps I will find the time to make another some day!

The poppies in Sample 3 are knitted in Amberyarn Pearl which has a nice sheen and I have used ribbon tape for the black centres.

Knit the large poppy as follows:

a) Cast on 60 stitches.
b) Knit 8 rows.
c) Set carriage to hold and put every 5th needle to HP.
d) Knit 4 rows.
e) Cancel hold and knit 2 rows over all stitches.
f) Repeat c), d) and e) 2 more times.
g) Knit 6 rows.
h) Turn tension to 10 and knit 2 rows with ribbon tape.
i) Pick up the cast on edge and knit one more row in ribbon.
j) Cut the end of the ribbon tape leaving a long end and thread it through the stitches, removing them from the needles as you do so to gather the poppy in. Tie securely.
k) Sew up the seam.

The small poppies are worked in a similar way over 23 stitches and with only 4 rows before and after the HP rows. The holding rows are worked twice instead of three times. To finish, the cast on row is picked up and 1 row knitted. Finally, transfer alternate stitches to adjacent needles and knit 1 row in ribbon tape at tension 10. Gather and sew seam as for large poppy.

Mould the poppies into the shape you like with your fingers. Arrange them onto your garment and sew them into place. The large Poppy has a button to add a glint to the centre. The stalk is a length of knitting over three needles.

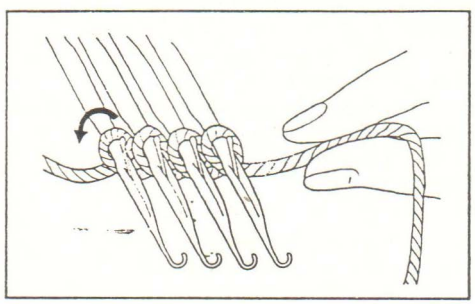
- I hope that I have inspired you to have a go at making your own motifs. It really is quite fun and does not take much time or yarn.

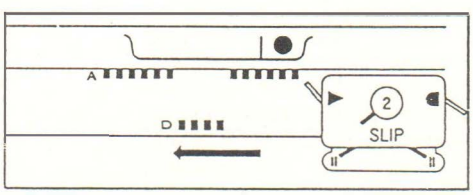
TO KNIT A CORD

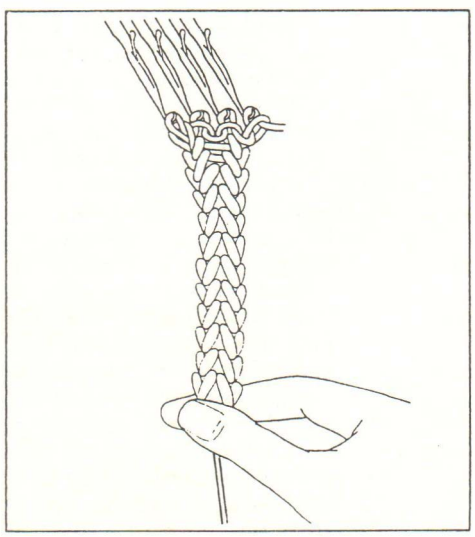
Start with carriage at the right of the needle bed and make sure there is no punchcard inserted. Set the tension dial on the carriage at a slightly tighter tension than for normal stocking stitch knitting (i.e. with a 4 ply, where the normal tension is 7, use tension 5 for knitting the cord). Set the carriage to knit to the left and slip to the right.

Bring out 4 needles to D position. Make a slip knot and place over the left needle in the group. Cast on by hand (e-wrap) over remaining 3 needles and thread the yarn into the carriage. Holding the yarn end down under the needles, knit to the left. The needles will have knitted back to B (working) position. Do not take the carriage too far past the edge of the needles in work. Knit back to the right. The yarn will not have knitted on any of the needles but will have 'slipped' in front of them. Repeat these two rows, maintaining gentle pressure on the yarn end until there are sufficient rows on which to hang a claw weight. As you knit, the 4 stitches will form into a tubular cord.

If you are knitting a cord to trim an area on your garment, you should allow plenty of length. Do not cast off the stitches but release the open loops from the needles. When you have inserted the cord, unravel the excess rows until the cord is the correct length and graft the stitches by hand to neaten the end. You can fasten off the final stitch and thread the yarn end invisibly inside the cord.







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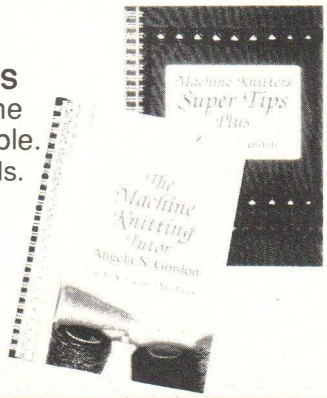

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Col 4 (Black) – 1 × 50 grm ball.
Col 5 (Lichen) – 1 × 50 grm ball.
Col 6 (Pink) – 1 × 50 grm ball.

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K 1, P 1 Rib – 38 rows to 10 cms. TD at approx MT – 2.

PATTERN NOTE:
Intarsia – see chart.

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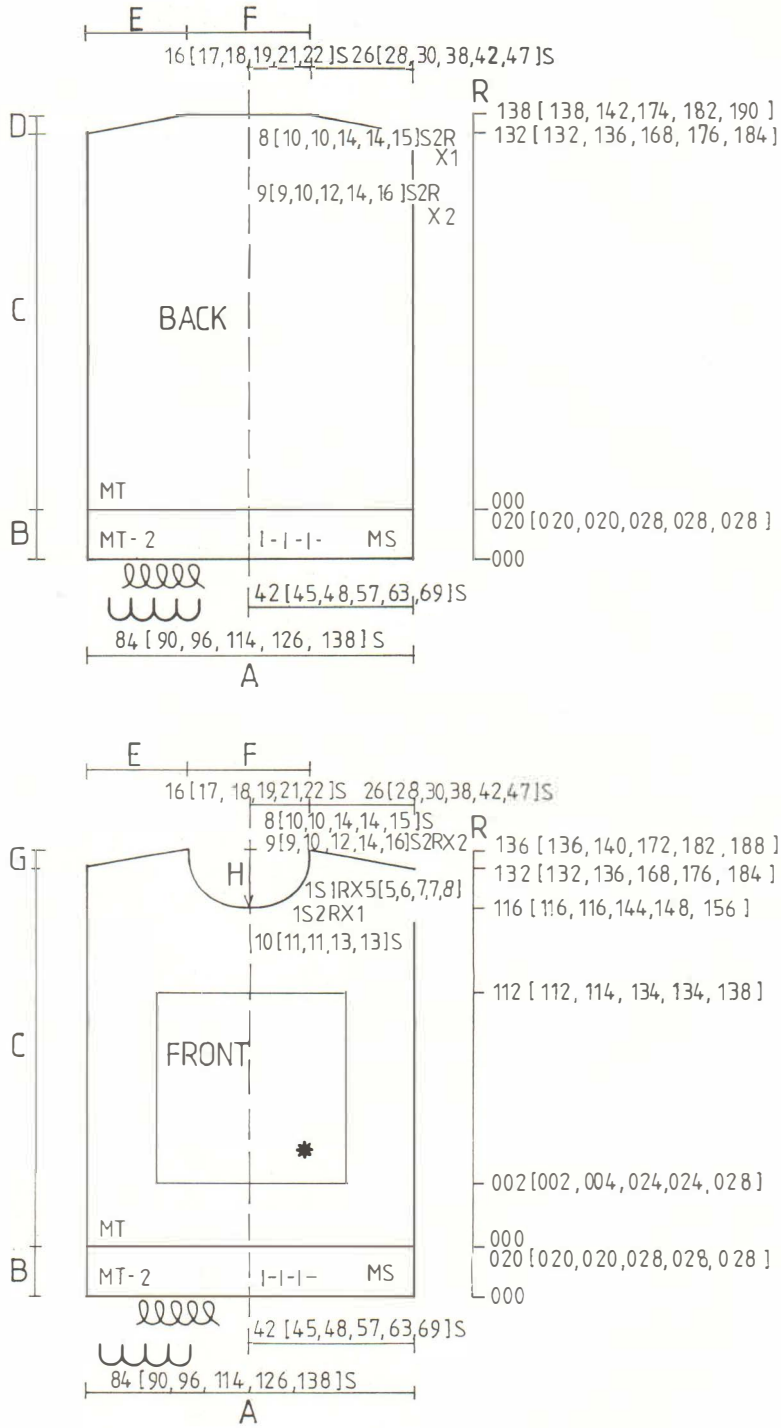

BACK
Push 42 (45, 48, 57, 63, 69) Ns at left and right of centre 0 to WP. 84 (90, 96, 114, 126, 138) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT – 2, K 20 (20, 20, 28, 28, 28) rows. Drop every alt st and pick up as for ribbing. Set RC at 000. Using MT, K to row 132 (132, 136, 168, 176, 184).

Shape Shoulders
Shape as shown on diagram to row 138 (138, 142, 174, 182, 190). Cast off rem 32 (34, 36, 38, 42, 44) sts.

FRONT
K as for back to row 2 (2, 4, 24, 24, 28) above welt. Cont in intarsia patt

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from chart over centre 80 Ns. K to row 112 (112, 114, 134, 134, 138). Cont in st st and MS, K to row 116 (116, 116, 144, 148, 156).

Shape Neck

Shape as shown on diagram to row 132 (132, 136, 168, 176, 184). 26 (28, 30, 38, 42, 47) sts.

Shape Shoulder

Shape as shown on diagram to row 136 (136, 140, 172, 180, 188). Cast off rem 8 (10, 10, 14, 14, 15) sts. K left part as for right part.

SLEEVES

Push 26 (26, 29, 31, 36, 39) Ns at left and right of centre 0 to WP. 52 (52, 58, 62, 72, 78) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MS, shape as shown on diagram to row 82 (90, 106, 122, 130, 130). 78 (84, 90, 108, 114, 120) sts. Mark centre with WY. Cast off.

CUFFS

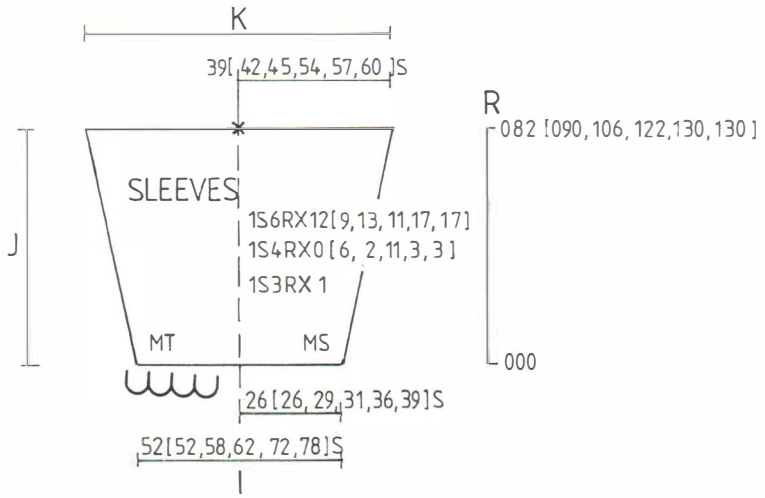
Push 45 (45, 49, 53, 63, 69) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT – 2, K 20 (20, 20, 28, 28, 28) rows. Drop every alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

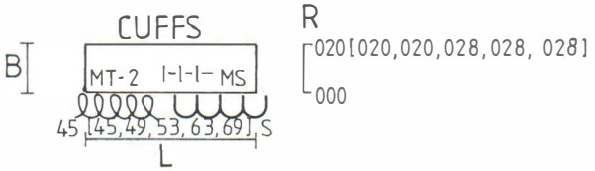
NECKBAND

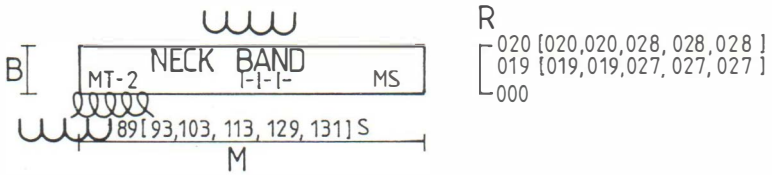
Push 89 (93, 103, 113, 129, 131) Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using MS, cast on by hand. Push Ns to UWP. Set RC at 000. Using MT – 2, K 19 (19, 19, 27, 27, 27) rows. Drop every alt st and pick up as for ribbing, K 1 row. Using WY, K a few rows and release from machine.

TO MAKE UP

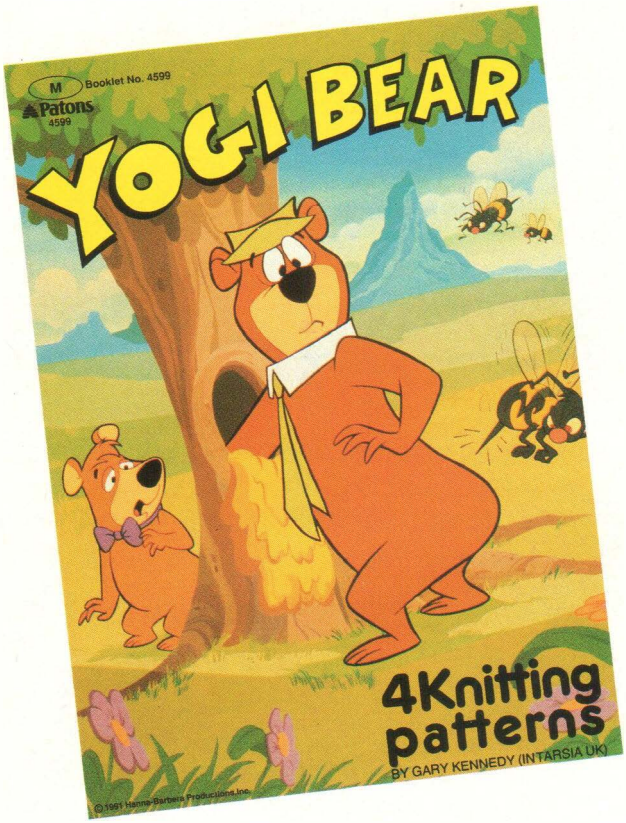
Omitting ribbing, press lightly under a dry cloth using a cool iron. Join shoulder seams. Set in sleeves matching marked sts to shoulder seams. Join side and sleeve seams. Backstitch neckband into position and join centre back seam. Fold in half and catch down on the inside.

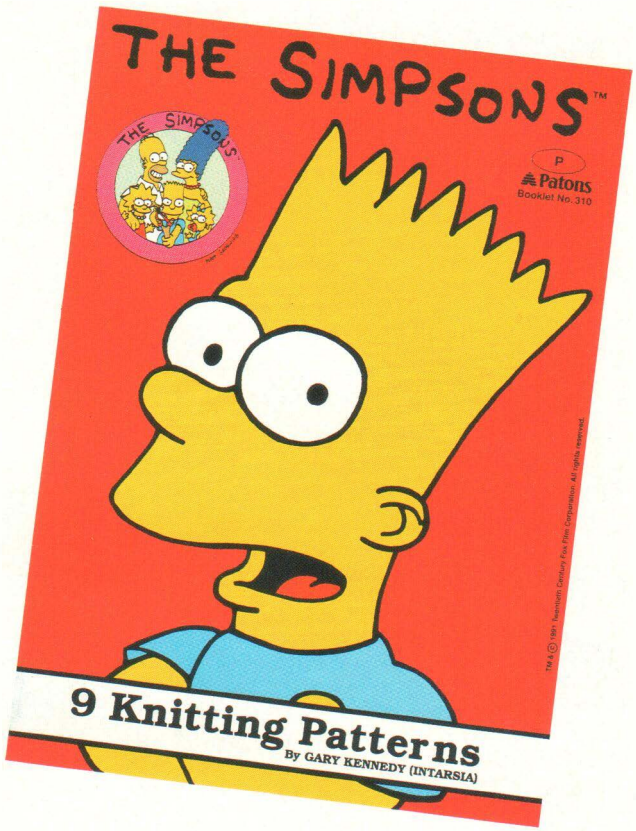






A = 35[37.5,40,47.5,52.5,57.5]CM	H = 6[6,7.5,8.5,10,10]CM
B = 5[5,5,7.5,7.5,7.5]CM	I = 21.5[21.5,24,25.5,30,32.5]CM
C = 41[41,42.5,52.5,55,57.5]CM	J = 25.5[28,33,38,40.5,40.5]CM
D = 1.75CM	K = 32.5[35,37.5,45,47.5,50]CM
E = 10.75[11.75,12.5,15.75,17.5,19.5]CM	L = 18.5[18.5,20,22,26,28.5]CM
F = 13.5[14,15,16,17.5,18.5]CM	M = 37[38.5,42.5,47,53.5,54.5]CM
G = 1.25 CM	





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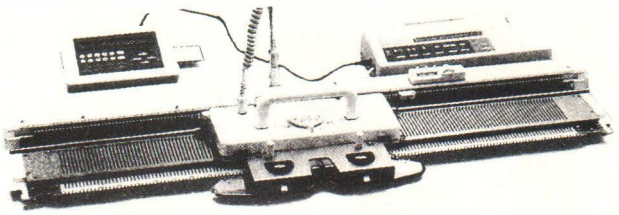

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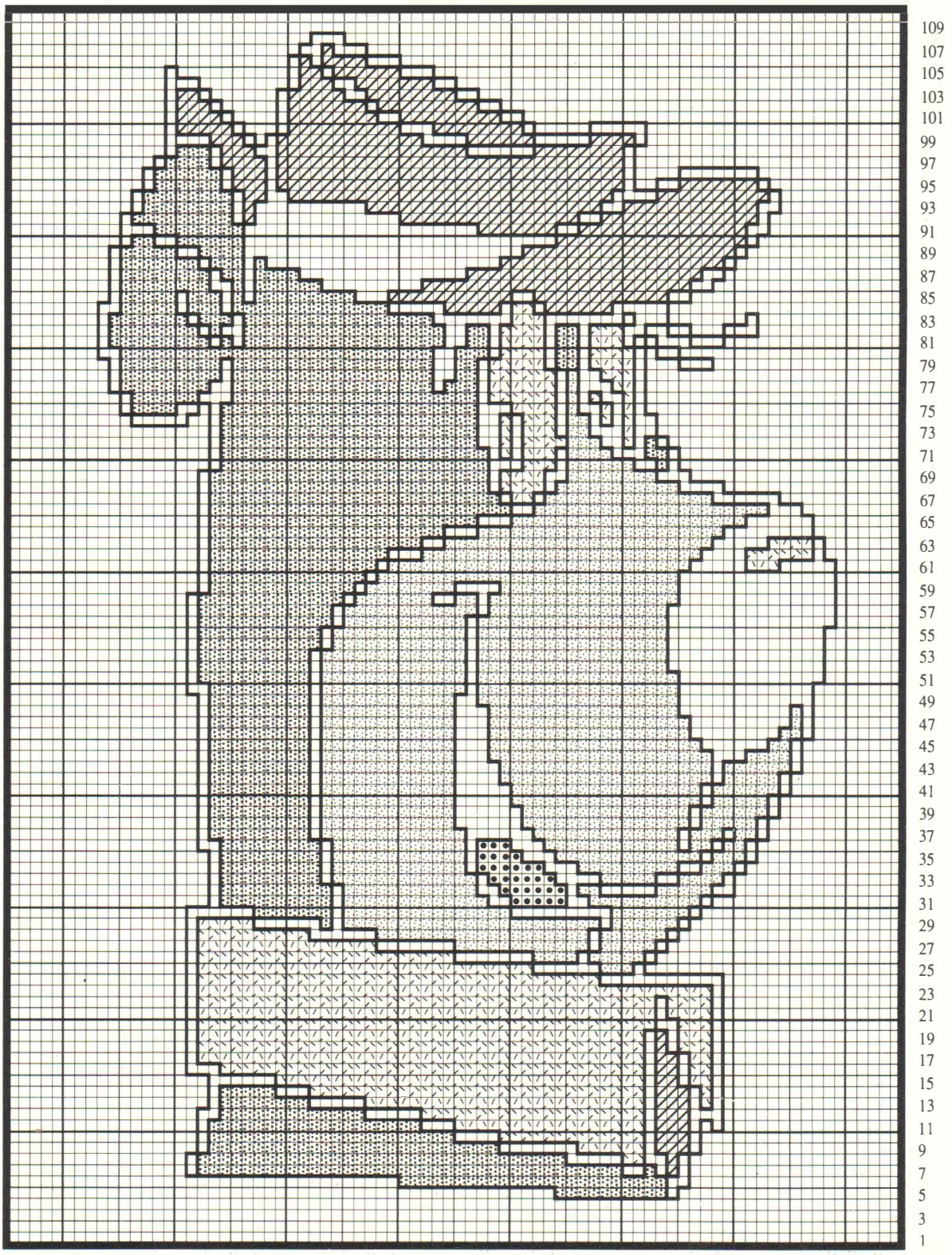

KEY

MS

Black 6955

White 6963

Lichen 6808

Chestnut 6822

Flesh 6821

Pink 6978

LETTERS, HINTS & TIPS

Dear Sue,

A lot of my friends, like me, use a notepad to help them to keep track of increases and decreases. I have found another method which is equally useful, especially for any knitter who has a ribber.

When shaping on the main bed – a sleeve for example – where the instructions might tell you to 'increase one stitch every eight rows ten times', all you have to do is bring one needle into working position at the far right hand side on the ribber bed every time you have knitted eight rows and increased one stitch on the main bed. As soon as you have ten needles in working position, you know that the shaping is complete.

I have also found this idea very useful when using my lace carriage. I use the needles on the left hand side of the ribber to remind me of the rows I have knitted and the needles on the right for the shapings. This leaves me free to concentrate on the lace carriage movements, as I can easily see when I am to knit and when I have to increase.

Yours sincerely,

Mrs K. M. French, Basingstoke, Hants

Dear Sue,

Hands up those knitters who say naughty words when their knitting gets in a twist? I have just plated a jumper in Lurex (mad thing) and after using some of those 'naughty' words, I am very pleased with the result. May I pass on two tips regarding this?

First, thread the Lurex through a drinking straw before threading up the yarn mast – this helps to eliminate a lot of the tangling.

Secondly, do check the needles before starting. Unknown to me I must have had a slightly bent needle which resulted in a 'tram line' running from top to bottom – luckily, on one side. So please, if you ever see me in this jumper, don't ask why I have a straight line of matching motifs up one side!

Happy knitting,

Vida Wilkinson, Portsmouth

Dear Sue,

I wouldn't say I had a similar problem to Fiona Macdonald (November 91) as my jacket design was quite deliberate. I bought only one cone of mohair for the jacket body. I matched this up with wine coloured Artistic for the other parts – fortunately an identical colour to the mohair. To get the texture the same weight and feel as the mohair body I used two strands of the Artistic on tension 9 to knit cabled welts, cuffs and band with a very full sleeve. Then I knitted a matching skirt with lace godets. This time I used the Artistic single stranded.

I lined both skirt and jacket and also attached a wine and dusty pink appliqué. The result is a very expensive and exclusive looking suit. The next outfit I have in mind will have a fabric body with knitted sleeves and skirt. I've already knitted a fine pressed out edge to edge jacket with lace sleeves – I did run out of yarn this time!

Yours sincerely,

Pat Denney, Stockton-on-Tees

Dear Sue,

Your magazine often features lovely patterns for children and as I have three grand-daughters these have been a great help. With cold days still about, my tip is to add that bit of extra warmth by knitting an extra 'skirt' to a little girl's dress. This does, of course, make the dress a little heavier but it is great for Fair Isle patterns with long floats as these are nicely 'sandwiched' between the two layers! To balance the weight of the skirts I knit the bodice in self coloured Fair Isle using card 1 (bird's eye) and the main yarn. This produces a thicker and warmer fabric which still resembles stocking stitch on the knit side!

Yours sincerely,

Mrs M Binns, Swillington, Nr Leeds

Dear Sue,

I'd like to share this tip for cut & sew necklines. For the neck outline, take a long piece of contrast yarn and use it to 'tag' the appropriate stitches (using the same technique as for marking stitches on a tension square) – mark one row or stitch in from where you will cut.

If the cut neck edge is to be enclosed by the neckband I have found that there really is no need to sew around the outline – I either steam block or press the fabric to 'set' the stitches. Try it – it really does work!

Yours sincerely,

Rosemary Williams, Shrewsbury

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Berks SL6 1RR.

Dear Sue,

Mothers go to great lengths for their children, but have I gone too far? A few days ago my son was struggling to get his 'old banger' ready for an M.O.T. when he lost a small disc that backed a spring. It was getting dark. It was cold and raining. What was I to do?

The tension disc from the auto-tension of my old Knitmaster 302 was a perfect match. My son's gratitude was such that I was too embarrassed to admit that I had several others!

Yours sincerely,

Anne Wigfull, High Wycombe, Bucks

• *Hope the 'old banger' passed the test Anne! Thank you, too, for your kind offer of the 302 pattern cards for Mrs Jalil (September '91). She had plenty of offers which we passed on and has written to say a big 'thank you' to all who so generously offered help.*

Dear Sue,

I am not very confident, so I was very pleased with the series on the Knit Radar. I have a KR7 and find it very useful – I would like to know if I can use it with the intarsia pictures? I'm not sure how, but I expect someone will be able to help me.

Unfortunately, there isn't a club near me which meets during daytime – only evening meetings – and I don't go out after dark. Arthritis in the shoulder has stopped me from hand knitting for several years but, thank goodness, I can machine knit and find my Zippy and Modern Machine Knitting a 'God-send'.

Yours sincerely,

Jean Keyte, Beckenham, Kent

• *To help you with your query Jean, the answer is 'yes', you can use your Knit Radar for intarsia knitting but perhaps not in the way you imagine. It all depends on the type of 'picture' or design that you are knitting. For example, a fairly straightforward or simple motif could be drawn directly on to the charting block. The type of design which would work well in this case is an abstract or geometric design with clear cut colour changes, preferably covering reasonable sized areas of the fabric. The lines would be clear to follow and smaller detail could always be Swiss darned on completion of the main knitting.*

When it comes to intricate designs, the answer is really 'no', as it would be extremely difficult to transpose a complicated grid of stitchwork and colour changes on to the charting block. The picture would have to be reduced to the same proportion as the charting block and it

LETTERS, HINTS & TIPS

would be impossible to follow. Besides this, there really is no advantage to be gained. All that matters is to know exactly where the picture or motif is to start and to mark this in on the charting sheet with a horizontal line. Once you reach that position you then have to follow the intarsia chart to knit the picture, but follow the charting block to work any necessary shapings. Often, intarsia motifs and designs are worked out to fit into the rows before the armhole shapings so there is no need to worry. However, if a picture or design does extend beyond the armholes it is just a question of keeping track of your position. The charting block will click over every row for your shapings and you could set your row counter to 000 at the start of your intarsia picture so that you know exactly which row you are on. You shouldn't have to worry about the position of the motif across the knitting as the intarsia chart usually marks the centre 0 position.

One final tip which many will know but which could help others is that you should always knit a tension square with the intarsia carriage as well as with the main carriage. Sometimes, the intarsia carriage will knit at a slightly different tension and the dial may need adjusting by one or two dots in order to get the same number of rows as the main carriage. This is important, especially if you are knitting your garment using the charting device, as you will want to ensure that the back and front pieces end up the same measurement!

Dear Sue,

I am writing to tell you about an idea of mine which could be of interest to others. When I knit a round necked sweater I finish the neck edge with a narrow ribbed band folded double. I then knit a separate collar in full needle rib approximately 8.5 centimetres deep. I usually guess the number of stitches as the piece is so quick to knit and I find it quicker to re-knit a wider or narrower collar if necessary, rather than do a proper tension sample!

Three rows before the collar is finished I make five buttonholes, one at each end (about three stitches in from the sides), one in the centre and the remaining two midway between centre and sides. On the inside of the sweater, at the base of the neckband, I sew on five buttons to attach the collar – two buttons at either side of the centre front, one at centre back and one on each shoulder line.

This idea makes the sweater more versatile as it can be worn without the collar over a shirt or polo neck. When I make a Fair Isle sweater I often knit more than one collar, using the different colours in the sweater – this adds even more variety to the finished look.

Yours sincerely,

Mrs A. Colbert, Potters Bar, Herts

'LETTER OF THE MONTH'

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CHELSEA TWEED

Studio by **WHITE**

This chunky tweed sweater is an exclusive design from the U.S.A. by George Le Warré and Susan Guagliumi for 'Studio By White'. The sweater features short row shaping, reverse stockinet and the unique Duffey Cabled Edging which was described in detail in our January issue.

Having chosen a suitable yarn, either knit your own tension swatch and use your Knit Contour with the block measurements given or follow the written instructions by achieving the same stitch and row tensions.

For 9 mm chunky machines with ribbing attachment.

SIZES:
To fit 91-96 (101-106) cms, 36-38 (40-42) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky Tweed Yarn.
Col 1 (Black and White Tweed) – 310 (340) grms.

TENSIONS:
Stocking Stitch – 18 sts and 21 rows to 10 cms. TD at approx 4 (MT). 1 × 1 Rib – 18 rows to 10 cms. TD at approx MT – 4.

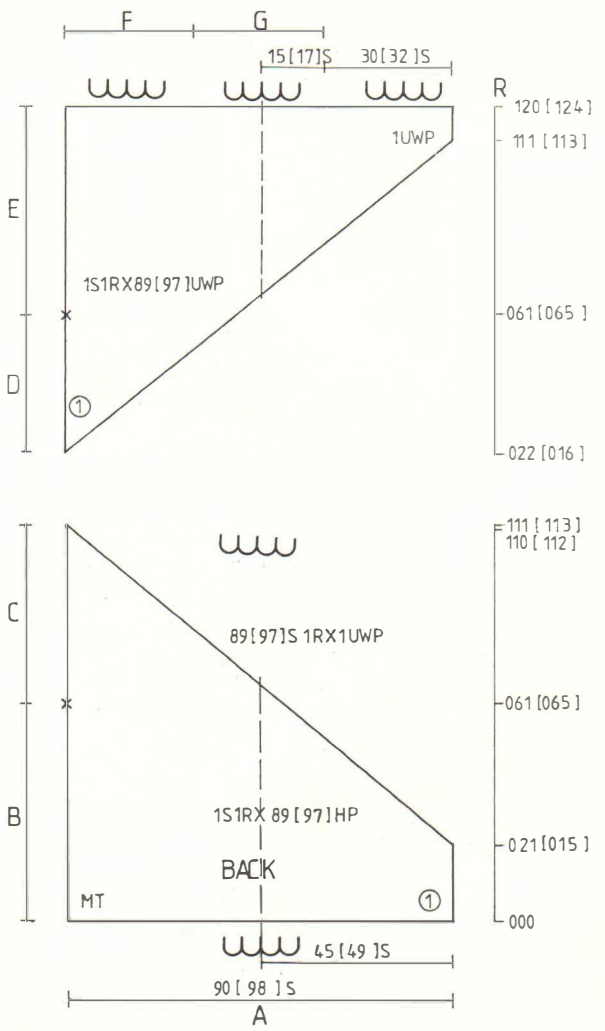
PATTERN NOTE:
Stocking Stitch.

A = 50.5 [55] CM	J = 0.5 CM
B = 28.5 [30.5] CM	K = 4 [5] CM
C = 23.5 [22.5] CM	L = 7.5 CM
D = 18 [23] CM	M = 55 CM
E = 27.5 CM	N = 39 [42] CM
F = 16.75 [18] CM	O = 5.5 CM
G = 17 [19] CM	P = 23.5 CM
H = 10 [7] CM	Q = 41.5 [46] CM
I = 41.5 [45.5] CM	R = 3 CM

BACK
Push 45 (49) Ns at left and right of centre 0 to WP. 90 (98) Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using col 1, K to row 21 (15). Set carriage for partial knitting. Push Ns shown on diagram to HP to row 110 (112), placing marker at left edge on row 61 (65). Push Ns from HP to UWP. K 1 row. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right and K side facing, replace sts on to Ns. (Do not remove WY). Push Ns to HP. Reset RC to 22 (16). Using MT and col 1, push Ns shown on diagram from HP to UWP to row 111 (113), placing marker at left edge on row 61 (65). K to row 120 (124). Push 30 (32) Ns at each side to HP. Using WY, K a few rows over rem 30 (34) sts and release from machine. Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT
K as for back to row 104 (108) after replacing sts but in reverse. Carriage is at left.

Shape Neck
Push Ns at right of centre 0 and 5 (7) Ns at left of centre 0 to HP. Always taking yarn round first inside N in HP, push Ns shown on diagram to HP. 30 (32) sts. K to row 120 (124). Using WY, K a few rows and release from machine. Take carriage to right. Push 40 (42) Ns at right from HP to UWP. K right part as for left part. Push centre 30 (34) Ns from HP to UWP. Pick up 7 sts along sides of neck and place on to Ns. K 1 row. Using WY, K a few rows and release from machine.



24►

Pattern 1

◀22

LEFT SLEEVE
Push 49 Ns at left and right of centre 0 to WP. 98 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, shape as shown on diagram. 42 sts. K to row 84 (90). Transfer sts for 1 × 1 rib. Set RC at 000. Using MT – 4, K 10 rows. Transfer sts to knitter. ** Push Ns to HP. Set Russel levers to I. *Push the first 3 Ns at right to UWP and K 8 rows. Remove the 3 sts (1, 2, 3) on a triple transfer tool. Pass the tool under the next 3 Ns (4, 5, 6) and replace on the foll 3 Ns (7, 8, 9). Push the empty Ns to NWP*. Rep from * to * until only 2 groups of sts rem and don't worry if the last group has less than 3 Ns. When knitting the second to last group, only K 4 rows, then move all sts to 1 N. Cast off rem sts**.

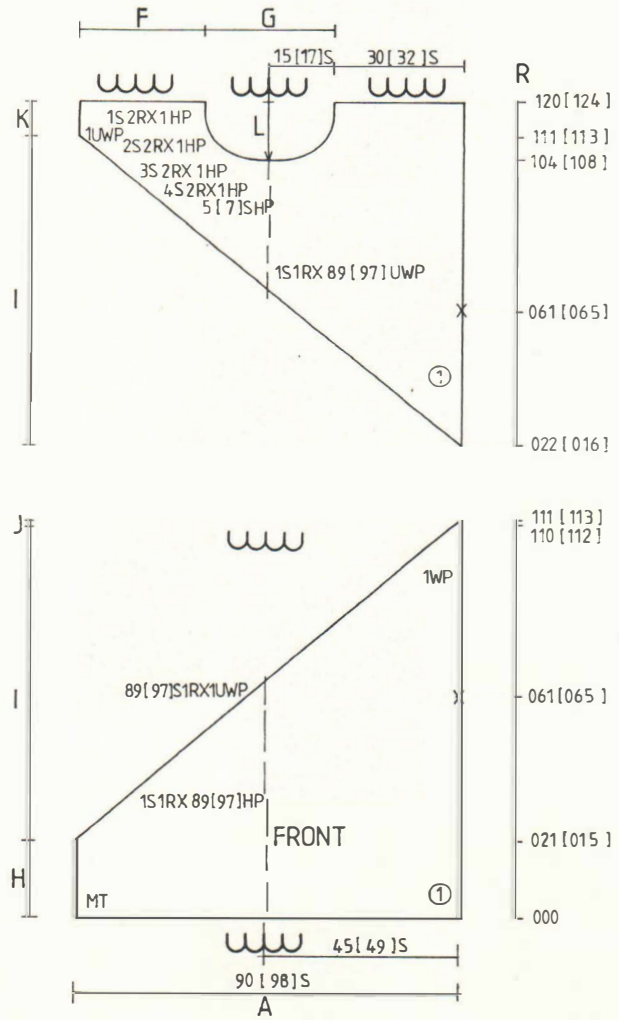
RIGHT SLEEVE
K as for left sleeve to row 84 (90). Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right and K side facing, replace sts on to Ns. K cuff and Duffey cabled edging as for first sleeve.

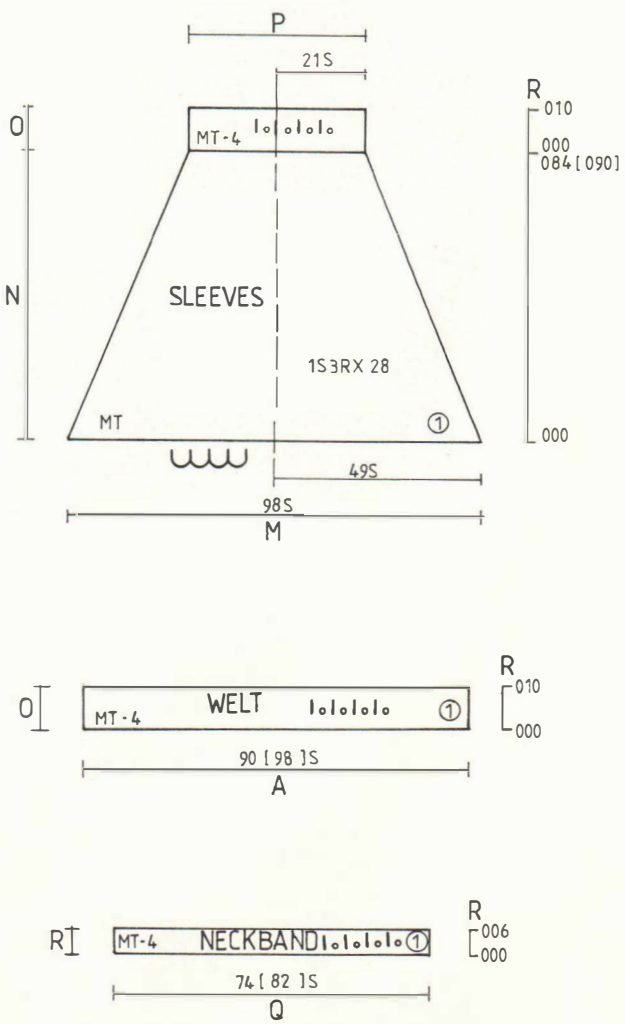
WELTS
Push 90 (98) Ns to WP. With carriage at right and P side of lower edge facing, pick up sts and place on to Ns. Transfer sts for 1 × 1 rib. Set RC at 000. Using MT – 4 and col 1, K 10 rows. Transfer sts to knitter. K as for cuffs from ** to **.

FRONT AND BACK DIAGONAL CABLES
Push 90 (98) Ns to WP. With carriage at right and right side facing, pick up sts along entire diagonal line (using WY as a guide) and place on to Ns. Do not skip any sts or the cable will be too tight. Using MT – 4 and col 1, K as for cuffs from ** to **.

NECKBAND
Join right shoulder seam. Push 74 (82) Ns to WP. With carriage at right and right side facing, pick up sts around neck edge and place on to Ns. Transfer sts for 1 × 1 rib. Set RC at 000. Using MT – 4 and col 1, K 6 rows. Transfer sts to knitter. K as for cuffs from ** to **.

TO MAKE UP
Pin out to size and steam carefully. Join left shoulder and neckband seam. Set in sleeves between markers. (Right sleeve is K side, left sleeve is P side.) Join side and sleeve seams, matching cabled edgings.





FLOWER MOTIF TOP & SKIRT

For a fun winter outfit, knit this exclusive chunky design from the 'Silver Reed International Collection'. The top features a bold sunflower motif on a panelled background variation of bird's eye Fair Isle to co-ordinate with the skirt.

Having chosen a suitable yarn, either knit your own tension swatch and use your Knit Contour with the block measurements given or follow the written instructions by achieving the same stitch and row tensions.

For SK890 electronic chunky machines with EC1 and PE1 design controller.

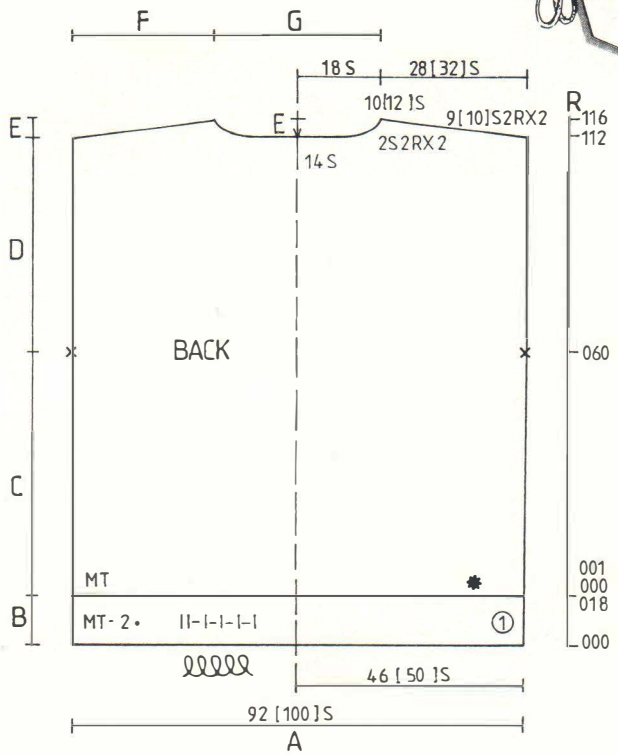
SIZES:
To fit 81-86 (91-96) cms, 32-34 (36-38) inch bust.

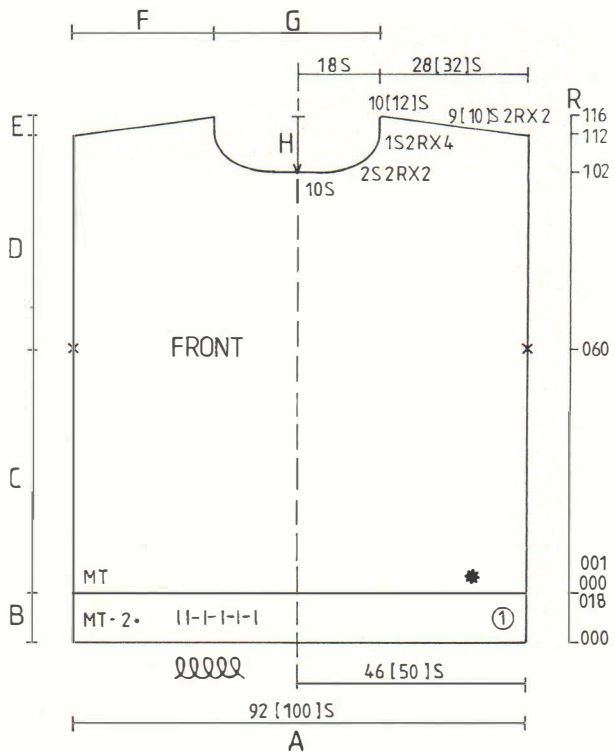
APPROXIMATE YARN TYPES AND AMOUNTS:
Extra Thick Yarn.
Col 1 (White) – 500 (700) grms.
Col 2 (Mustard) – 400 (550) grms.
Elastic to fit waist.

TENSIONS:
Fair Isle Patt – 16 sts and 19 rows to 10 cms. TD at approx 4 (MT).
K1, P 1 Rib – 30 rows to 10 cms. TD at approx MT – 2·.
K1, P1 Rib (Skirt) – 19 sts and 30 rows to 10 cms. TD at approx MT – 2·.

PATTERN NOTE:
Programme cards into design controller.
TOP: – 106 rows × 106 sts.
SKIRT: – 2 rows × 106 sts.
SLEEVES – 2 rows × 4 sts.
TOP – Lock pattern A on row 6. Needle 1 cam between Ns 20 and 21 at left of centre 0. Point cams edge of knitting. Buttons 1 (left) and 2 (left). Take carriage across twice without knitting. Release pattern. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2.
Back of Top and Front of Skirt – Lock pattern B on row 1. Needle 1 cam between Ns 20 and 21 at right of centre 0. Point cams edge of knitting. Buttons 1 (left) and 2 (right). Take carriage across twice without knitting. Release pattern. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2.
Back of Skirt – Lock pattern B on row 1. Needle 1 cam between Ns 20 and 21 at left of centre 0. Point cams edge of knitting. Buttons 1 (left) and 2 (left). Take carriage across twice without knitting. Release pattern. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2.
Sleeves – Lock pattern card on row 1. Needle 1 cam centre 0. Point cams edge of knitting. Buttons 1 (left) and 2 (left). Take carriage across twice without knitting. Release pattern. Set carriage for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2.

FEATURING SILVER REED INTERNATIONAL COLLECTION





TOP
BACK
Push 46 (50) Ns at left and right of centre 0 to WP. 92 (100) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT – 2·, K 18 rows. Drop every alt st and pick up as for ribbing. Set RC at 000. Using MT, K 1 row. Cont in Fair Isle patt (see note), K to row 60. Place marker at each end. K to row 112.

Shape Back Neck and Shoulders
Note position in patt. Shape as shown on diagram to row 116. Cast off rem 10 (12) sts. Keeping patt correct, K left part as for right part.

FRONT
K as for back to row 1 after welt. Cont in Fair Isle patt (see note), K to row 60. Place marker at each end. K to row 102.

27▶

Pattern 2

◀25

Shape Neck
Note position in patt. Shape as shown on diagram to row 112.

Shape Shoulder
Shape as shown on diagram to row 116. Cast off rem 10 (12) sts. Keeping patt correct, K left part as for right part.

LEFT SLEEVE
Push 28 Ns at left and right of centre 0 to WP. 56 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 1 row. Cont in Fair Isle patt (see note) and shape as shown on diagram. 88 sts, K to row 73. Mark centre with WY. Cast off.

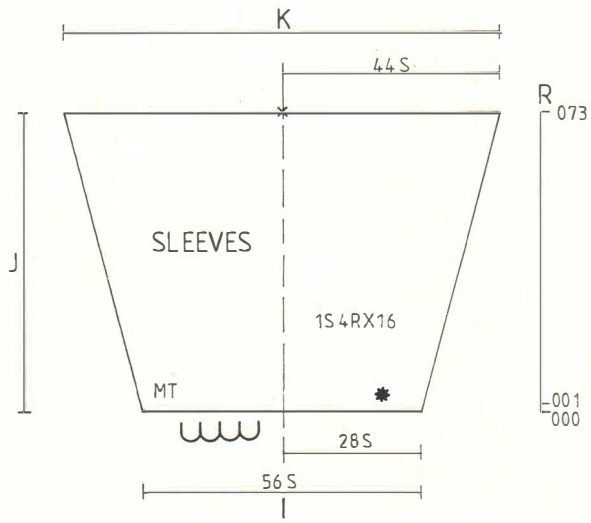
RIGHT SLEEVE
Push 28 Ns at left and right of centre 0 to WP. 56 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 2, K 1 row. Cont in Fair Isle patt (see note) and shape as shown on diagram. 88 sts. K to row 73. Mark centre with WY. Cast off.

LEFT CUFF
Push 40 Ns to WP. Using col 1, cast on by hand. Set RC at 000. Using MT – 2·, K 18 rows. Drop every alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

RIGHT CUFF
K as for left cuff using col 2 instead of col 1.

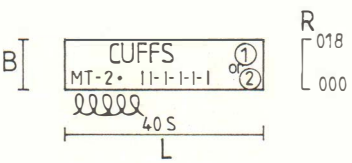
NECKBAND
Join right shoulder seam. Push 98 Ns to WP. Using col 1, cast on by hand. Set RC at 000. Using MT – 2·, K 10 rows. Drop every alt st and pick up as for ribbing. With wrong side facing, pick up sts around neck edge and place on to Ns. Using MT, K 1 row. Cast off.

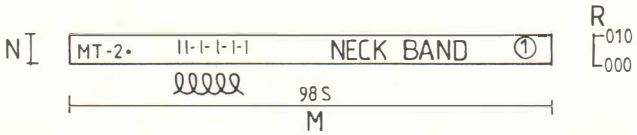
TO MAKE UP
Pin out to size and steam carefully. Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Give final light steam.



Electronic Chart Left Sleeve

Electronic Chart Right Sleeve



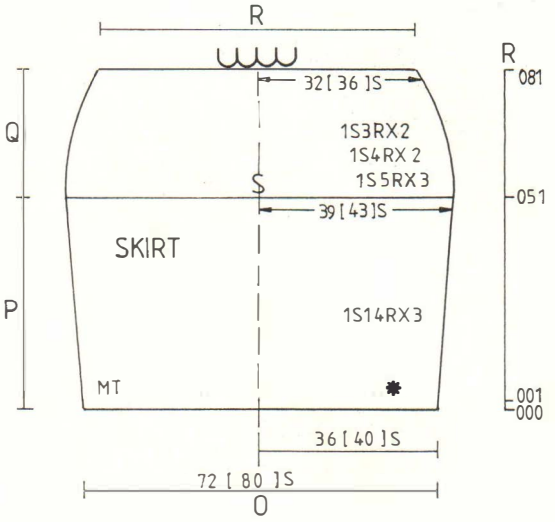


28▶

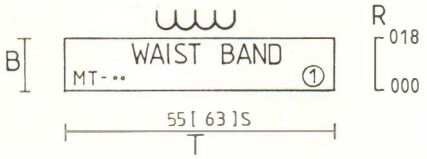
Pattern 2

◀27

SKIRT
BACK
Push 86 (96) Ns to WP. Using col 1, cast on by hand. Set RC at 000. Using MT – 2·, K 10 rows. Drop every alt st and pick up as for ribbing. Using WY, K a few rows and release from machine. Push 36 (40) Ns at left and right of centre 0 to WP. 72 (80) Ns. Pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT and col 1, K 1 row. Cont in Fair Isle patt (see note) and shape as shown on diagram. 78 (86) sts. K to row 51. Shape as shown on diagram to row 81. 64 (72) sts. Using WY, K a few rows in st st and release from machine.

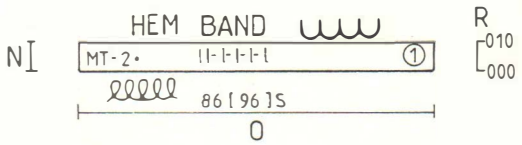


FRONT
K as for back noting alterations in needle 1 cam and button 2.



WAISTBAND (2 PIECES)
Push 55 (63) Ns to WP. With wrong side facing, pick up sts from below WY and place on to Ns gathering evenly. Set RC at 000. Using MT – ·· and col 1, K 18 rows. Using WY, K a few rows and release from machine.

TO MAKE UP
Pin out to size and steam carefully. Fold waistband in half to inside and graft. Join side seams leaving a small opening in waistband for elastic. Insert elastic and join ends. Give final light steam.



A = 57.5 [62.5] CM	H = 7 CM	O = 45 [50] CM
B = 6 CM	I = 35 CM	P = 26.5 CM
C = 31 CM	J = 38 CM	Q = 16 CM
D = 27.5 CM	K = 55 CM	R = 40 [45] CM
E = 2 CM	L = 25 CM	S = 48.5 [53.5] CM
F = 17.5 [20] CM	M = 61 CM	T = 34 [39] CM
G = 22.5 CM	N = 3.5 CM	

TO PROGRAM THIS DESIGN:
Background pattern 2 is worked from the right hand side of the flower motif across a total of 54 sts. Followed by background pattern 1 for a further 32 sts.

Background 1 **Background 2**

Electronic chart – Top and Skirt

SAWTOOTH STRIPE SWEATER

Bold bands of pattern on back, front and sleeves create an unusual and stunning design to knit in two of your favourite colours. A yoke effect is achieved with the addition of stripes along the sleeve tops.

For standard gauge punchcard and electronic machines with ribbing attachment.

SIZES:
To fit 86-91 (96-101, 106-112, 117-122) cms, 34-36 (38-40, 42-44, 46-48) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Brockwell Botany Wool 2/22 (2 ends tog) with Brockwell Mercerised Cotton 2/16 (1 end).
Col 1 (Burnt Orange/Rust) – 1 × 400 (400, 450, 450) grm cone.
Col 2 (French Navy/Navy) – 1 × 150 (150, 200, 200) grm cone.

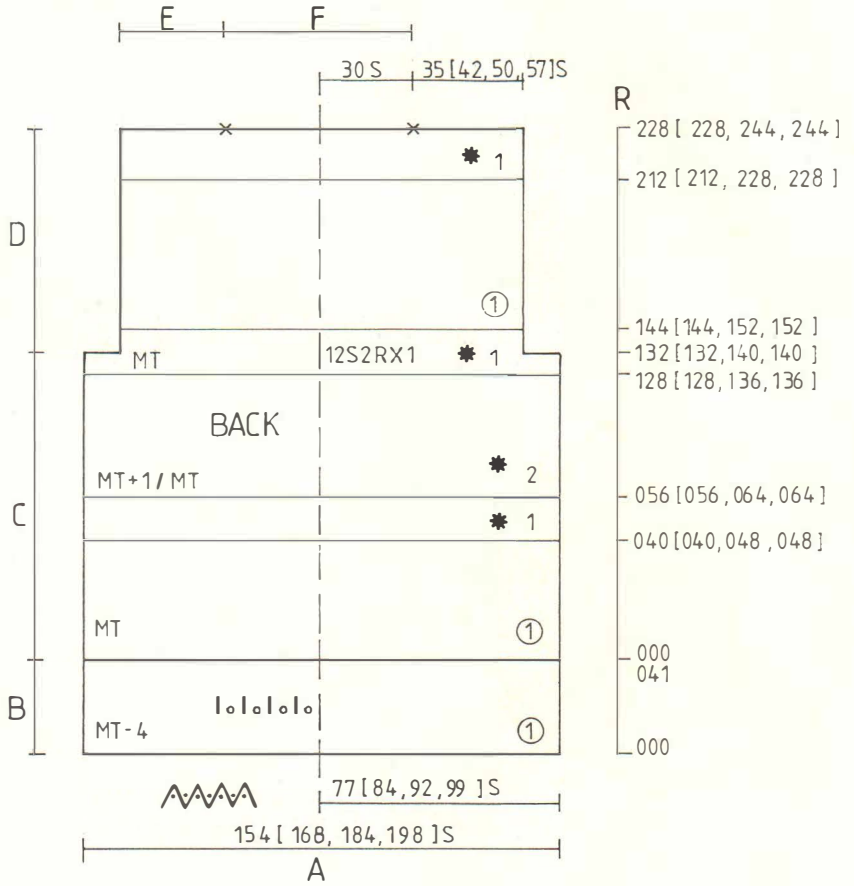
TENSION:
Stocking Stitch – 30 sts and 40 rows to 10 cms. TD at approx 6· (MT).

PATTERN NOTE:
Fair Isle – see chart
Stocking Stitch Stripe Pattern 1. Using MT, K 4 rows col 2, 2 rows col 1, 4 rows col 2, 2 rows col 1 and 4 rows col 2.
Fair Isle Pattern 2
Using MT, K 2 rows col 1. Col 1 in feeder 1, col 2 in feeder 2. Using MT + 1, K 14 rows. Using MT, K 4 rows col 1. Col 1 in feeder 1, col 2 in feeder 2. Using MT + 1, K 14 rows. Using MT, K 2 rows col 1.
Stocking Stitch Stripe Pattern 3
Using MT, K 4 rows col 2, 2 rows col 1 and 4 rows col 2.

If you have any problems locating Brockwell 2/22 Botany Wool or Brockwell Mercerised Cotton 2/16, please write to the address below for mail order information. Please quote this issue of *Modern Machine Knitting*.

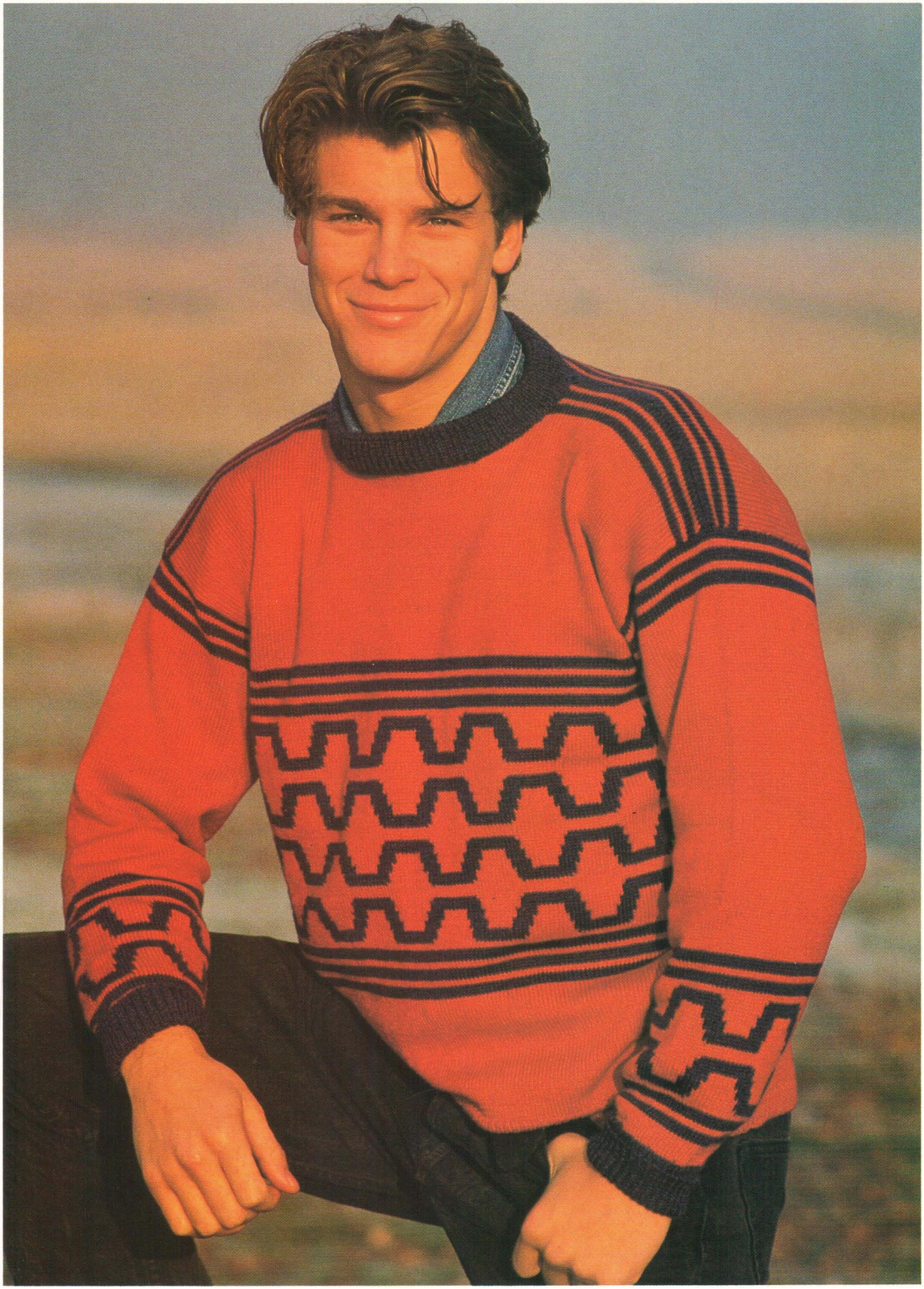
Brockwell Yarns
Stansfield Mill
Triangle
Sowerby Bridge
West Yorkshire HX6 3LZ

BACK
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 77 (84, 92, 99) Ns at left and right of centre 0 to WP. 154 (168, 184, 198) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib.
Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 4, K 41 rows. Transfer sts to knitter. Set RC at 000. Using MT, K to row 40 (40, 48, 48). Cont in st st stripe patt 1, K to row 56 (56, 64, 64). Cont in Fair Isle patt 2, K to row 128 (128, 136, 136). Cont in st st stripe patt 1, K to row 132 (132, 140, 140).



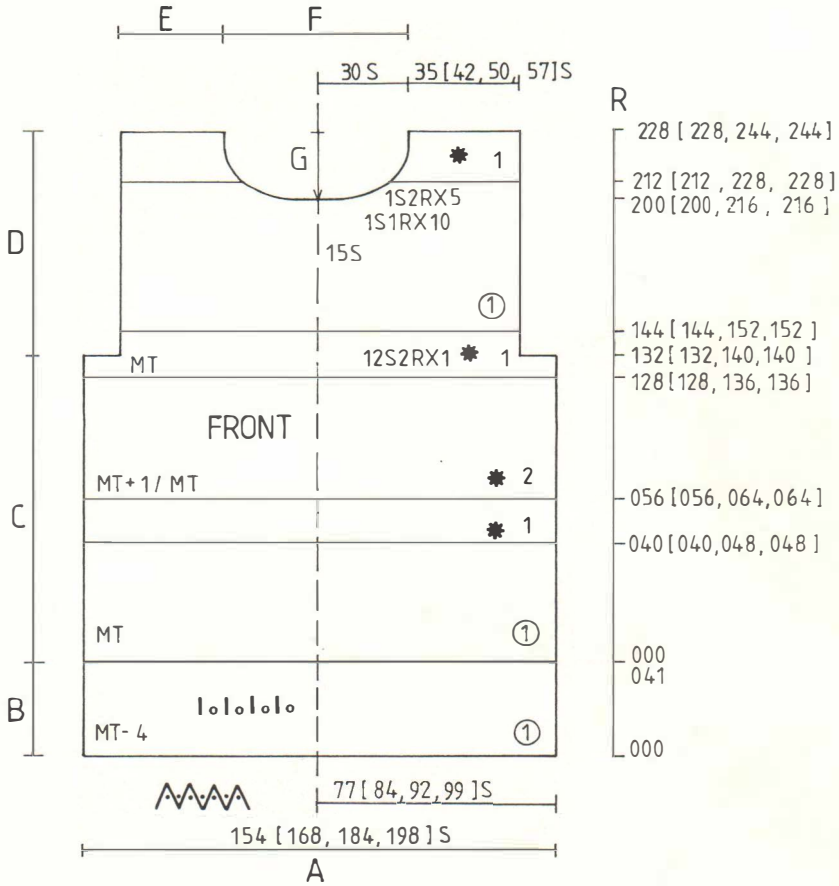
A = 51 [56, 61, 66] CM	H = 21 [21, 23, 23] CM
B = 10 CM	I = 8.5 CM
C = 33 [33, 35, 35] CM	J = 40 [40, 43, 43] CM
D = 24 [24, 26, 26] CM	K = 4 CM
E = 11.5 [14, 16.5, 19] CM	L = 48 [48, 52, 52] CM
F = 20 CM	M = 53.5 CM
G = 7 CM	

32►



Pattern 3

◀30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F
30 S
35 [42, 50, 57] S
R
228 [228, 244, 244]
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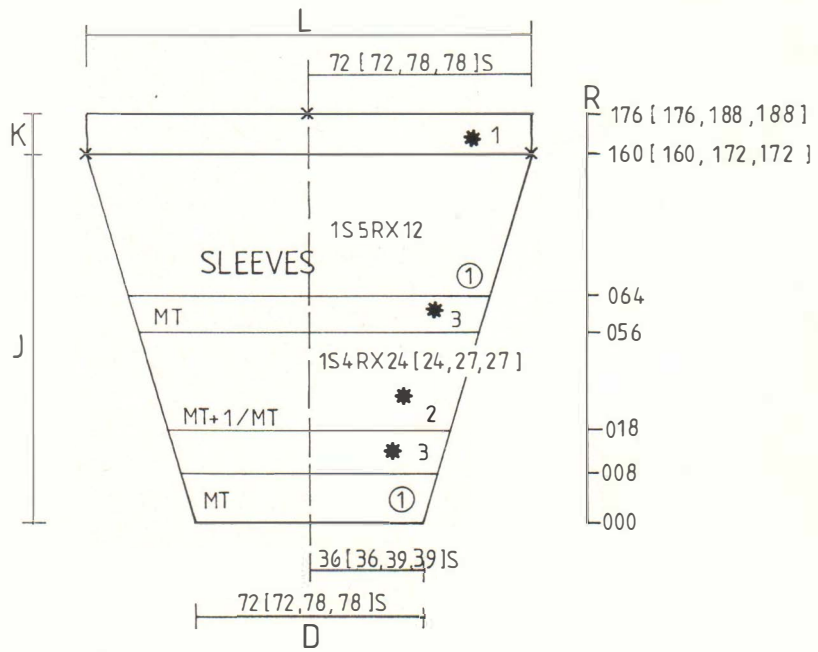
200 [200, 216, 216]
G
1
1S2RX5
1S1RX10
15S
D
144 [144, 152, 152]
132 [132, 140, 140]
128 [128, 136, 136]
MT
12S2RX1
1
FRONT
MT+1/MT
2
056 [056, 064, 064]
C
1
040 [040, 048, 048]
MT
000
041
B
lolololo
MT-4
000
77 [84, 92, 99] S
154 [168, 184, 198] S
A


L
72 [72, 78, 78] S
R
176 [176, 188, 188]
160 [160, 172, 172]
K
1
1S5RX12
SLEEVES
1
064
MT
3
056
J
1S4RX24 [24, 27, 27]
2
MT+1/MT
018
3
008
MT
1
000
36 [36, 39, 39] S
72 [72, 78, 78] S
D

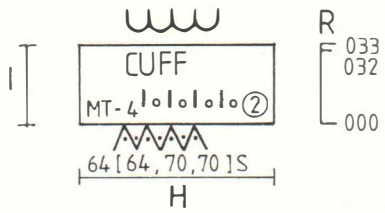
Shape Armholes
Shape as shown on diagram. 130 (144, 160, 174) sts. K to row 144 (144, 152, 152). Cont in col 1, K to row 212 (212, 228, 228). Cont in st st stripe patt 1. K to row 228 (228, 244, 244). Place marker between sts 30 and 31 at left and right of centre 0. Cast off.

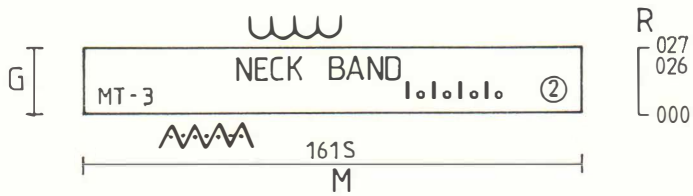
FRONT
K as for back to row 200 (200, 216, 216).
Shape Neck
Shape as shown on diagram to row 212 (212, 228, 228). Cont in st st stripe patt 1, K to row 228 (228, 244, 244). Cast off rem 35 (42, 50, 57) sts. K left part as for right part.

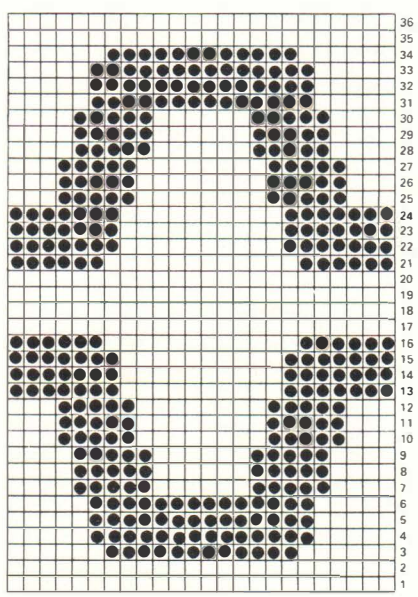
SLEEVES
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 2, cast on 64 (64, 70, 70) sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 4, K 32 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine. Push 36 (36, 39, 39) Ns at left and right of centre 0 to WP. 72 (72, 78, 78) Ns. With carriage at right, pick up sts from below WY and place on to Ns increasing evenly. Set RC at 000. Using MT and col 1, shape as shown on diagram, AT THE SAME TIME, K to row 8. Cont in st st stripe patt 3, K to row 18. Cont in Fair Isle patt 2, K to row 54. Cont in st st stripe patt 3, K to row 64. Cont in col 1, K to row 160 (160, 172, 172). 144 (144, 156, 156) sts. Place marker at each end. Cont in st st stripe patt 1, K to row 176 (176, 188, 188). Mark centre with WY. Cast off.

NECKBAND
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 2, cast on 161 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 3, K 26 rows. Transfer sts to knitter. Using MT, K 1 row. Using WY, K a few rows and release from machine.

TO MAKE UP
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves sewing rows above markers to cast off sts at armholes. Join side and sleeve seams. Backstitch neckband into position and join centre back neck seam. Fold in half and catch down on the inside. Give final light steam.







Punchcard Chart

Pattern 4

FRINGED TUCK & LACE TUNIC

For a really warm and comfortable design to wear over leggings or jeans, knit this tuck stitch and lace tunic. For a fun and fashionable finish, add fringing to trim the yoke and hemline.

For standard gauge punchcard and electronic machines with ribbing attachment.

SIZES:
To fit 86 (91, 96) cms, 34 (36, 38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Forsell's Superwash.
Col 1 (Ivory) – 2 × 500 g cones.
2.5 mm crochet hook.

TENSIONS:
Tuck Stitch Pattern 1 – 29 sts and 48 rows to 10 cms. TD at approx 7 (MT).
Lace Pattern 3 – 29 sts and 46 rows to 10 cms. TD at approx MT.

PATTERN NOTE:
Tuck Stitch Patterns – see charts 1 and 2. Knit side for back and front. Purl side for sleeves.
Lace Pattern – see chart 3.

If you have any problems locating Forsell Superwash 4 ply Pure New Wool, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

T Forsell & Son Ltd
Blaby Road
South Wigston
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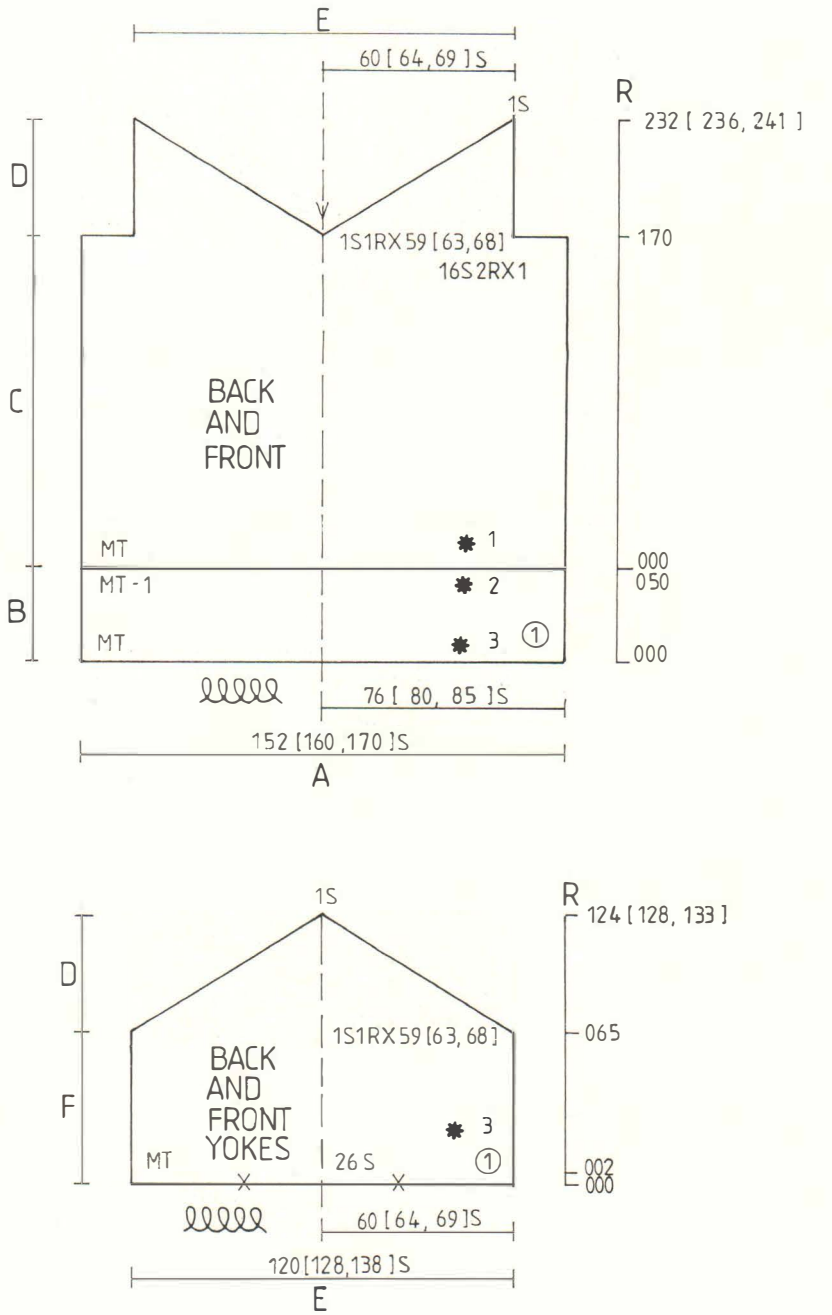


BACK AND FRONT ALIKE
Push 76 (80, 85) Ns at left and right of centre 0 to WP. 152 (160, 170) Ns. Using col 1, cast on by hand. Set RC at 000. Using MT, K 3 rows. Transfer every alt st to adjacent N, leave empty Ns in WP. K 3 rows. Cont in lace patt 3, K 36 rows. Cont in st st, K 2 rows. Using MT – 1, cont in tuck st patt 2. K 4 rows. Using MT, cont in st st, K 2 rows. RC 50. Set RC at 000. Cont in tuck st patt 1, K to row 170.

Shape Armholes
Shape as shown on diagram. 120 (128, 138) sts.

Shape Neck Edge
Note position in patt. Shape as shown on diagram to row 232 (236, 241). Fasten off rem st. Keeping patt correct, K left part as for right part.

BACK AND FRONT YOKES
Push 60 (64, 69) Ns at left and right of centre 0 to WP. 120 (128, 138) Ns. Using col 1, cast on by hand. Place marker on st 26 at left and right of centre 0. Set RC at 000. Using MT, K 2 rows. Cont in lace patt 3, K to row 65. Shape as shown on diagram to row 124 (128, 133). Cast off rem 2 sts.

36►

Pattern 4

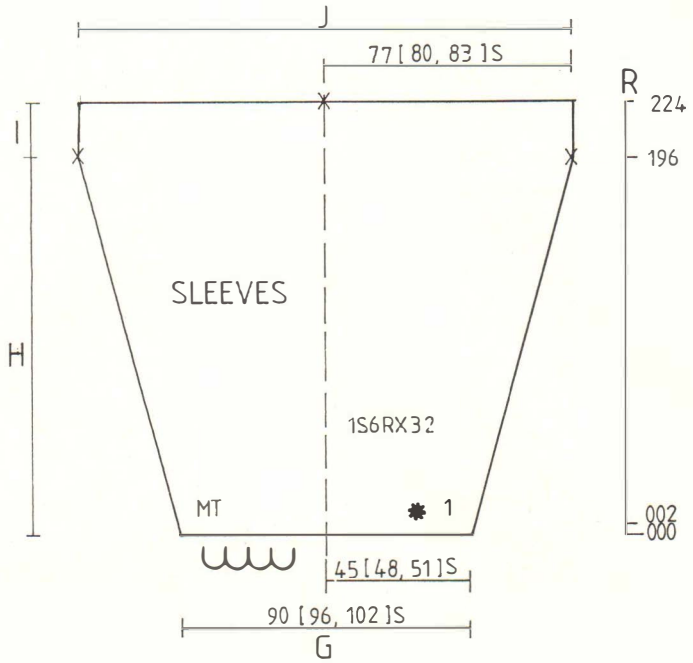
◀35

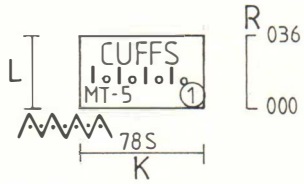
SLEEVES
Push 45 (48, 51) Ns at left and right of centre 0 to WP. 90 (96, 102) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 2 rows. Cont in tuck st patt 1 and shape as shown on diagram to row 196. 154 (160, 166) sts. Place marker at each end. K to row 224. Place marker at centre 0. Cast off.

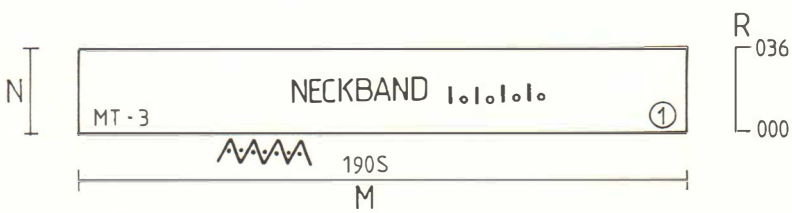
CUFFS
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 78 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 5, K 36 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND
With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 190 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT – 3, K 36 rows. Transfer sts to knitter. Cast off.

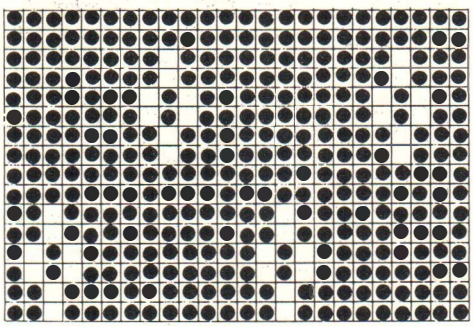
TO MAKE UP
Make a cut and sew neckline. Mark a semi-circle to a depth of 8 cms on the front yoke, between the 2 markers (a medium sized saucepan lid is ideal). Sew one row of straight sts, then one row of zig-zag stitch. Cut out neck. Mark a shallow curve between markers on back yoke to a depth of 2 cms in the centre. Sew one row of straight sts, then one row of zig-zag stitch. Join back and front yokes to back and front. Join shoulder seams. Set in sleeves, sewing rows above markers to cast off sts at armholes. Join side and sleeve seams. Join neckband seam. With seam at centre back, backstitch neckband into position, fold in half and catch down on the inside. Make fringes by winding col 1 for each tassel 9 times around a piece of card or book measuring 9 cms in depth. Cut in half. With a crochet hook, attach fringes to bottom of tunic, inserting 1 tassel in each hole. Attach fringe tassels along lower and side edges of yokes, using a crochet hook to pull through knitting. Trim fringes evenly. Press lightly and carefully on the inside of seams so as not to flatten the textures of the tuck st and lace.



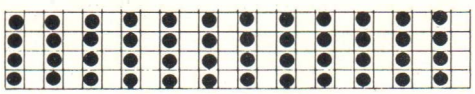




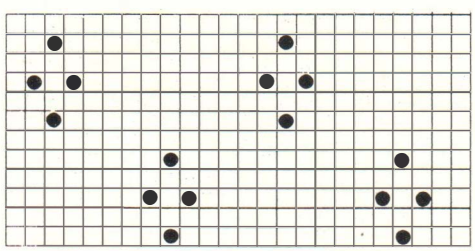
A = 52 [55, 58.5] CM	H = 41 CM
B = 10 CM	I = 5.5 CM
C = 35.5 CM	J = 53 [55, 57] CM
D = 12.5 [13.5, 14.5] CM	K = 13 CM (unstretched)
E = 41 [44, 47.5] CM	L = 8 CM
F = 14 CM	M = 65.5 CM
G = 31 [33, 35] CM	N = 9 CM



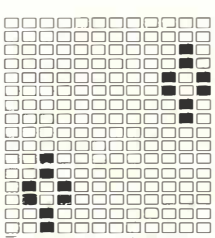
Tuck Stitch Pattern 1



Tuck Stitch Pattern 2



Lace Pattern 3



Electronic Tuck Stitch Pattern 1

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THE SWATCH SPOT

By Angie

Knitwear By Design

This month I have been inspired by the art of the Maori tribe of New Zealand. One of the symbols used in Maori art is the fish. I have taken this idea and created two designs for you to try. These designs look good in black and white and you can introduce a slub or tweed mix yarn to add texture. If you prefer to use colour, try a chalky pastel or a bright primary with black.

Winter will soon turn to spring but it is still cold enough to wrap up in a Fair Isle sweater. The designs are suitable for adult's and children's garments – I have included some suggestions as to how they can be used. Whatever you choose to create with them, I am sure that you will be pleased with the results!

FABRIC INSTRUCTIONS

SWATCH 1 – SWIMMING FISH
(For Standard Gauge Punchcard and Electronic Machines)

Yarn Used:
Forsell 2 ply Pure New Wool Superwash
Col 1 – Snowhite (used double)
Col 2 – Black (used double)

Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 1 and lock on row 1. Using Col 1, cast on and knit 20 rows stockinet. Release card and set carriage for Fair Isle.
With Col 1 in feeder 1 and Col 2 in feeder 2 knit 84 rows (two repeats of the pattern).
Lock card and set carriage for stockinet.
Using Col 1 only in feeder 1, knit 20 rows. Cast off. Sew in ends. Steam lightly.

SWATCH 2 – BORDER FISH
(For Standard Gauge Punchcard and Electronic Machines)

Yarn Used:
Brockwell Yarns 3 ply Botany Wool (used double)
Col 1 – Tweed Mix (black/white)
Col 2 – White
Col 3 – Black

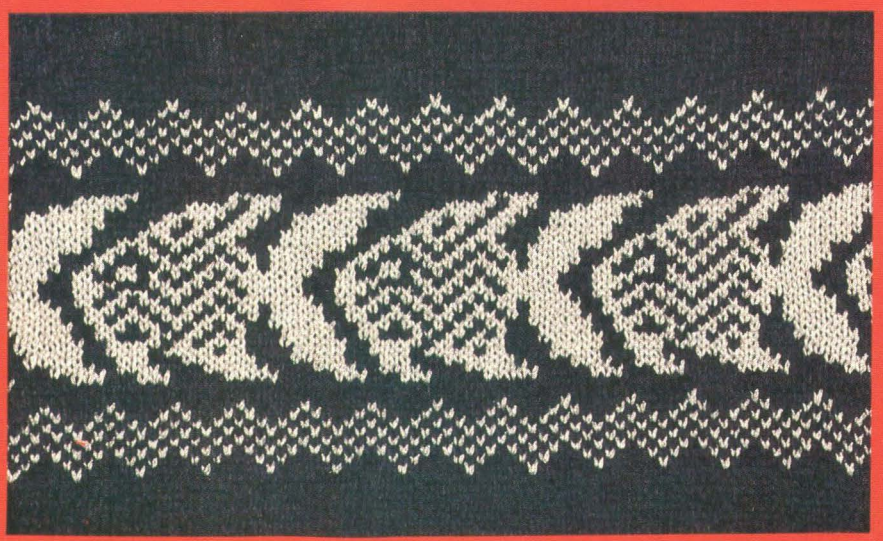
Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 2 and lock on row 1. Using Col 1, cast on and knit 20 rows stockinet. Break off yarn. Release card and set carriage for Fair Isle.
With Col 2 in feeder 1 and Col 3 in feeder 2, knit 8 rows.
* Lock card and set carriage for stockinet.
With Col 2 in feeder 1 only, knit 4 rows.
Release card and set carriage for Fair Isle. *
With Col 2 in feeder 1 and Col 3 in feeder 2, knit 22 rows.
Repeat from * to *.
With Col 2 in feeder 1 and Col 3 in feeder 2, knit 8 rows.
Remove card. Set carriage for stockinet.
With Col 1 in feeder 1 only, knit 20 rows.
Cast off. Sew in ends. Steam lightly.

SWATCH 3 – BORDER FISH WITH GLITTER
(For Standard Gauge Punchcard and Electronic Machines)

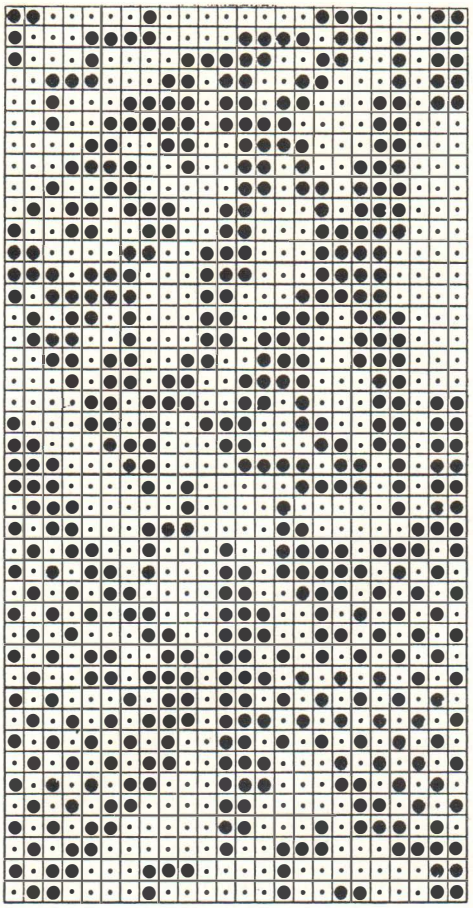
Yarns Used:
Yeoman Yarns 4 ply acrylic Chenille
Texere Yarns 4 ply Lurex
Col 1 – Black Chenille
Col 2 – White Lurex

Push 45 Ns at left and right of centre 0 to WP (90 Ns). Insert card 2 and lock on row 1. Using Col 1, cast on and knit 20 rows stockinet. Release card and set carriage for Fair Isle.
With Col 1 in feeder 1 and Col 2 in feeder 2, knit 8 rows.
* Lock card and set carriage for stockinet.
With Col 1 in feeder 1 only, knit 4 rows.
Release card and set carriage for Fair Isle. *
With Col 1 in feeder 1 and Col 2 in feeder 2, knit 22 rows.
Repeat from * to *.
With Col 1 in feeder 1 and Col 2 in feeder 2, knit 8 rows.
Remove card and set carriage for stockinet.
With Col 1 in feeder 1 only, knit 20 rows.
Cast off. Sew in ends. Steam lightly.

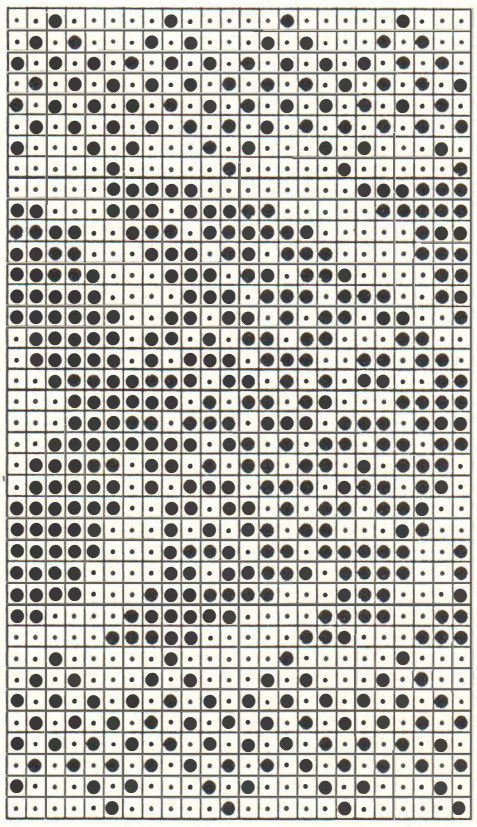
41▶



Angie 1991 ©



Punchcard 1 – Swatch 1



Punchcard 2 – Swatches 2 & 3

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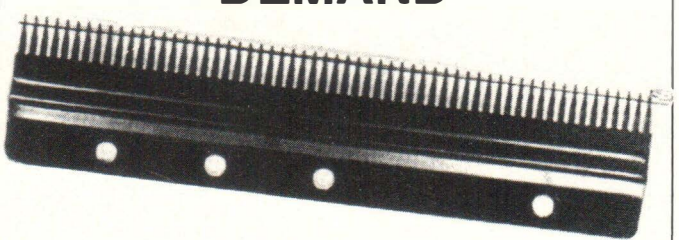

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Pattern 5

FAIR ISLE SKI JACKET

Knit this comfortable and sporty jacket to wear on crisp winter days. The hood and zipper front add extra warmth. Choose a bright cotton jersey lining to tone with a co-ordinating plain polo neck.

For standard gauge punchcard or electronic machines with or without a ribber.

SIZES:
To fit 87-92 (97-102, 107-112) cms, 34-36 (38-40, 42-44) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Forsell Pure New Wool 4 ply.
Col MC (Aqua) – 175 (205, 235) grms.
Col A (Soft Blue) – 360 (400, 450) grms.
Col B (Corvette) – 115 (135, 155) grms.
53 (55, 57) cms open end zip fastener.
Cotton Jersey for lining.

TENSION:
Fair Isle Pattern – 30 sts and 34 rows to 10 cms. TD at approx 8.

PATTERN NOTE:
Knitmaster/Silver Reed Electronic Machines.
Place needle 1 cam between Ns 12 and 13 at left of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 machines, right light on for other models).
Fair Isle Pattern
Insert card and lock on first row. Using A, K 2 rows. *Release card and cont in Fair Isle. K 5 rows A/B, 2 rows A only (st st), 4 rows A/MC, 2 rows MC in feeder 1 only (st st), 13 rows MC/B, 2 rows MC only (st st), 4 rows MC/A, 2 rows A in feeder 1 only (st st), 5 rows A/B and 7 rows A/MC*. Rep from * to * throughout.

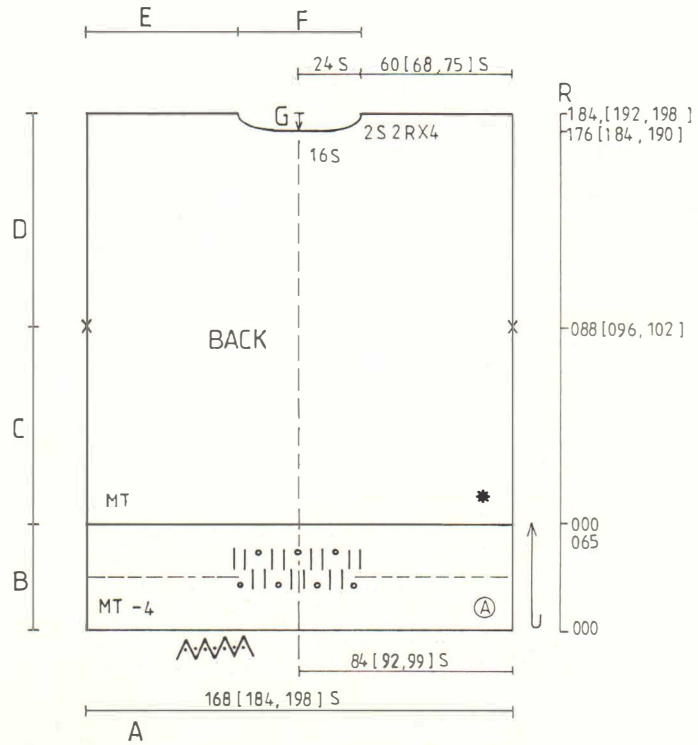
If you have any problems locating Forsell 4 ply Pure New Wool, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

T Forsell & Son Ltd
Blaby Road
South Wigston
Leicester LE8 2SG

A = 56 [61,66] CM	L = 44 CM
B = 14 CM	M = 56 CM
C = 26 [28, 30] CM	N = 12 CM
D = 28 CM	O = 5.5 CM
E = 20 [22.5, 25] CM	P = 24 CM
F = 16 CM	Q = 7 CM
G = 2 CM	R = 9 CM
H = 28 [30.5, 33] CM	S = 53 [55, 57] CM
I = 20 CM	T = 3 CM
J = 8 CM	U = 39 CM
K = 26 CM	

BACK
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 84 (91, 99) Ns at left and 83 (91, 98) Ns at right of centre 0 to WP. 167 (182, 197) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib (2 × 1 N arrangement). Using A, cast on and K 3 circular rows. Carriage is at left. Set machine for 2 × 2 rib knitting. Set RC at 000. Using MT – 4/MT – 4, K 65 rows. Transfer sts for st st *.
MACHINES WITHOUT RIBBER
Push 84 (91, 99) Ns at left and 83 (91, 98) Ns at right of centre 0 to WP. 167 (184, 197) Ns. *Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT – 3 and A, K 65 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in A evenly along the row. Unravel WY when work is completed *.
ALL MACHINES
1st AND 3rd SIZES
Inc 1 st at right edge.
2nd SIZE
Inc 1 st at each end.
ALL SIZES
168 (184, 198) sts. Set RC at 000. Using MT, cont in Fair Isle patt. K 88 (96, 102) rows. Work measures 26 (28, 30) cm, 10¼ (11, 11¾) in from top of rib. Place marker at each end. K 88 rows.
Shape Neck
Note patt row on card. Using a length of appropriate colour, cast off centre 32 sts. Using nylon cord, K 68 (76, 83) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows. Cast off rem 60 (68, 75) sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

RIGHT FRONT
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 83 (92, 98) Ns at right of centre 0 to WP. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 83 (92, 98) Ns at right of centre 0 to WP. Work as for back from * to *.
ALL MACHINES
1st AND 3rd SIZES
Inc 1 st at right edge.
ALL SIZES
84 (92, 99) sts. **Set RC at 000. Using MT, cont in Fair Isle patt. K 88 (96, 102) rows. Work measures 26 (28, 30) cm, 10¼ (11, 11¾) in from top of rib. Place marker at right edge. K 69 rows. K 1 row extra for left front.
Shape Neck
Cast off 8 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 60 (68, 75) sts rem. K 8 rows. Cast off **.

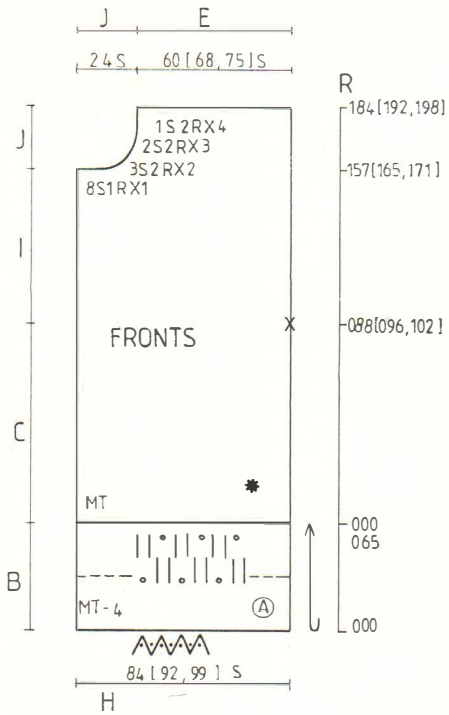


44►

Pattern 5

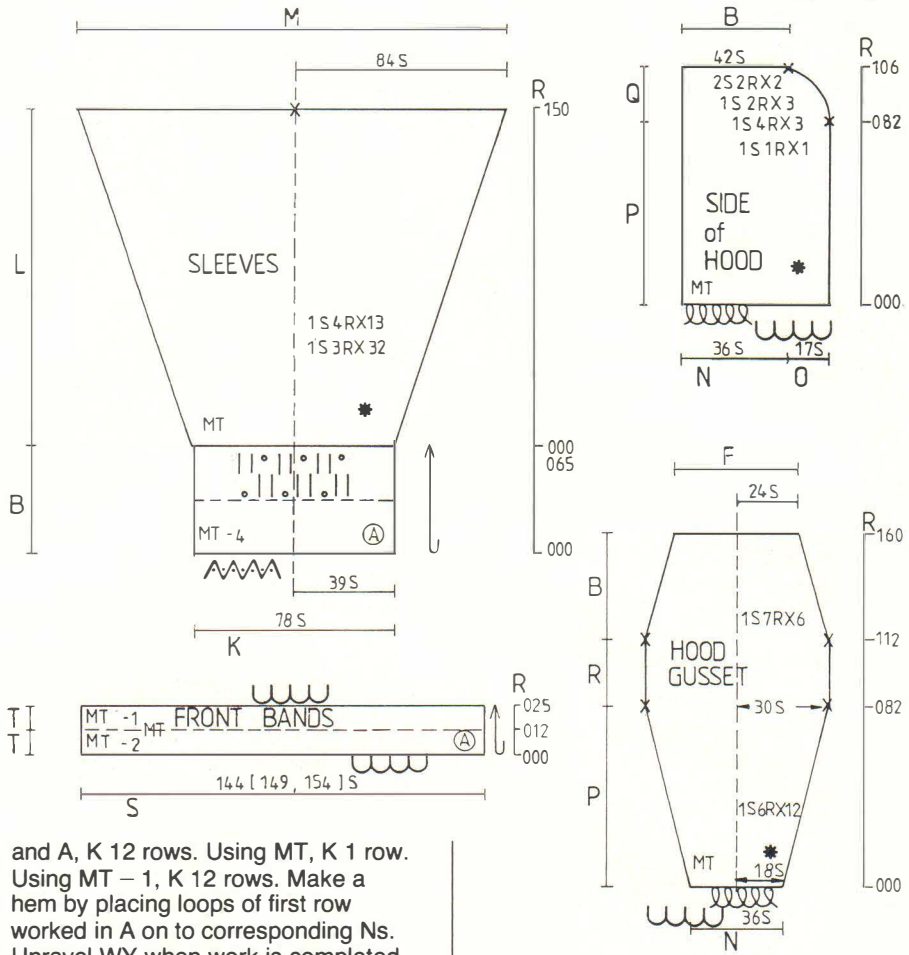
◀43

LEFT FRONT
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 83 (92, 98) Ns at left of centre 0 to WP. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 83 (92, 98) Ns at left of centre 0 to WP. Work as for back from * to *.
ALL MACHINES
1st AND 3rd SIZES
Inc 1 st at left edge.
ALL SIZES
84 (92, 99) sts. Work as for right front from ** to ** reversing shapings by noting alteration in number of rows worked and reading left for right.



SLEEVES
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 (2 × 1 N arrangement). Push 39 Ns at left and 38 Ns at right of centre 0 to WP. 77 Ns. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 39 Ns at left and 38 Ns at right of centre 0 to WP. 77 Ns. Work as for back from * to *.
ALL MACHINES
Inc 1 st at right edge. 78 sts. Set RC at 000. Using MT, cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 3rd row until there are 142 sts, then on every foll 4th row until there are 168 sts. K 2 rows. RC shows 150 and work measures 44 cm, 17¼ in from top of rib. Cast off.

FRONT BANDS
Push 144 (149, 154) Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT – 2 and A, K 12 rows. Using MT, K 1 row. Using MT – 1, K 12 rows. Make a hem by placing loops of first row worked in A on to corresponding Ns. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine *.



RIGHT SIDE OF HOOD
Push 36 Ns at left and 17 Ns at right of centre 0 to WP. 53 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using A, cast on by hand. Push Ns to UWP. Set RC at 000. Cont in Fair Isle patt. K 82 rows. Place marker at right edge. Dec 1 st at beg of next and every foll 4th row until 49 sts rem, then on every foll alt row until 46 sts rem, K 1 row. Cast off 2 sts at beg of next and foll alt row. K 1 row. RC shows 106. Place marker at right edge. Cast off rem 42 sts.

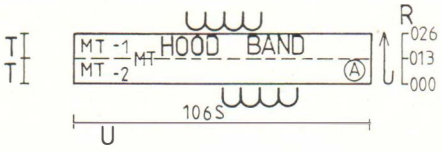
LEFT SIDE OF HOOD
Work as for right side of hood reversing shapings by reading left for right and right for left.

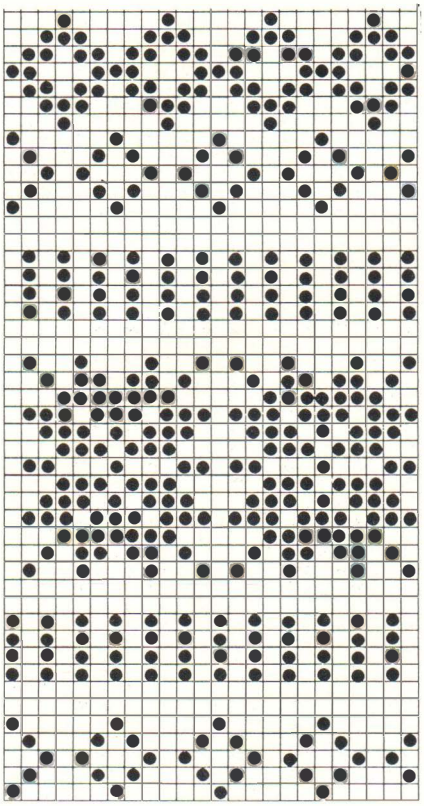
HOOD GUSSET
Push 18 Ns at left and right of centre 0 to WP. 36 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using A, cast on by hand. Push Ns to UWP. Set RC at 000. Cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 6th row until there are 60 sts. K 10 rows. RC shows 82. Place marker at each end. K 30 rows. Place marker at each end. Shape sides by dec 1 st at each end of every 7th row until 48 sts rem. K 6 rows. RC shows 160. Cast off.

HOOD BANDS (KNIT 2)
Push 106 Ns to WP. Work as for front bands from * to *.

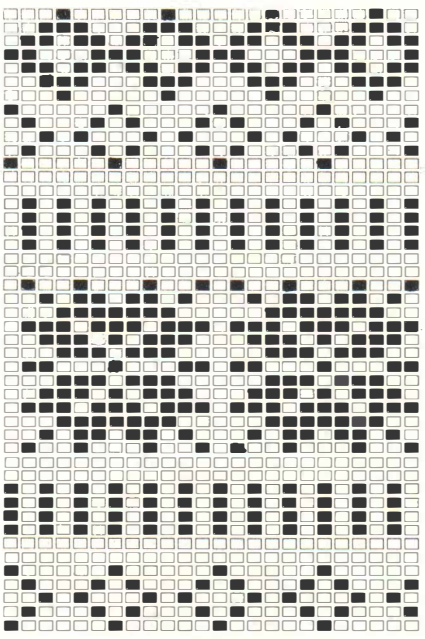
PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO MAKE UP
Join shoulder seams. Set in sleeves between markers. Join side and sleeve seams.
MACHINES WITH RIBBER
Fold welts and cuffs in half and catch down on inside.
ALL MACHINES
Join hood gusset to left and right sides of hood matching markers. Pin front bands and hood bands into position. Unravelling WY as required, backstitch through open loops of last row worked in A. Join hood band seam. Sew in zip fastener. Join hood to neck edge. Join hood bands to front bands. Cut out cotton Jersey, using blocking diagrams for measurements, omitting welts and cuffs and including 2 cm, ¾ in allowance. Make up as for jacket, then slip st edges to jacket.





Punchcard Chart



Electronic Chart

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November COMPETITION RESULTS

The correct answers to our 'Take Five' Wordgame read as follows:

FLOAT	FLOCK	FLAPS
GLOAT	CLOCK	CLAPS
GROAT	CROCK	CHAPS
GREAT	CRACK	CHIPS
GREET	CRANK	CHINS
GREEN	CRANE	CHINA

Congratulations go to three lucky winners who will each receive a super chunky knitting machine from Silver Knitting Machines Ltd.

The Silver Reed 155 Professional Model is on its way to Mrs D M Waddington who lives at Cressing, Nr Braintree in Essex and the Model 151 Chunky Knitter goes to Miss E J Duffin of Ballygally, Larne, Co. Antrim. The Third prize winner is Mrs Betty Inglis of W. Knightsbridge, Livingston, Scotland – she wins the Silver Reed LK 150 DK/Chunky knitting machine.

SCALLOP EDGE JACKET

Transfer lace and detailed garter stitch add design style to this chunky jacket. Knit it in the latest fashion colour and team it with your choice of separates and accessories for a smart winter outfit.

For 9 mm chunky machines.

SIZES:
To fit 86-91 cms, 34-36 inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Tivoli Aranmore.
Col 1 (Shade 957) – 650 grms.
7 small buttons.

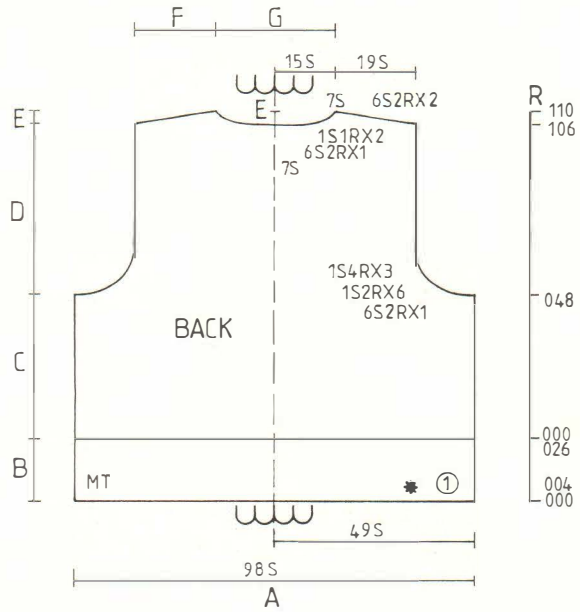
TENSION:
Stocking Stitch – 19 sts and 26 rows to 10 cms. TD at approx 1 (MT).

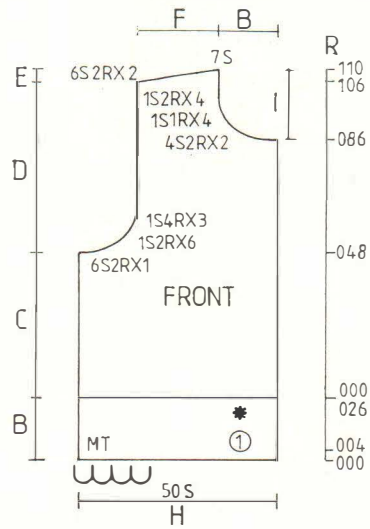
PATTERN NOTE:
Border Pattern – see charts.
Chain Stitch Cast-On – Using WY, cast on and K a few rows ending with carriage at right. Push Ns to HP. Using a latch tool and col 1, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep along all Ns. Place loop from latch tool on last N. Push Ns to UWP.

If you have any problems locating Tivoli Aranmore, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

Tivoli Spinners Ltd
28 Aulton Road
Sutton Coldfield
West Midlands B75 5PY

A =	51.5 CM	I =	9 CM
B =	8 CM	J =	31.5 CM
C =	18.5 CM	K =	34.5 CM
D =	22 CM	L =	13 CM
E =	1.5 CM	M =	44 CM
F =	10 CM	N =	38 CM [unstretched]
G =	15.5 CM	O =	2 CM
H =	26 CM	P =	49.5 CM





BACK
Push 49 Ns at left and right of centre 0 to WP. 98 Ns. Cast on using chain st method. Set RC at 000. Using MT, K 2 rows. Stop RC. Using WY, K a few rows and release from machine leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Release RC. Using col 1, K 2 rows. Cont in border patt from chart 1, K 22 rows. Set RC at 000. Cont in st st. K to row 48.

Shape Armholes
Shape as shown on diagram. 68 sts. K to row 106.

Shape Back Neck and Shoulder
Push Ns at right of centre 0 and 7 Ns at left of centre to HP. Set Russel levers to 1. Shape as shown on diagram to row 110. Cast off rem 7 sts. Push 12 centre Ns to UWP. Using WY, K a few rows and release from machine. Push Ns from HP to UWP. K right part as for left part.

LEFT FRONT
Push 50 Ns to WP. Cast on using chain st method. Set RC at 000. Using MT, K 2 rows. Stop RC. Using WY, K a few rows and release from machine leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Release RC. Using col 1, K 2 rows. Cont in border patt from chart 2, K 22 rows. Set RC at 000. Cont in st st. K to row 48.

Shape Armhole
Shape as shown on diagram. 35 sts. K to row 86.

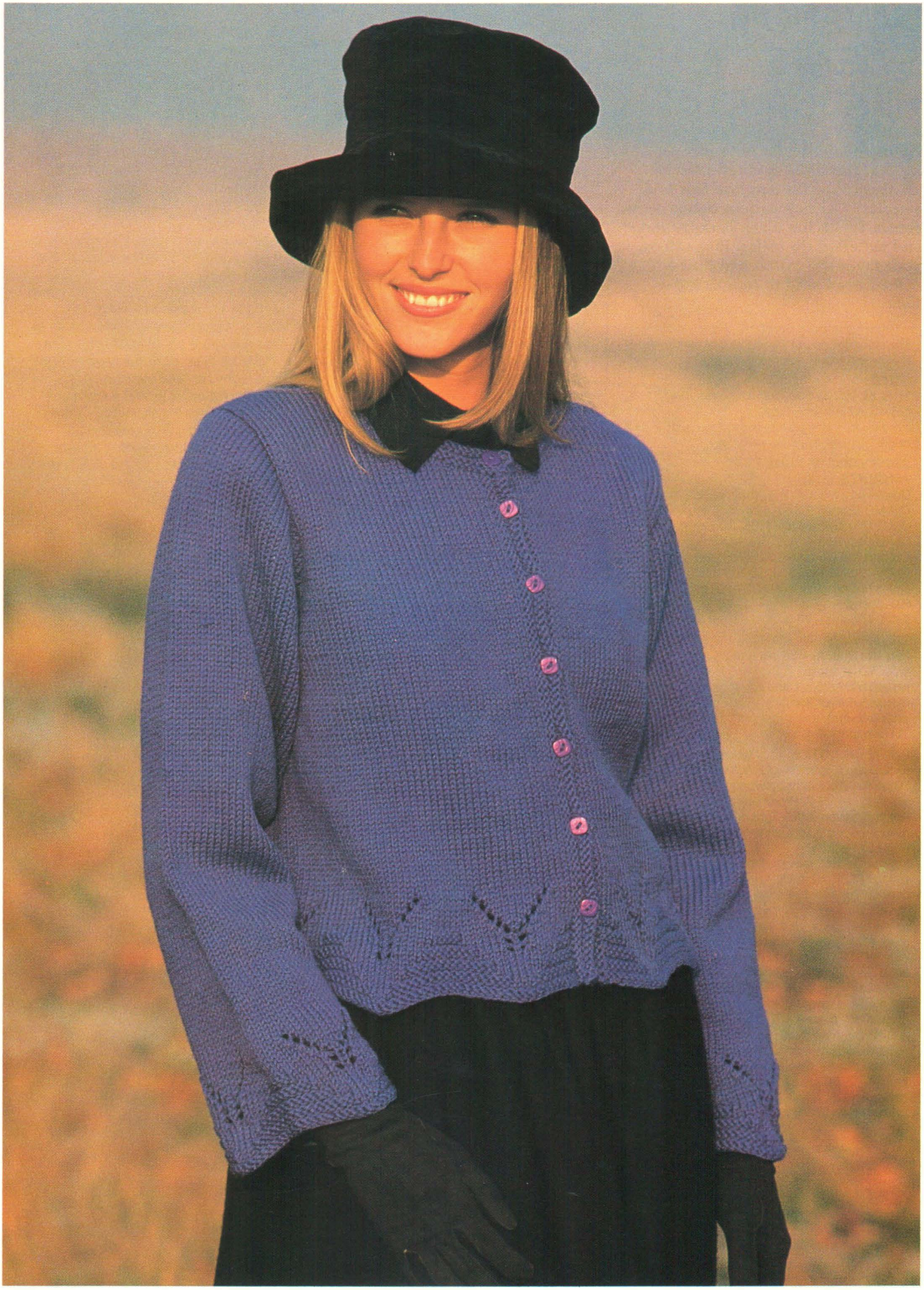
Shape Neck
Shape as shown on diagram to row 106. 19 sts.

Shape Shoulder
Shape as shown on diagram to row 110. Cast off rem 7 sts.

RIGHT FRONT
K as for left front but in reverse and use chart 3 instead of chart 2.

50▶

Pattern 6



NAVAHO SWEATER & HEADBAND

Inspiration taken from the Navaho Indians is reflected in this colourful longline Fair Isle sweater. The rich pattern bands contrast with the black background and tasselled rib collar. Pick out your favourite colour and knit a ribbed headband to complete the look.

For standard gauge punchcard or electronic machines with or without a ribber.

SIZES:
To fit 87-92 (97-102, 107-112) cms, 34-36 (38-40, 42-44) inch bust.
Headband – one size to fit average size head.

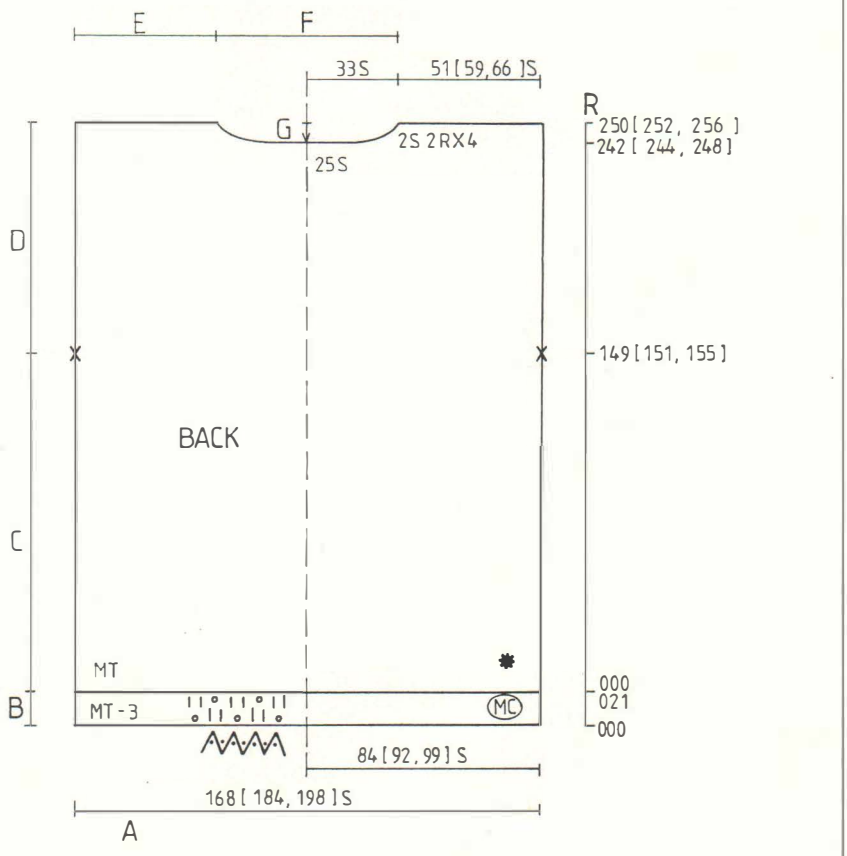
APPROXIMATE YARN TYPES AND AMOUNTS:
Brockwell's Superfine Botany 4 × 2/22s.
Col MC (Black) – 375 (425, 475) grms.
Col A (Mustard) – 100 (135, 180) grms.
Col B (Royal) – 100 (125, 160) grms.
Col C (Wild Rose) – 100 (130, 150) grms.
Col D (Bottle) – 50 (70, 100) grms.
Col E (Turquoise) – 50 (70, 100) grms.
Headband
Col D (Bottle) – 75 grms.

TENSIONS:
Fair Isle Pattern – 30 sts and 36 rows to 10 cms. TD at approx 7.
Headband – 30 sts and 52 rows to 10 cms, measured over 2 × 2 rib (2 × 1 N arrangement).
TD at approx 4/4.

PATTERN NOTES:
Knitmaster/Silver Reed Electronic Machines
Place needle 1 cam between Ns 12 and 13 at left of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 machines, right light on for other models).
Fair Isle Pattern
Insert card and lock on first row.
Using MC, K 10 rows. * Release card and cont in Fair Isle. K 4 rows A only (st st), 2 rows E only (st st), 2 rows D only (st st), 1 row A only (st st), 5 rows A/B, 3 rows C/B, 5 rows A/B, 1 row A only (st st), 1 row MC only (st st), 4 rows D/E, 1 row MC only (st st), 2 rows C only (st st), 18 rows C/MC, 2 rows C only (st st), 1 row MC only (st st), 4 rows E/D, 1 row MC only (st st), 1 row A only (st st), 5 rows A/B, 3 rows C/B, 5 rows A/B, 1 row A only (st st), 2 rows D only (st st), 2 rows E only (st st) and 4 rows A only (st st). Lock card on first row. Cont in st st and MC, K 26 rows *. Rep from * to * throughout.

BACK
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 84 (91, 99) Ns at left and 83 (91, 98) Ns at right of centre 0 to WP. 167 (182, 197) Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib (2 × 1 N arrangement). Using MC, cast on and K 3 circular rows. Carriage is at left. Set machine for 2 × 2 rib knitting. Set RC at 000. Using MT – 3/MT – 3, K 21 rows. Transfer sts for st st *.
MACHINES WITHOUT RIBBER
Push 84 (91, 99) Ns at left and 83 (91, 98) Ns at right of centre 0 to WP. 167 (182, 197) Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT – 2 and MC, K 43 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.
ALL MACHINES
1st AND 3rd SIZES
Inc 1 st at right edge.
2nd SIZE
Inc 1 st at each end.
ALL SIZES
168 (184, 198) sts. Set RC at 000. Using MT, cont in Fair Isle patt. K 149 (151, 155) rows. Work measures 45 (46, 47) cm, 17¾ (18¼, 18½) in. Place marker at each end **. K 93 rows.

Shape Neck
Note patt row on card. Using a length of appropriate colour, cast off centre 50 sts. Using nylon cord, K 59 (67, 74) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll 3 alt rows. Cast off rem 51 (59, 66) sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.



If you have any problems locating Brockwell Superfine 4 × 2/22 Botany Wool, please write to the address below for mail order information. Please quote this issue of *Modern Machine Knitting*.

Brockwell Yarns
Stansfield Mill
Triangle
Sowerby Bridge
West Yorkshire HX6 3LZ

52►

Pattern 6

◀46

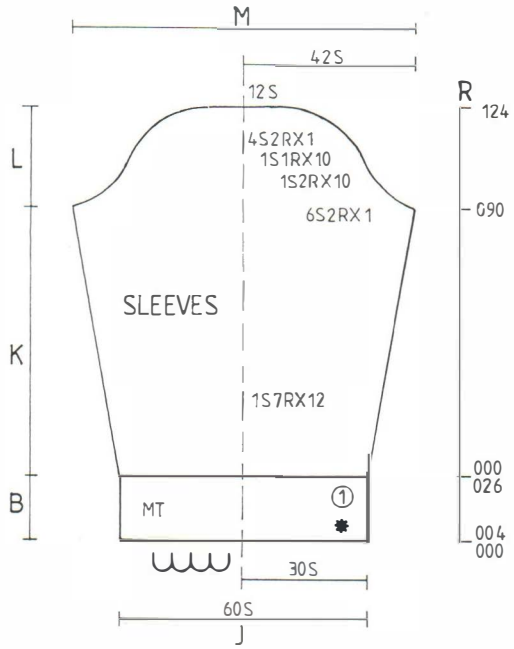
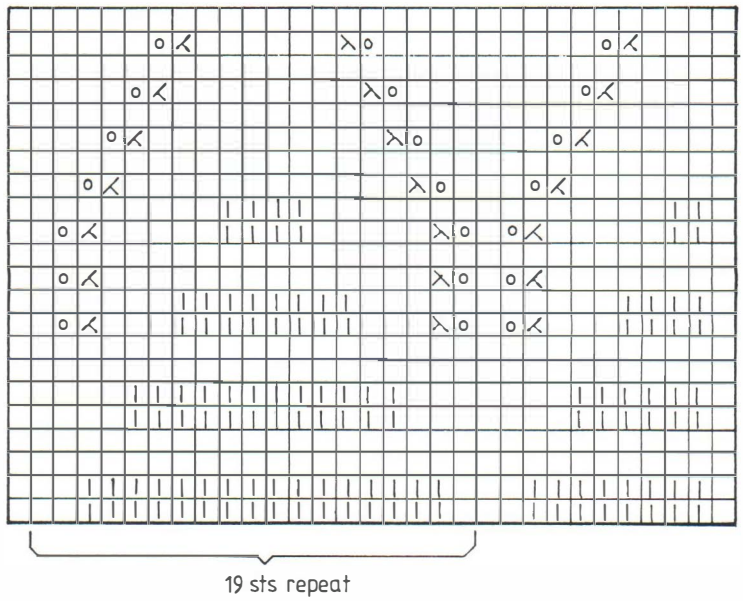
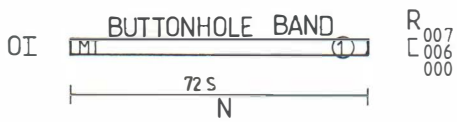


Chart 2





KEY

□ = Drop and reform st using a latch tool

o/ = Transfer st to right and leave empty N in WP

/o = Transfer st to left and leave empty N in WP

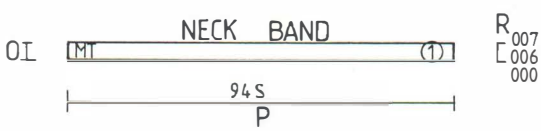


Chart 1

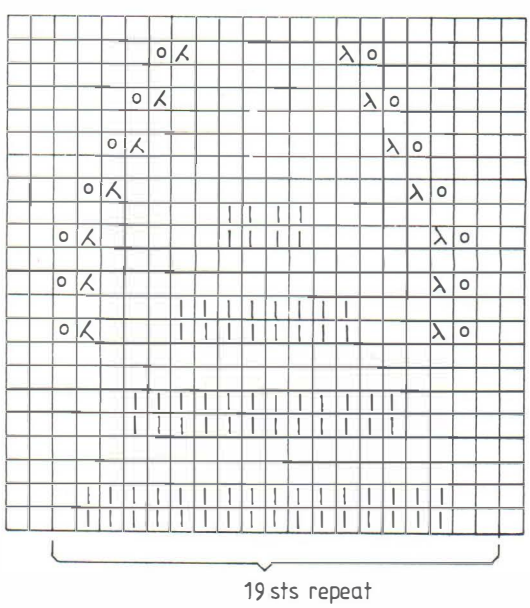
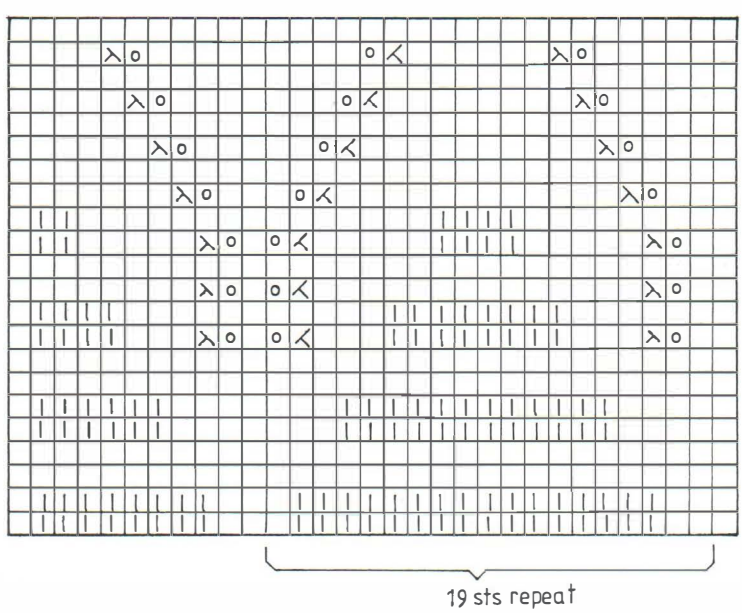


Chart 3



SLEEVES
Push 30 Ns at left and right of centre 0 to WP. 60 Ns. Cast on using chain st method. Set RC at 000. Using MT, K 2 rows. Stop RC. Using WY, K a few rows and release from machine leaving Ns in WP. With carriage at left and K side facing, replace sts on to Ns. Release RC. Using col 1, K 2 rows. Cont in border patt from chart 1, K 22 rows. Set RC at 000. Cont in st st. Shape as shown on diagram. 84 sts. K to row 90.

Shape Top
Shape as shown on diagram to row 124. Cast off rem 24 sts.

BUTTONHOLE BAND
Push 72 Ns to WP. With carriage at right and wrong side facing, pick up 72 sts along front edge and place on to Ns. Set RC at 000. Using MT and col 1, K 1 row. Stop RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right, turn work and replace sts on to Ns. Release RC. Using col 1, K 2 rows. Stop RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left, turn work and replace sts on to Ns. Release RC. Using col 1, K 1 row. Counting from left edge, transfer every 11th st on to its adjacent N, leaving empty Ns in WP. K 1 row. Stop RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right, turn work and replace sts on to Ns. Release RC. Using col 1, K 1 row. RC 6. Using MT + 4, K 1 row. Cast off with a latch tool.

BUTTON BAND
K as for buttonhole band omitting buttonholes.

NECKBAND
Join shoulder seams. Push 94 Ns to WP. With carriage at right and wrong side facing, pick up 4 sts from top of band, 86 sts around neck and 4 sts from top of band and place on to Ns. Set RC at 000. Using MT and col 1, K 1 row. Stop RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right, turn work and replace sts on to Ns. Release RC. Using col 1, K 2 rows. Stop RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at left, turn work and replace sts on to Ns. Release RC. Using col 1, K 1 row. Counting from left edge, transfer 4th st on to its adjacent N, leaving empty Ns in WP. K 1 row. Stop RC. Using WY, K a few rows and release from machine, leaving Ns in WP. With carriage at right, turn work and replace sts on to Ns. Release RC. Using col 1, K 1 row. RC 6. Using MT + 4, K 1 row. Cast off with a latch tool.

TO MAKE UP
Pin out to size and steam carefully, stretching the 'points' downwards. Join side and sleeve seams. Set in sleeves. Sew on buttons.

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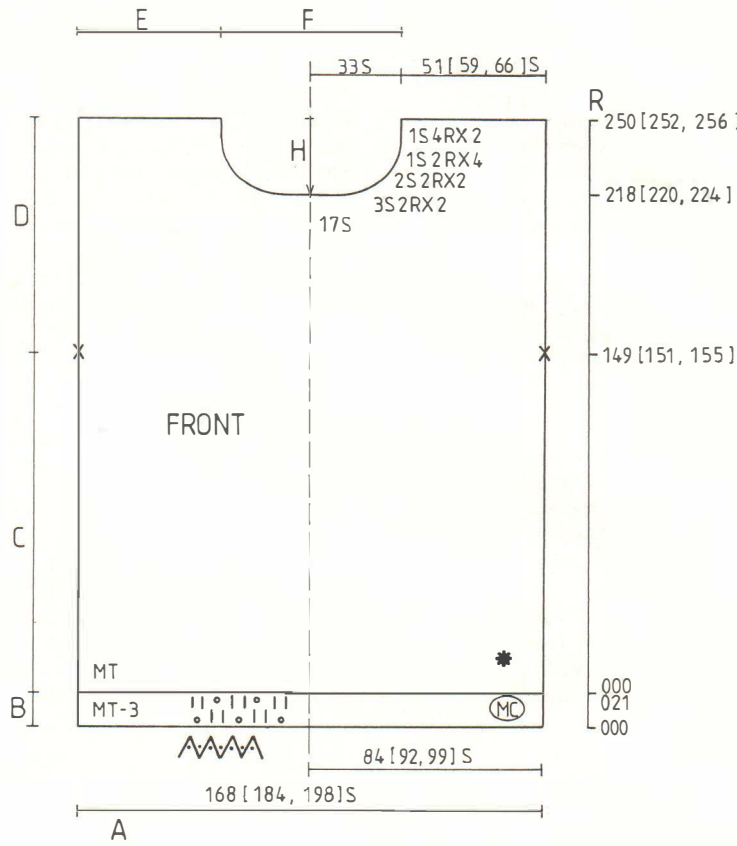
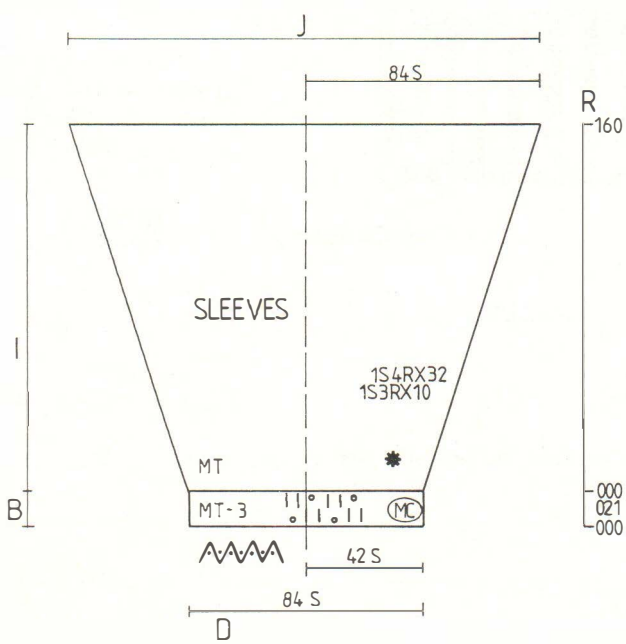
Pattern 7

◀48

FRONT
Work as for back to **. K 69 rows.
Shape Neck
Note patt row on card. Using a length of appropriate colour, cast off centre 34 sts. Using nylon cord, K 67 (75, 82) sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next and foll alt row, K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 53 (61, 68) sts rem, then on every foll 4th row until 51 (59, 66) sts rem. K 8 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

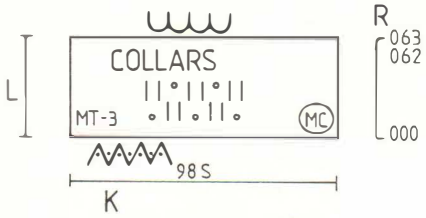


SLEEVES
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 42 Ns at left and 41 Ns at right of centre 0 to WP. 83 Ns. Work as for back from * to *.
MACHINES WITHOUT RIBBER
Push 42 Ns at left and 41 Ns at right of centre 0 to WP. 83 Ns. Work as for back from * to *.
ALL MACHINES
Inc 1 st at right edge. 84 Ns. Set RC at 000. Using MT, cont in Fair Isle patt. Shape sides by inc 1 st at each end of every 3rd row until there are 104 sts, then on every foll 4th row until there are 168 sts. K 2 rows. RC shows 160 and work measures 48 cm, 19 in. Cast off.



COLLARS (KNIT 2)
MACHINES WITH RIBBER
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 49 Ns at left and right of centre 0 to WP. 98 Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 2 rib (2 × 1 N arrangement). Using MC, cast on and K 3 circular rows. Carriage is at left. Set machine for 2 × 2 rib knitting. Set RC at 000. Using MT – 3/MT – 3, K 62 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.
MACHINES WITHOUT RIBBER
.Push 49 Ns at left and right of centre 0 to WP. 98 Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using

MT – 2 and MC, K 125 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Using MT, K 1 row. Using WY, K a few rows and release from machine.



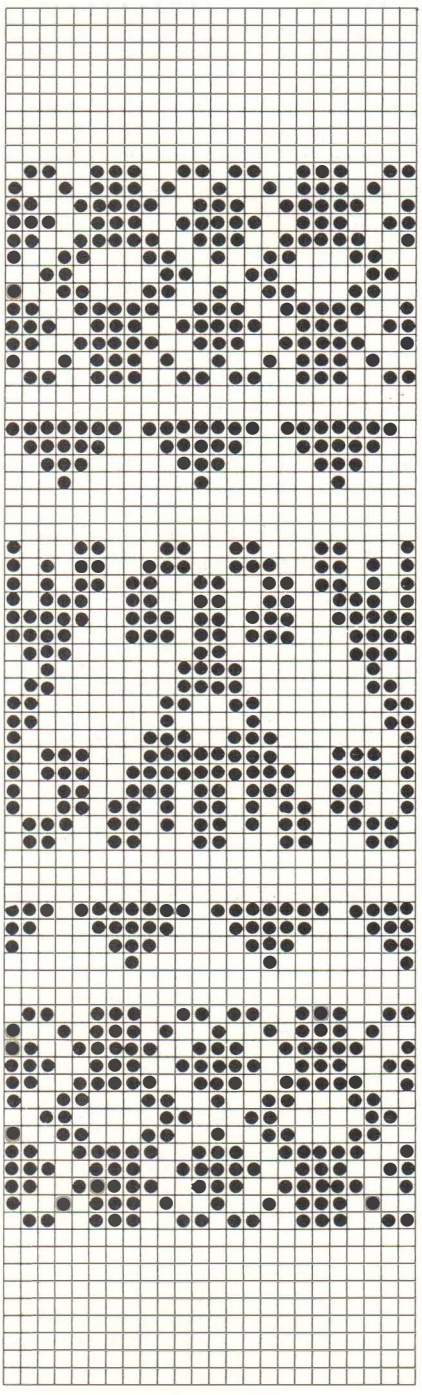
PRESSING
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

TO MAKE UP
Join shoulder seam. Set in sleeves between markers. Join side and sleeve seams. Pin collars into position from centre back to centre front. Unravelling WY as required, backstitch through open loops of last row worked in MC (do **not** join centre back seam in collar). Attach tassels along collar edge if required.
MACHINES WITHOUT RIBBER
Neaten open ends of collar.

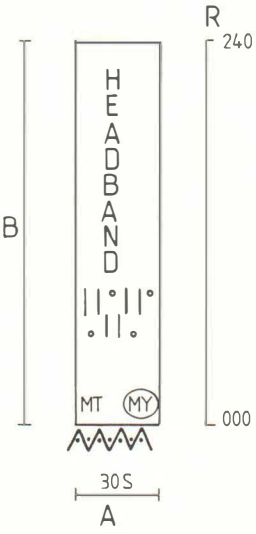
A = 56 [61, 66] CM
B = 4 CM
C = 41 [42, 43] CM
D = 28 CM
E = 17 [19.5, 22] CM
F = 22 CM
G = 2 CM
H = 9 CM
I = 44 CM
J = 56 CM
K = 32 CM
L = 12 CM

HEADBAND
TO KNIT
With ribber in position and carriage at left, set machine for 2 × 2 rib (2 × 1 N arrangement). Push 30 Ns on each bed to WP. Arrange Ns for 2 × 2 rib (2 × 1 N arrangement). Using MY, cast on and K 3 circular rows. Carriage is at left. Set machine for 2 × 2 rib knitting. Set RC at 000. Using MT/MT, K 240 rows. Cast off.

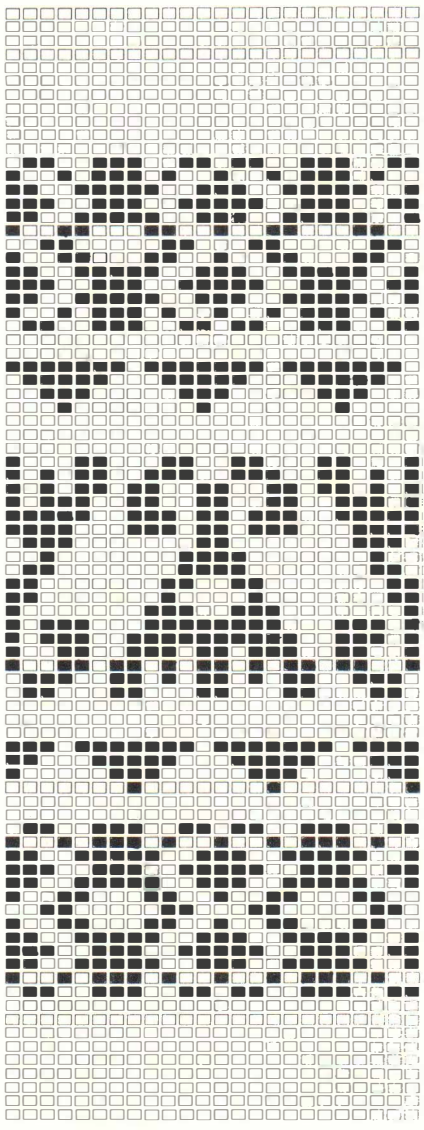
TO MAKE UP
Join ends, form a pleat by folding edges towards centre, backstitch into position.



Punchcard Chart



A = 10 CM
B = 46 CM



Electronic Chart

WAVY YOKE SWEATER

For a different look, knit a special yoke on a plain wool sweater. This design features a three dimensional and textural effect which is achieved by picking up stitches to tuck the fabric.

For standard gauge machines with ribbing attachment.

SIZES:
To fit 86 (91, 96, 101) cms, 34 (36, 38, 40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
King Cole Anti-Tickle 4 ply.
Col 1 (Amber) – 520 (550, 590, 630) grms.
Contrast colour sewing thread.

TENSION:
Stocking Stitch – 33 sts and 44 rows to 10 cms. TD at approx 7 (MT).

PATTERN NOTE:
Wavy Pattern – see chart.

If you have any problems locating King Cole Anti-Tickle 4 ply wool, please write to the address below for local stockist and mail order information. Please quote this issue of *Modern Machine Knitting*.

King Cole Ltd
Merrie Mills
Old Souls Way
Bingley
West Yorkshire BD16 2AX

A = 48 [50.5, 53, 55.5] CM
B = 6 CM
C = 34 [35, 36, 36.5] CM
D = 13 [13.5, 14, 14.5] CM
E = 36 CM
F = 2.5 CM
G = 5 CM
H = 26.5 [26.5, 27.5, 27.5] CM
I = 36 [36.5, 36.5, 37.5] CM
J = 38.5 [40, 41, 42] CM
K = 20 [20, 20.5, 20.5] CM
L = 12 CM
M = 49 CM
N = 1.25 CM
O = 39 CM
P = 1 CM
Q = 6.5 CM
R = 0.5 CM
S = 26.5 CM
T = 44 CM

BACK
With ribber in position and carriage at left, set machine for 1 × 1 rib. Push 80 (84, 88, 92) Ns at left and right of centre 0 to WP. 160 (168, 176, 184) Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on and K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT–3, K 27 rows. Transfer sts to knitter. Set RC at 000. Using MT, K to row 150 (154, 158, 162).

Shape Raglan Armholes
Shape as shown on diagram to row 196 (202, 208, 214).

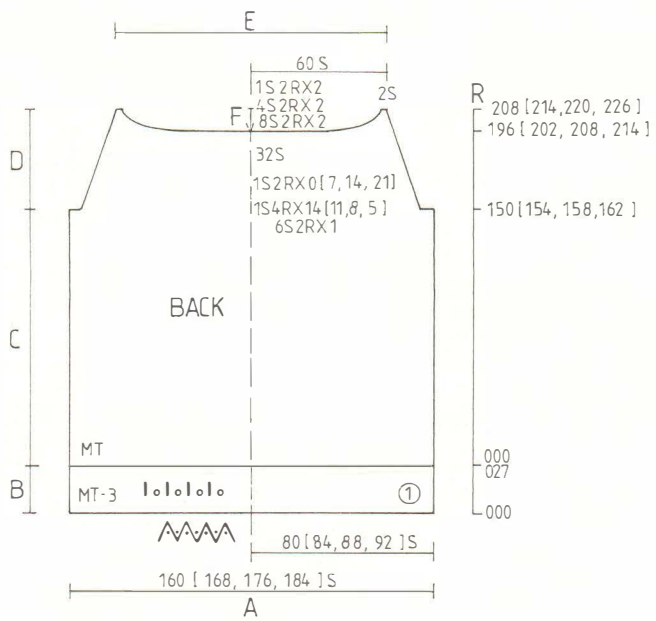
Shape Back Neck
Cont to shape raglan edge, AT THE SAME TIME, shape neck edge as shown on diagram to row 208 (214, 220, 226). Cast off rem 2 sts. K left part as for right part.

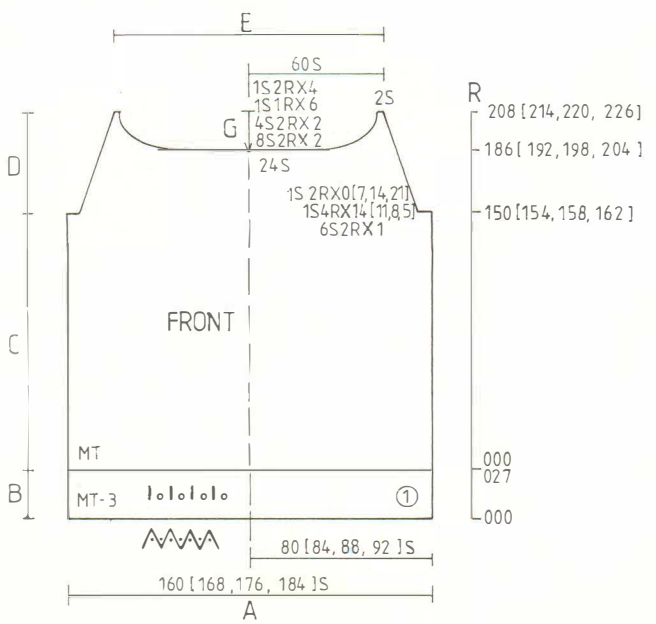
FRONT
K as for back to row 186 (192, 198, 204).

Shape Neck
Cont to shape raglan edge, AT THE SAME TIME, shape neck edge as shown on diagram to row 208 (214, 220, 226). Cast off rem 2 sts. K left part as for right part.

SLEEVES
Push 44 (44, 46, 46) Ns at left and right of centre 0 to WP. 88 (88, 92, 92) Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 4 rows. Shape as shown on diagram. 128 (132, 136, 140) sts. K to row 158 (162, 162, 166).

Shape Raglan Top
Shape as shown on diagram to row

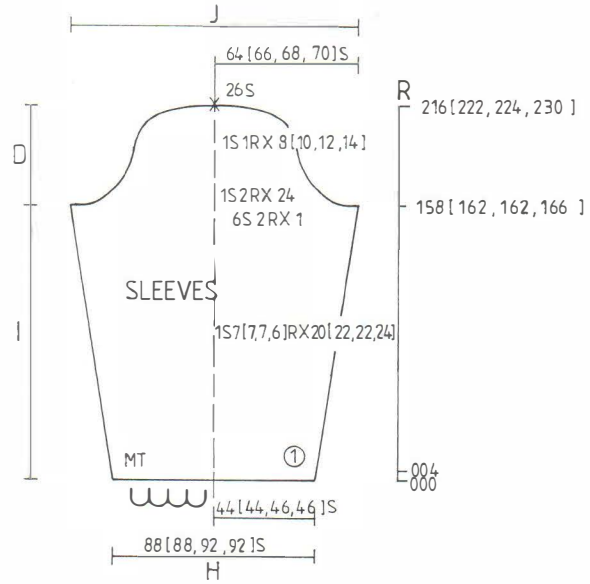


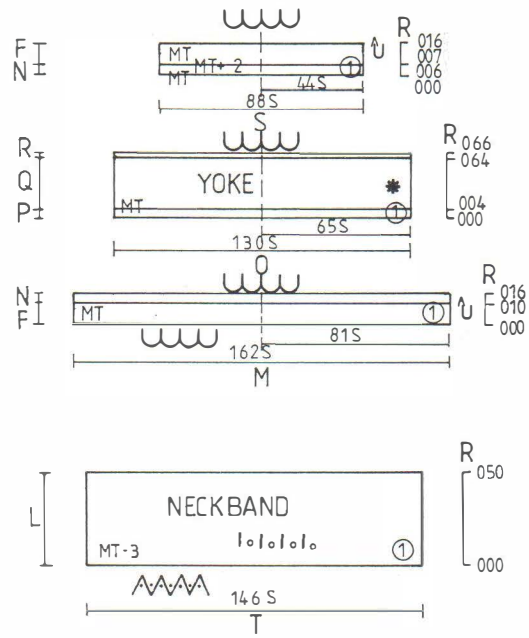


56▶

Pattern 8

◀54





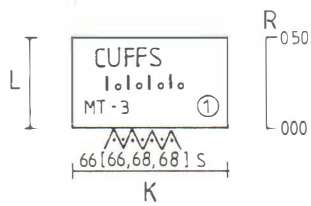
216 (222, 224, 230). Mark centre with WY. Cast off rem 52 sts.

CUFFS

With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 66 (66, 68, 68) sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT−3, K 50 rows. Transfer sts to knitter. With wrong side of sleeve facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT + 3 K 2 rows. Cast off.

BACK AND FRONT YOKE ALIKE

Push 81 Ns at left and right of centre 0 to WP. 162 Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using col 1, K 10 rows. Make a hem by placing loops of first row worked in col 1 on to corresponding Ns. Unravel WY when work is completed. K to row 16. Counting from the left, transfer the 4th and every foll 5th st to adjacent N at right, leaving empty Ns to NWP. 130 Ns rem in WP. Using WY, K a few rows and release from machine. Push 65 Ns at left and right of centre 0 to WP. 130 Ns. With wrong side facing, replace sts from below WY on to Ns. Set RC at 000. Using MT and col 1, K 4 rows. Cont in wavy patt from chart, K 60 rows. Cont in st st, K 2 rows. Counting from the left, transfer the 4th and every foll 3rd st to adjacent N at right, leaving empty Ns in NWP. 88 Ns rem in WP. Using WY, K a few rows and release from machine. Push 44 Ns at left and right of centre 0 to WP. 88 Ns. With



wrong side facing, replace sts from below WY on to Ns. Set RC at 000. Using MT and col 1, K 6 rows. Using MT + 2, K 1 row. Using MT, K to row 16. Make a hem by placing loops of loose row on to corresponding Ns. Using WY, K a few rows and release from machine.

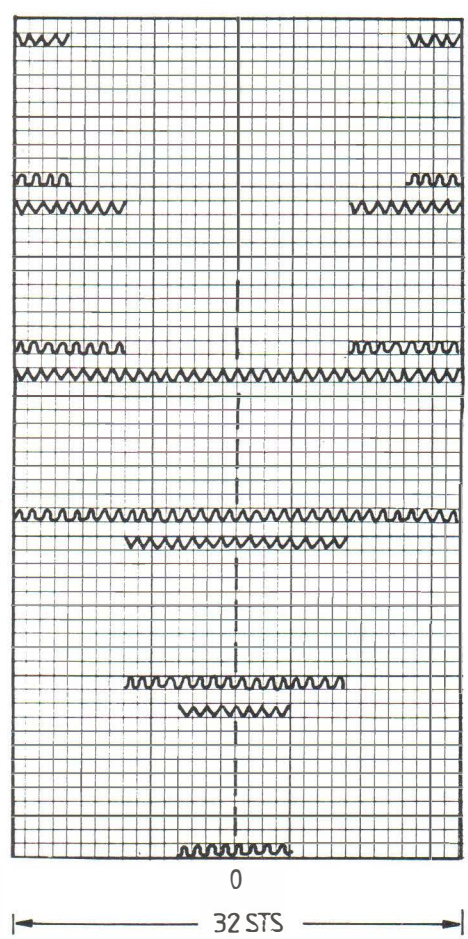
NECKBAND

Join 1 yoke seam. With ribber in position and carriage at left, set machine for 1 × 1 rib. Using col 1, cast on 146 sts in 1 × 1 rib. K 3 circular rows. Carriage is at left. Set carriage for 1 × 1 rib knitting. Set RC at 000. Using MT − 3, K 50 rows. Transfer sts to knitter. With wrong side of yoke facing, pick up sts from below WY and place on to Ns gathering evenly. Using MT + 3, K 2 rows. Cast off.

TO MAKE UP

Pin out to size and steam carefully omitting wavy patt. Join raglan side and sleeve seams reversing lower half of cuff seam. Join yoke and neckband seam. Sew yoke into position with seams at centre of each sleeve. Fold neckband in half to inside and catch down. Fold cuffs in half to right side. Give final light steam.

Chart for Yoke Pattern



= **Mark these sts by knitting-in sewing thread with main yarn.**

= **Pick up marked sts 10 rows below before knitting the row.**

HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is: AAAA 60S. This tells you to cast on 60 stitches using the ribber.

!!!!!! tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol V tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

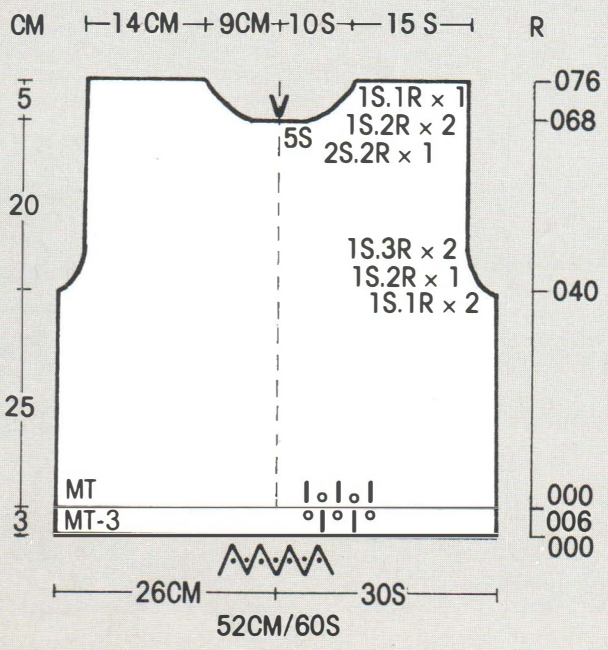
and should be carried out in the same way as before.

The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.



SYMBOLS FOR THE DIAGRAMS

Closed edge cast-on

Cast-on using waste yarn

Closed edge cast-on with ribber

Loose row

°I°I°I°I Needle arrangement
1 = needle in work position
0 = needle in non-work position

S = Stitches

( ) Larger sizes

① Colour

Turn up a hem

✱ Pattern stitch

R Row

MT Main Tension

V Divide work in half and knit each side separately

Repeat

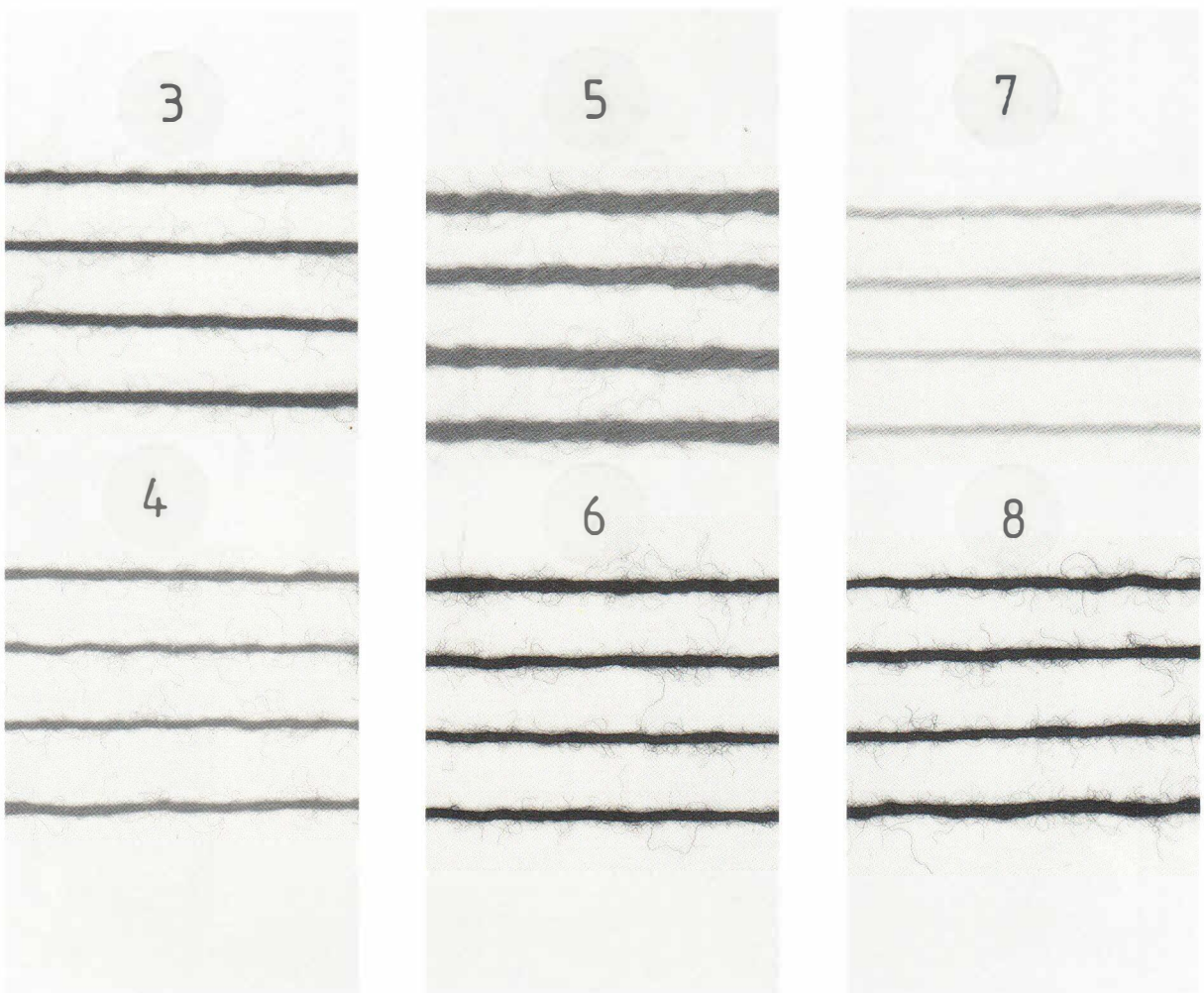
2S.2R × 3 is an example of shaping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease.
2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in all.

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



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Silver Seiko Ltd. are the only supplier of spare parts, accessories and add-ons guaranteed compatible for Silver Reed knitting products.
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FOR SALE

BROTHER 881, lace carriage, built in knitleader, ribber 830, table, £350. Intarsia carriage, £20. Brother linker, £40. Very good condition, little used. Tel: (0252) 702303 (Guildford).

BROTHER KH890 complete with lace and intarsia carriages, punch and punchcards. Original case and instruction books, excellent condition, updating to electronic, £250. Tel: (0223) 276080 (Cambridge).

TOYOTA 901 with ribber, lace carriage, intarsia carriage, many extras, wool and tuition books. Good condition, £500. Tel: (0628) 602576 (Berks).

KNITMASTER 700 with ribber, built in radar, intarsia, lace carriage, instruction books, table, many extras, 50+ cones, reluctant sale, health reasons, delivery possible, £500. Tel: (0202) 891339 (Bournemouth).

KNITMASTER 360KL with ribber, intarsia carriage, auto linker, knitradar, table and other accessories, £400. Also Defendi linker, £100. Tel: (0442) 875541 (Berkhamsted).

KNITMASTER Chunky 120 with ribber and intarsia carriage, instruction books, extra needles, £200. Simple frame 96, assembled not used, £45. Tel: (0536) 203734 (Corby).

BROTHER garter carriage KG88, unused still in box, £175. Tel: (0243) 860529 (West Sussex).

KNITMASTER SK500 electronic radar, table, manuals, tutor tapes, £350 ono. YC5 colour changer and extra mast, £35. Tel: (0242) 582266 (Cheltenham).

TOYOTA K8 77712 stitch punchcard with lace carriage, £100. Toyota intarsia carriage, £15. Brother KH710 with lace carriage, £85. Tel: 061--430 7371 (Stockport).

CHUNKY stitch scales for Brother Knitleader unused, £8. Tricot 'Not-a-knot' unused, £3. Tel: (0903) 246024 (Worthing).

PASSAP automatic knitting machine, 1958 model, full working order, for quick sale, £45. Tel: (0452) 883937 (Gloucester).

KNITMASTER Electronic 560 ribber lace carriage, £495 ono. Knitmaster Chunky 155 ribber, £395 ono. Bond classic ribber, intarsia carriage, £70. Toyota 588, £60. Tel: (0533) 856041 (Leicester).

TOYOTA KS901, transfer carriage K65-1, £25. Super colour changer K86, £45. Tilt table, £16. Tel: (0272) 567594 (Bristol).

KNITMASTER 151 Chunky machine plus ribber, intarsia carriage, all tools, instruction books and packing boxes, £250. Tel: (0702) 340822 (Southend-on-Sea).

KNITMASTER 700K. Ribber SRP-60N. Lace carriage unused, autolinker rib transfer carriage, video instruction tape, original cost over £800, sell £550. Tel: (0734) 813455 (Basingstoke).

KNITMASTER Zippy Plus ex. condition, hardly used, £190 or exchange for ribber for 155 in ex. condition. Tel: (0274) 740064 (Bradford).

JONES Brother KH710, lace carriage, ribber, table, many extras, £250 ono. Also KH800 old but in good working order, would suit learner, £50. Evenings. Tel: (0727) 824778 (St. Albans).

BARGAIN 7½ kilos top quality pure new oiled chunky yarn, mostly on cone, variety of colours, worth over £120, first £85 secures. Carr. paid. Tel: (0383) 728921 (Dunfermline).

TOYOTA sewing machine, does 18 different stitches, £75. Hood hairdryer on stand, £20. Both items as new for less than half price. Tel: 071–237 9250 (London).

PASSAP Duo 80 Deco 4 colour changer, instruction books, Mary Weaver books (2), Jane Anthony Books (2), cone winder, 10 plastic cones, stand, £350 ono. very little used. Tel: (0705) 258868 (Waterlooville).

FOR SALE

KNITMASTER lace carriage £45, SC1 linker £10, knit radar KR6 £25, A–Z machine knitting £12, card punch £3, various chunky pattern books, £10. Tel: (0264) 357804 (Andover).

BROTHER KH830, excellent condition with lace carriage plus 24 st punchcards, £160 ono. Tel: (0443) 402018 (Pontypridd).

BROTHER KH881, 850 ribber, built in knitleader, lace, intarsia carriages, table, woolwinder, instruction books, yarn, lots of punchcards, £400 ono. New home sewing machine table, £45. Tel: 081–841 2068 (Hayes, Middlesex).

TOYOTA 950, ribber, transfer carriage, linker, colour changer, knit tracer, lace carriage, cards, punch, etc. All purchased within last 2 years, gone electric, £495. Tel: (0254) 703637 (Darwen, Lancs).

BROTHER KH860 with ribber, table, knitleader transfer carriage, punching machine, intarsia carriage, wool winder, £500. Tel: (0602) 204567 (Nottingham).

BROTHER 950 £400, ribber £170, keyto cabinet £70, coned yarn, £260 for £120. Books half price, 6 cone yarn twister, pattern holder ring. Tel: 081–349 2603 Sun–Thurs. (London NW).

BROTHER 260 Chunky punchcard and ribber, knitleader, intarsia carriage, extra tension mast, table, books, yarn as new, £525. No offers. Tel: (0992) 762963 (Enfield).

BROTHER KH881 Knitleader, lace carriage, perfect working order, tools and instruction manuals. As new, £250. Also intarsia carriage, card punch and cards, £20. Tel: (0268) 782068 (Rayleigh).

BROTHER KH890, KH850 ribber, full separate knitleader, intarsia carriage, transfer carriage, wool winder plus two cones. Handy punch, table, lace carriage, £500 ono. Tel: 021–423 1724 (Birmingham).

TOYOTA KS901 24 st punchcard lace carriage, punch, lots of cards, full instruction book and tools, vgc, £195 ono. Tel: 071–701 0915 day, 071–588 4263 (London).

KNITMASTER Zippy De-Luxe, plus lace carriage, nearly new. Gone electronic, ideal Christmas present offer, £300. Tel: (0507) 480259 (Alford).

KNITMASTER 700 with SRP60N ribber, £450. LC2 lace carriage, £80. AG20 intarsia carriage, £12. Various assortment hardback covered books, suit knitting clubs, half price, all mint condition. Tel: 097–47 420 (Aberystwyth).

BROTHER KH230 Chunky with ribber, £200. Tel: (08242) 2730 (Ruthin, N. Wales).

BROTHER KH836 table, cone winder, tools, books, dust cover, yarn, vgc and excellent working order, £170. Tel: (0787) 224246 (Colchester).

HAGUE Hand Linker, excellent condition, £120. Tel: (0208) 73879 (Bodmin, Cornwall).

KNITMASTER 155 plus ribber, Bernina sewing machine, Vax cleaner, Brother chunky intarsia carriage, Bamix mixer, Electric frypan, Bond Chunky plus extras. Moving house. Tel: 081–940 8894 (Richmond).

BROTHER 950i Electronic, £730. KG93 garter carriage, £260. PPD110, £260. All as new. Tel: (0663) 746329 (Hayfield, Nr. Stockport).

KNITMASTER 323 with SRP60N ribber, knitradar, intarsia carriage, AG20 colour changer, YC2 table, punchcards, manuals, pattern book, wool winders, wool, £200 ono. Tel: 081–449 9225 (Barnet).

KNITMASTER 155 Chunky punchcard machine with ribber and intarsia carriage, books and extras, hardly used, £400. Tel: (0494) 438362 (High Wycombe).

PASSAP JAC40 and pattern cards, plus alinia and instruction booklets, £45. Tel: (0922) 642509 (Walsall, W. Mid).

FOR SALE

KNITMASTER 700K built-in knit radar, extra punchcards, £290. Brother KH230 chunky with ribber and table. Many extras, £300. Both machines brand new (unwanted presents). Tel: (0908) 322452 (Milton Keynes).

KNITMASTER 700 with radar. Punchcards, hand punch, wool winder, table and some wool included in price. Excellent condition, unwanted gift, hardly used, £265. Tel: (0256) 781661 (Basingstoke).

KNITMASTER 360 Punchcard built-in radar, instruction book, good working order, £170. Tel: (0773) 832546 (Alfreton, Derbyshire).

BROTHER KH860 hardly used, £150. Including lace carriage, punchcards, cardpunch, instruction manuals, pattern books, assorted wool. Tel: (0621) 856514 (Maldon, Essex).

BROTHER KH260 Chunky knitting machine and ribber in cabinet. Many extra accessories, as new, £500 ono. Tel: (0905) 351296 (Worcester).

BROTHER KH881 lace carriage, built in knit leader, punchcards and manual, £230. Tel: (0803) 615364 (Torquay).

BROTHER KH891 punchcard, knitleader, lace carriage etc., plus the ribber attachment and various wools, £350. Tel: 021–745 8268 (Birmingham).

KNITMASTER 321, plus SRP50 ribber, knitradar, intarsia carriage, instruction books, wool winder etc. Good condition, £199 ovno. Will separate. Tel: (0440) 820166 (Newmarket).

PASSAP Duo80 pink, good working order, 4 colour changer, £95. Tel: 021–357 1976 (Walsall).

SINGER 2310 double bed electronic, teaching tapes, transfer carriage, cone winder, instruction books, programme cards, £400 ono. Singer punchcard machine, single bed, £80. Tel: (0366) 728117 (Nr. Thetford, Norfolk).

KNITMASTER 328 punchcard machine with built-in knitradar, excellent condition, complete with instruction books, tools and punchcards, £150 ono. Tel: (0247) 464668 (Bangor, N. Ireland).

BROTHER 836 unused, books, wool, £250. Passap updated Duo 80 computer U80, £350. Pfaff Duo 80 hardly used, computer U80, books, wool, £450. Tel: (0272) 246360 (Bristol).

SINGER Designer II, needle selector. Knits fine D.K. to Chunky. Ideal for intarsia, vgc, £100 ono. Tel: (0444) 230210 (Burgess Hill).

SILVER REED ribber, SRP20 standard gauge. All accessories including punchcards and instruction manual, £49. Tel: (0494) 676418 (Beaconsfield).

PASSAP Duomatic pink, stand, U70, transfer, model books, including Duet 5/6/7/8, magazine, six issues Swiftknitters, various cones 2/30s yarn. Bargain, £150. Tel: (09285) 60001 (Runcorn).

TOYOTA KS787 24 stitch punchcard machine with ribber simulknit lace, tracer tilt table in excellent condition and many extras, £275. Tel: 081–852 9871 or 081–297 8619 (Lewisham).

PINGOUIN baby, children's and men's pattern books, £1 each. Phildar children's patterns, 50p. Double knitting, 20p. Knitmaster deknit, £3.50. Duo machine cabinet (double), £50. Tel: (0865) 511057 (Oxford).

KNITMASTER R700, SRP60N ribber, LC2 lace carriage, £500. New knitting table, £15. 24 × 500g cones Bramwell acrylic 4 ply, £70. Wanted: vogue knitting books up to 1960. Tel: 071–701 2130 (S. E. London).

LINKER Toyota electric in excellent condition, £250. Can deliver in London or Kent if required, reason for sale want to buy overlocker. Tel: (0634) 572349 (Gillingham).

FOR SALE

KNITMASTER 370 complete with ribber, as new. Instruction manuals, tapes, extras. Genuine reason for sale, cones of wool. No reasonable offer refused. Tel: (0704) 77227 (Southport).

BROTHER KH860 excellent condition, £170 ono. Tel: 021–747 3927 (Birmingham).

BROTHER 881 plus table vgc, £160. Brother 836, £125. Brother 230 Chunky, £100. Tel: (0946) 64434 (Cumbria).

BROTHER 260 Chunky punchcard machine with ribber. Excellent condition, £475. Tel: (0942) 675403 (Leigh, Gt. Manchester).

BROTHER 840, ribber, lace carriage, colour changer, knit leader, garter bar, wool winder, card punch, horn cabinet and bench, and more, everything, £550. Tel: (0224) 549020 (Clwyd).

TOYOTA KS901 punchcard machine, plus KR506 ribber, tilt table, knit tracer, lace carriage, plater, instruction books. Excellent condition, £350. Tel: (0553) 762232 (King's Lynn).

PATTERN Books, Denys Brunton 2 for 75p. Machine Knitting News Designer Collection Nos. 3–6 and 12, 50p each. Nikon Vogue, £1.50. All as new. Tel: (0253) 867119 (Blackpool).

PATTERN Books, Hello Knit Japanese, but contains diagrams 50p. Nathalie Magazine for Singer machines 1–3, £1.50 each. Amber yarn 4 ply Chunky, 75p. All as new. Tel: (0253) 867119 (Blackpool).

BROTHER 881, lace carriage, built in knitleader, £220. Tel: (0256) 703312 (Odiham, Hampshire).

FOR SALE

TOYOTA KS901 punchcard with ribber, table, punchcards, puncher including some wool. Many extras, excellent condition, £500. Brother KH710 including lacer. £80. Tel: (0709) 548169 (Rotherham).

PASSAP Duo 80 Deco, U100 punch, form computer, four colour changer. Good condition, £450 ono. Tel: (0705) 528225 (Gosport).

KNITMASTER 700 with SRP50 ribber, table, knit radar, patterns, punchcards, punch, selection of wool, books. Excellent condition hardly used. Tel: (0420) 86078 (Alton, Hants).

TOYOTA KS901 with ribber, lace, intarsia, transfer, linker, carriages, table, knit tracer, £450 ono. Tel: 071–474 2294 (London).

KNITMASTER 260 with knitradar, punchcards, tools, instruction books. Immaculate condition, £175. Tel: (04023) 47222 (Romford).

PASSAP Duo 80 with Deco, £400. Hague linker, £100. U. 80, £40. Intarsia carriage, yarn break, £50. Weights, £20. Form computer, £80. Tel: (0642) 481313 (Redcar).

BOND knitting machine, good condition, £50. Wanted punch for knitmaster. Tel: 021–559 4429 (West Midlands).

SINGER Magic Memory, old, excellent condition, ribber, knit-copy, punchcards, instructions, KE1200, £100 ono. Tel: (0483) 714456 (Woking).

KNITMASTER 328, ribber, intarsia carriage, table, accessories. All in excellent condition, £250 ono. Tel: (0438) 365926 (Stevenage).

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FOR SALE

BROTHER KH260 chunky punchcard machine, ribber, intarsia carriage, table, books, yarn, as new, £525. Tel: (0234) 218904 (Bedford).

EIGHT way multi mast, hardly used, £30. Tel: (0260) 224494 (Congleton).

BROTHER KH830 standard gauge knitting machine, lace carriage, table, punchcard, manuals, vgc, £150. Tel: (0227) 457480 (Canterbury).

BROTHER KH710 knitting machine plus ribber, lace carriage, instruction manuals, pattern book, etc, excellent condition, £180. Tel: (0536) 724454 (Kettering).

TOYOTA 901 with ribber, stand, lace, intarsia and transfer carriages, plus many extras, £350. Tel: (0469) 588020 (Near Grimsby).

KNITMASTER chunky with ribber, intarsia carriage, £400. Knitmaster standard punchcard and lace carriage, £250. Brother chunky ribber new, £240. Tel: (0636) 605042 (Newark).

BROTHER intarsia carriage KA8210, mint condition, (going electronic), £20. Tel: (0734) 345095 (Reading).

KNITMASTER 560 electronic plus lace carriage, vgc, £450. Brother 881 knitleader, lace carriage vgc, £245. Tel: (0928) 33367 (Frodsham, Cheshire).

TOYOTA K86 colour changer and extension bar, £50. Toyota K33 Knit tracer, £50. Toyota K55 cast-off linker, £50. All unused with instructions. Tel: 061–798 9181 (evenings) (Nr Manchester).

BROTHER KR830 ribber, good condition, £140 ono. Tel: (0257) 270761 (Chorley, Lancs).

BROTHER 910 electro knit with intarsia carriage and relevant instruction books etc, £350. Tel: (0535) 607802 (Keighley).

BROTHER 950 electronic with ribber, double bed colour changer, lace and transfer carriages, table, wool, books. All like new and little used, £700. Tel: (0226) 790834 (Barnsley).

HARRISON knitting machine, heavy steel bed 40" long, 7s gauge, swing lever. Perfect condition can be seen working, bargain at £100. Tel: 061–633 6805 (Oldham).

TOYOTA 777 punchcard machine with lace carriage. Does tuck, slip, fair isle, lace. Manual, blank punchcards, takes 506 ribber, lovely machine, £120. Tel: 0743–72 2680 (Shrewsbury).

BROTHER KH840 knitting machine, plus ribber, knitleader, single bed and double bed colour changers. Machine and ribber as new. Corona chunky jumbo machine, will split, £545. Tel: 081–657 0125 (Croydon).

PASSAP Duomatic 80 knitting machine and stand, 4 colour changer deco unit, U70, pattern books, good condition, £240. (Streatham) Tel: 081–769 3520 (SW London).

KEYTO knitting cabinet and bench. Buyer collects, £85. Tel: (0423) 864562 (Knaresborough).

JONES 588, £60, Knitmaster Zippy 90, £75. Both plus postage. Tel: (0495) 774566 after 3pm (Gwent).

BROTHER 881 punchcard, built-in knitleader and lace carriage, £195. Excellent condition. Transfer carriage, (now have garter carriage), £35. Tel: (0451) 60636 (Cheltenham).

KNITMASTER 550 electronic machine with lace carriage, £250. Bond Chunky machine, £50. Tel: (0332) 775939 (Derby).

BROTHER KH910 ribber, KR850 lace carriage, hand linker KA8310, new garter carriage, KG88II and colour changer KHC820A. Hardly used, £900 ono. Tel: 081–850 6612 (SE London).

FOR SALE

BROTHER 881 punchcard knitting machine, built in knitleader, lace carriage plus ribber, also single bed colour changer, £450. Tel: (0325) 315865 (Darlington).

SINGER 600 double bed electronic, instruction tapes, with table and EXR tools, and all the books, £250. Tel: 643152 (Hull).

SINGER electronic 600 double bed, tuition tapes, books, transfer carriage, £275 ono or exchange W.H.Y. A–Z of machine knitting, £15 ono. Toyota tilt table, £25. Tel: (0495) 292278 (Blaina, Gwent).

KR7 knitradar, £55, lace card sets 62–65, £4 each, punchcard pattern books knitmaster No 4 and Brother, all unused, £10 each (would post). Tel: (0532) 868635 (Leeds).

BROTHER 891 with garter carriage, knitleader, graphs, lace carriage, books/magazines, wools, w/winder, punch, p/cards, keyto cabinet, many extras. All must go, seriously ill, £550. Tel: 081–460 5354 (Bromley, Kent).

KNITMASTER 302 complete, own carrying case, lots of patterns, £75 ono. Tel: (0805) 4253 (N. Devon).

BROTHER KH950 electroknit electronic knitting machine, £495 ono. Tel: (0723) 363860 (Scarborough).

BROTHER 710, ribber, table, books, £275 ono. Tel: (0252) 331455 (Aldershot).

KG88 garter carriage, magnetic rails, punchcards, £195 plus postage. Tel: (0494) 815074 (Bucks).

BOND Classic unused, £50. Brother KH710, £70 includes lace carriage. Brother KR 710 ribber, used once. Fits KH585 and 588 as well as 710, £90. Tel: 081–550 8294 (Ilford).

BROTHER knitting machine KH891 with ribber, KR850 transfer carriage and knit leader, instruction books, pattern books unused, £450 ono. Tel: (0227) 452255 (Kent).

KNITMASTER 360, radar, punchcards, ribber, lace carriage, table, linker, £375. Colour changer Y.C.5, four way mast, £60. Y.C.2, £15. Rib transfer, £25. Intarsia carriage, £15. Tel: (0962) 852884 (Winchester).

PASSAP duomatic 80, 4 colour changer on solid stand, double bed, built in ribber, deco-card, tuition tapes, used very little, excellent condition, £350. Tel: (0602) 308865 (Nr. Nottingham).

BROTHER 260 chunky punchcard machine with ribber, as new, £425. Tel: (0252) 28822 (Aldershot).

BROTHER KH260 chunky with ribber and table, £450. Tel: 0544–21672 (West Herefordshire).

KNITMASTER automatic weaving arm, £30. Simpleframe 90, £40. Tel: (0524) 770778 (Lancaster).

KL-113 Brother knitleader, suits older style Jones/Brother machines, as new, £25. Tel: (05255) 4598 (Toddington, Beds).

NOVUM automatic sewing machine, zig-zag, patterns, buttonhole, many more features fold away into table, vgc, £55. Knitmaster 302 automatic std gauge, £30. Tel: (0372) 729475 (Epsom).

KNITMASTER Zippy Deluxe punchcard machine, plus ribber and lace carriage, £450. Tel: (0635) 861487 (Newbury).

TOYOTA KS901, lace carriage, punchcards, instruction manual. Excellent condition, £200 ono. Tel: 081–363 9298 (Enfield).

BROTHER KH881 with knitleader, lace carriage, punchcards, inst. book, vgc, £175. KR 850 ribber for KH 881, £125. Tel: (0723) 862952 (Scarborough).

PASSAP Duomatic 80, four colour changer, form computer, deco, Mary Weaver books, stand, blue strippers, additional punchcards, punch, cone winder. Excellent condition, £500 ono. Tel: (0962) 882889 (Winchester).

FOR SALE

TOYOTA KS858 knitting machine with lace carriage, intarsia carriage, KR506 ribber, patterned and blank punchcards. Excellent condition, £250. Tel: (091) 2341107 (Wallsend).

BROTHER 910 MK II Electronic, very good condition with lace carriage, £295. Tel: (0375) 858281 (Grays).

PASSAP Duomatic (Pink) with motor, manual and tools included, £150 ono. Tel: (0602) 727504 (Nottingham) evenings.

BROTHER 881, ribber KR830, covers, table, wool winder, £375. Transfer carriage, £40. Linker, £35, or £450 including intarsia carriage, D-knit, books and lots more. Tel: (0524) 62262 (Lancaster).

BROTHER 891 knitting machine, built-in knitleader. New condition, hardly used, punchcard instructions book, £175. Tel: 081–595 0423 (Dagenham).

TOYOTA KS901 with ribber, lace, intarsia, carriages, tilt table, punch and cards, knit tracer, instruction manuals, books. Excellent condition, £400. Tel: (0737) 552772 (Croydon).

SINGER Electronic books, tapes, etc. £90. Wanted Knitmaster 360, reasonable. Tel: 351076 (Bangor Gwynedd).

LINKER cabinet (Keyto). Unwanted gift. Still boxed, worth £80, accept £40 ono. Tel: 081–205 6890 (Edgware).

BROTHER Convertible KX395 used once, boxed as new, £100, uses fine to chunky yarn. Tel: (0703) 740157 (Southampton).

PASSAP Duomatic 80, 4 colour changer, Deco, stand, vgc, little used, £350 ono. Tel: (0494) 448089 (High Wycombe).

PASSAP Duo 80, 4cc, Deco plus extras, immaculate, £475. Brother 881, Knitleader lace carriage, vgc, £180. Tel: (0487) 812149. (Ramsey, Cambs.)

TOYOTA KS901, KR506, K86, K82A, K65, K33A, Hague linker, manuals, pattern books, punchcards, hand punch + many wool cones, £500 ono. Tel: (0753) 545757 (Slough).

BROTHER 881, built-in Knitleader, automatic punchcard, lace carriage, instruction book, £240. Brother 710 push button, lace carriage, intarsia, fair isle, instruction manual, £95. Tel: 511057 (Oxford).

BOND knitting machine as new, with table and extension kit, tools etc, £55. Tel: (0992) 463199 (Cheshunt).

BROTHER KR850 ribber, £170, Keyto cabinet, £70, yarn, £230 for £100. Tel: 081–349 2603 (London) Sun to Thurs.

BROTHER KH260, chunky, table, ribber, knit leader, intarsia carriage, yarn winder, card punch, full instructions, teaching book, excellent condition, hardly used, owner emigrating, £575. Tel: (0737) 350653 (Epsom).

KNITMASTER 155 chunky knitting machine and ribber, intarsia carriage, instruction manual, etc., vgc, £400 ovno. Tel: 081–805 6753 (Enfield).

TOYOTA KS858. Bargain, includes lace carriage, does tuck, fairisle, slip, also manual, punchcards, tuition course + manual, hardly used, £150. Tel: 081–341 9968 (Highgate).

BROTHER KH836 knitting machine and KR850 ribber. Table, instruction books, nearly new, immaculate, £300. Tel: (0256) 57358 (Basingstoke).

KEYTO cabinet and bench, buyer collects, can dismantle if required. Vgc, £90 ono. Tel: (0253) 55234 (Blackpool).

CHUNKY stitch scales for Brother Knitleader unused, £8, Tricot 'not-a-knot' unused, £3. Will post. Tel: (0903) 246024 (Worthing).

BROTHER KH891, lace carriage, Punchcard, many extras, hardly used, £225 ono. Tel: (0303) 276568 (Folkestone).

FOR SALE

KNITMASTER 155 chunky, ribber, Intarsia carriage, books, punchcards, £375 Tel (0803) 856113 (Brixham).

KNITMASTER Zippy 90 chunky machine, £60, would post, or Exchange for Knitmaster fine gauge lace carriage. Tel: (0939) 290693 (Shrewsbury).

PFAFF form computer, excellent working condition, £85. Wanted Duet magazines 1 to 4 inclusive. Tel: (0248) 852703 (Benllech).

BROTHER KH910 electronic knitting machine and ribber, £300. Knitmaster 326 and SRP50 ribber, £200. Tel: (0442) 873469 (Berkhamsted).

KNITMASTER 323 Punchcard machine, ribber SRP50, both recently overhauled, knitradar, Mary Weaver Part 1 and 2 instruction manuals, punch, wool-winder. Will separate, bargain, £350. Tel: (0252) 512767 (Farnborough).

BROTHER 881 knitting machine, built-in knitleader, table, punchcards, punch, wool winder. All excellent condition. Whole lot, £190. Tel: (0455) 631585 (Hinckley).

TOYOTA knitting machine, ribber, lace carriage, tilting table, £180. Tel: (0524) 60175 (Lancaster).

BROTHER KX 395 convertible knitting machine. Unused, still in box, £90. Tel: (0730) 63134 (Petersfield).

BROTHER KA8300 transfer carriage, £30. Brother KHC820 single bed colour changer, £30. Knitting table, £8. Punch, £8. Tel: (0723) 862952 (Scarborough).

SWAP

KNITMASTER 360 plus ribber and lace carriage for Passap or PFAFF, with Deco and colour changer. Tel: 021–706 4054 (Birmingham) evenings.

SILVER REED delux typewriter for Intarsia carriage to fit Toyota 901. Tel: (0406) 351464 (Spalding).

JONES Brother 860, ribber, transfer carriage, excellent cond., for J.B. or Knitmaster Chunky with ribber and Intarsia carriage. Collection/Delivery may be possible. Tel: (0590) 645796 (Lymington).

CASH adjustment 891 Jones, for 950 Jones. Tel: (0532) 589238 (Leeds).

WANTED

STITCH pattern books for Chunky machines, Knitmaster or others. Tel: (0892) 661773 (Crowborough).

ELNA PRESS. Please Tel: Cheltenham (0242) 525006 or Southampton (0703) 740157.

HAGUE linker, good condition. Stamford/Peterborough area. Tel: (0780) 52393 (Stamford).

6000, must be in good condition and reasonable price. Not too great a distance from home area. Tel: (0733) 222812 (Peterborough).

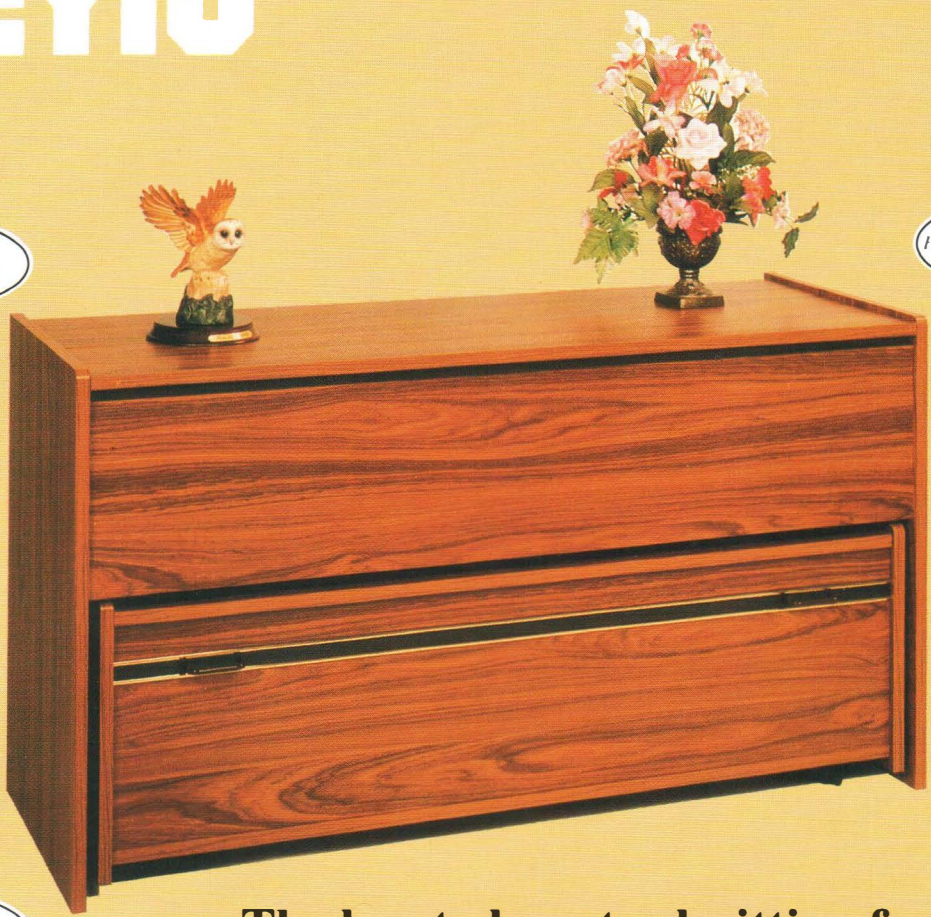
BROTHER 710 ribber. Reasonable price paid. Tel: (0702) 612149 (Southend).

KNITTING machine techniques by Susanna Lewis. (Urgent!) Tel: 041–427 0820 (Glasgow).

KEYTO or Horn cabinet and bench in teak colour. Also KG88 Garter carriage, Tel: 081–422 9810 (S. Harrow), after 6pm or weekend.

HAGUE hand operated Linker or similar. Tel: (0222) 591427 (Cardiff).

KEYTO



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Please debit my Access/Visa Card No: _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

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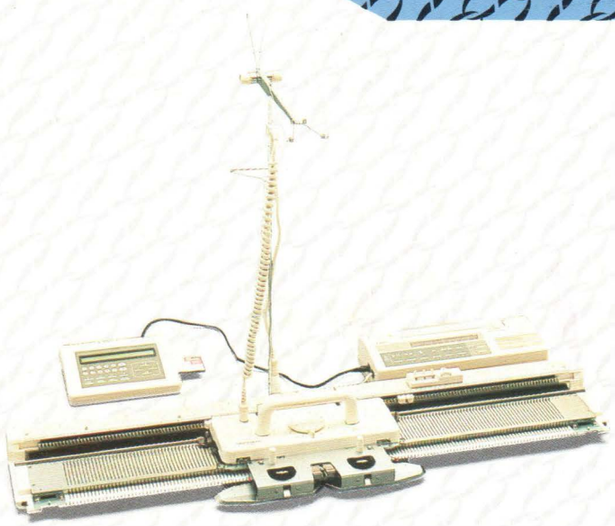
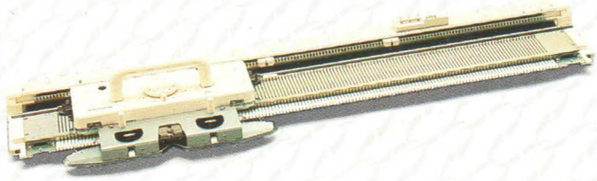


SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair

SK 840 *Standard gauge*
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SK 830 *Fine gauge*
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The Silver EC1 Pattern Controller gives you great flexibility.

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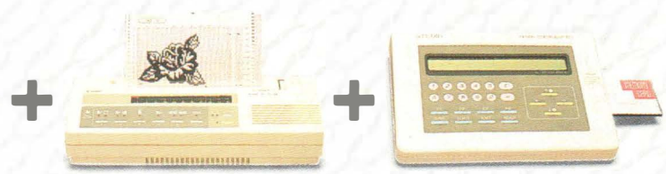
Silver EC1 *Pattern Controller*



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